Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

April 27-30, 2016
Hilton Miami Downtown
Miami, Florida
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<tbody>
<tr>
<td>Wednesday, April 27</td>
<td>8:30am-4:30pm</td>
<td>Junior Faculty Pre-Conference Workshop</td>
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<td>2:00pm-4:00pm</td>
<td>New Board Member Orientation</td>
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<td>5:00pm-10:00pm</td>
<td>Executive Board Member Meeting</td>
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<td>Thursday, April 28</td>
<td>7:00am-5:00pm</td>
<td>Registration</td>
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<td>Vendors / Exhibitors</td>
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<td>Morning Coffee Break</td>
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<td>8:00am-9:30am</td>
<td>Sessions T1 - T9</td>
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<td>9:45am-11:30am</td>
<td>Plenary Session 1</td>
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<td>10:00am-11:30am</td>
<td>Sessions T10 - T17</td>
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<td>Session T18</td>
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<td>11:45am-12:45pm</td>
<td>Session T19</td>
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<td>Working Paper Sessions 1 - 4</td>
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<td>Session T20</td>
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<td>1:00pm-2:30pm</td>
<td>Mentorship Session 1</td>
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<td>Sessions T21 - T32</td>
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<td>2:45am-4:15pm</td>
<td>Plenary Session 2</td>
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<td>Sessions T33 - T44</td>
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<td>4:30pm-6:00pm</td>
<td>Mentorship Session 2</td>
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<td>Sessions T45 - T56</td>
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<td>6:15pm-7:30pm</td>
<td>AAAS Welcome &amp;</td>
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<td>Celebration of New Books Reception</td>
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<td>Friday, April 29</td>
<td>7:00am-5:00pm</td>
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<td>7:00am-5:00pm</td>
<td>Vendors / Exhibitors</td>
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<td>7:30am-9:00am</td>
<td>Chairs, Directors, and Heads</td>
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<td>Breakfast Reception</td>
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<td>8:00am-9:30am</td>
<td>Sessions F1 - F3, F5 - F13</td>
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<td>9:45am-11:15am</td>
<td>Plenary Session 3</td>
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<td>AAAS Mentorship Committee Meeting</td>
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<td>11:30am-1:00pm</td>
<td>Section Meetings SC3 - SC8</td>
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<td>Sessions F4, F14, F16 - F21</td>
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<td>1:15pm-2:45pm</td>
<td>Mentorship Session 3</td>
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<td>2:45pm-3:30pm</td>
<td>Session F22 - F28</td>
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<td>3:00pm-4:30pm</td>
<td>Afternoon Coffee Break</td>
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<td>4:45pm-6:15pm</td>
<td>Plenary Session 4</td>
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<td>5:45pm-7:15pm</td>
<td>Session F41 - F51</td>
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<td>Mentorship Session 4</td>
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<td>Sessions F52 - F63</td>
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<td>International Scholars Reception</td>
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## Conference at a Glance

### Saturday, April 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am-8:30am</td>
<td>Journal of Asian American Studies (JAAS)</td>
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<td>Breakfast Meeting</td>
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<td>7:30am-8:30am</td>
<td>Morning Coffee Break</td>
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<td>Vendors / Exhibitors</td>
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<td>8:00am-9:30am</td>
<td>Section Meeting SC9</td>
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<td>Sessions S1 - S12</td>
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<td>9:45am-11:15am</td>
<td>Plenary Session 5</td>
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<td>Sessions S12 - S18</td>
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<tr>
<td>11:30am-1:00pm</td>
<td>Section Meetings SC10 - SC12</td>
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<td>Sessions S19 - S26</td>
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<tr>
<td>1:15pm-2:45pm</td>
<td>Section Meeting SC13</td>
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<td>Sessions S27 - S36</td>
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<td>3:00pm-4:30pm</td>
<td>Mentorship Session 5</td>
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<td>Section Meetings SC14 - SC15</td>
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<td>Sessions S37 - S45</td>
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<tr>
<td>4:45pm-5:45pm</td>
<td>General Business Meeting</td>
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<td>6:00pm-7:45pm</td>
<td>Awards Reception</td>
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MISSION

Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association’s priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association’s various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

ACTIVITIES

Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the Journal of Asian American Studies); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages “drop-in” job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.

MEMBERSHIP

Comprised of researchers, teachers, and students, the membership for the AAAS reflects the disciplinary diversity of the field and its practitioners. The membership also includes those in the private and public sectors, activists, artists, writers, journalists, archivists and librarians, policy makers, and community organizers. Membership in the AAAS is based on a calendar year (January 1 – December 31). A member in good standing is one whose paid membership is current in the calendar year. Those in good standing will receive AAAS email announcements, reduced conference registration rates, the Journal of Asian American Studies, voting and advocacy privileges, and access to special programs.
AAAS BOARD MEMBERS 2015-2016

Linda Trinh Võ
University of California, Irvine
President 2014-2016

Cathy Schlund-Vials
University of Connecticut, Storrs
President-Elect 2015-2016
President 2016-2018

AAAS boARd membeRS 2015-2016

Daryl Joji Maeda
University of Colorado, Boulder
Interior West and South 2013-2016

Janelle Wong
University of Maryland
Mid-Atlantic 2014-2017

Nitasha Sharma
Northwestern University
Midwest 2013-2016

Daniel Y. Kim
Brown University
New England/Central/Central Canada 2013-2016

Grace Wang
University of California, Davis
Northern California 2015-2018

LeiLani Nishime
University of Washington
Pacific Northwest and Hawaii 2014-2017

erin Khue Ninh
University of California, Santa Barbara
Southern California 2014-2017

Madeline Y. Hsu
University of Texas at Austin
Section Representative 2013-2016

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University of Connecticut, Storrs
President-Elect 2015-2016
President 2016-2018

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University of Virginia
Interior West/South 2016-2019

Anna Guevarra
University of Illinois, Chicago
Midwest 2016-2019

Nitasha Sharma
Northwestern University
Midwest 2013-2016

Daniel Y. Kim
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New England/Central/Central Canada 2013-2016

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University of California, Santa Barbara
Southern California 2014-2017

Madeline Y. Hsu
University of Texas at Austin
Section Representative 2013-2016

Sue Kim
University of Massachusetts, Lowell
New England/East & Central Canada 2016-2019

Laura Kina
DePaul University
Section Representative 2016-2019

Ray San Diego
University of California, Irvine
Student Representative 2014-2016

Leland Tabares
Pennsylvania State University
Student Representative 2016-2018

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Leland Tabares
Pennsylvania State University
Student Representative 2016-2018

Grace Wang
University of California, Davis
Northern California 2015-2018

LeiLani Nishime
University of Washington
Pacific Northwest and Hawaii 2014-2017

erin Khue Ninh
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Ray San Diego
University of California, Irvine
Student Representative 2014-2016

Leland Tabares
Pennsylvania State University
Student Representative 2016-2018
On behalf of the AAAS Board, I welcome you to the 2016 Association for Asian American Studies conference. I hope you will have a rewarding experience in Miami, Florida. The AAAS strives to be a welcoming and inclusive environment for scholars, activists, artists, writers, policy makers, archivists and librarians, and community leaders. Our goal is to provide opportunities for intellectual exchanges, supportive networks, and productive collaborations.

The AAAS Program Committee Co-Chairs Crystal Parikh and Chris Lee and AAAS Site Committee Co-Chairs M. Evelina Galang and Sumita Dutt Chatterjee, along with their committees and the AAAS staff, Anna Gonzalez, Tamara Ko, and Jenny DeLuna, have done a tremendous job organizing the conference. This year’s theme, “Gateways, Ports and Portals: Re-imagiining Points of Departure for Asian American Studies” is intended to shape crucial comparative, hemispheric conversations and debates in the academy and in our communities. The papers, panels, plenaries, and workshops remind us of the intersections between the academy and larger struggles to alter the political discourse and circumstances locally and internationally. This is the first time the conference will be held in Miami, an ideal site to consider critical configurations and flows of accumulation, dispossession, distribution, proliferation, as well as vulnerabilities and possibilities.

In addition to planning the 2016 conference, the AAAS Board has been busy working on some exciting developments since the last conference. The AAAS was founded in 1979 and we have worked to archive our history, including creating a digital archive, in order to preserve a record of the formation and transformation of the AAAS. With pro bono services from Ropes & Gray LLP, we are almost finished with the legal process of copyrighting the AAAS name and logo. We are continuing to expand the official Facebook page and update our website. Given the growth of the AAAS, we spent the last two years extensively revising and updating our policies and procedures to sustain the organization into the future. Our reconstituted AAAS Advocacy Committee oversees resolutions and endorsements, recognizing that we have limited resources, but that we can have an impact on timely issues facing our institutions and communities. The AAAS board recently issued endorsements related to protecting the integrity of the tenure process and support for Asian American/Ethnic Studies on specific campuses.

With support from Johns Hopkins University Press, we redesigned the Journal of Asian American Studies (JAAS), the official journal of the association, expanded to 160 pages per issue/480 per volume, and moved to an online submission and review process. We thank Editor Anita Mannur, Associate Editor Rick Bonus, and Book Reviews Editor Camilla Fojas, for their dedication to improving the journal and organizing an invited JAAS panel at the conference.

Asians United to Raise Awareness Foundation (AURA), through the leadership of Franklin Odo, Helen Zia, and Michelle Ko, generously donated $130,000 to the AAAS. We have invested these funds, using the services of McIntosh Capital Advisors, Inc. to create an AURA-AAAS Endowment Fund that can be used in perpetuity. In 2016, with the generosity of this endowment, we are providing funds with six of our AAAS awards and will cover conference registration for twelve conference participants (contingent faculty, undergraduate students, community members, artists, etc) to assist them attend the conference.

The AAAS Mentorship Committee, along with the AAAS Student Representative, organized five mentorship panels as well as a mentoring “Drop-In-Clinic.” We held our second annual pre-conference Junior Faculty Retreat coordinated by Nitasha Sharma and Janelle Wong. Last year we organized an inaugural pre-conference AAAS workshop for Chairs/Directors/Heads and this year we held a networking reception for them to share ideas and advice. In addition, we have a robust fifteen Section meetings this year to foster collaboration among our members.

To welcome international scholars, we organized the Inaugural International Scholars Reception in 2016. The AAAS established an official International Exchange Program with the American Studies Association of Korea (ASAK), which will be open to our membership to participate on special panels at the annual AAAS and ASAK conferences. Commencing in 2016, this is a pilot program to promote scholarly connections and cooperation, which we hope can be expanded to other professional associations. For a second year, we organized a Celebration of New Books Reception, which is combined with the AAAS Welcome Reception, to recognize over thirty books published by our members in the last year! As always, we appreciate all the institutional sponsors and book exhibitors that contribute to making the AAAS conference dynamic.

I thank outgoing Board Members (2013-16) Madeline Hsu, Daniel Kim, Daryl Maeda, and Nitasha Sharma and Student Representative Ray San Diego (2014-16) for their incredible contributions to the association. It has been rewarding to work with continuing Board Members (2014-17) Erin Khue Ninh, Leilani Nishime, Janelle Wong and Grace Wang (2015-18). I warmly welcome newly elected Board Members (2016-19) Shilpa Davé, Anna Guevarra, Laura Kina, Sue Kim and Leland Tabares (2016-18). I had the privilege of working with President-Elect Cathy Schlund-Vials (2015-16) and know she will be an exemplary President (2016-18).

It has been an incredible honor to have served the AAAS as President-Elect (2013-14) and as President (2014-16) and to work with such impressive and diligent colleagues. We have collectively worked to improve, strengthen, and sustain the association. The AAAS has been instrumental in providing us with foundational support and camaraderie in our careers and we want to pass these benefits along to future generations of scholars and activists.

Although the field, like the university, continues to endure challenges, Asian American Studies continues to thrive and transform interdisciplinary curricula, pedagogical knowledge, scholarly production, and activist agendas. It is your commitment to making the AAAS a vibrant, relevant, and inclusive space that has contributed to its vitality and we hope you will continue to return every year!
Welcome to the 2016 Association for Asian American Studies Conference!

This year marks the first time that AAAS has held a conference in Miami. As we were planning this conference, historic developments in US-Cuba relations served as a timely reminder of the complex social and political histories sedimented in this region (Havana is less than an hour’s flight from Miami). We were inspired by this year’s location to ask how Asian American Studies, a field rooted in critiques of settler colonialism, empire, migration, and global geopolitics, has engaged many unique points of departure, and might continue to do so. What “gates, ports, and portals” shape our teaching, research, and activism, and how might Asian American Studies respond to ongoing crises such as ecological devastation, global inequality, and the displacement of refugees, as well as complex issues of precarity that students and faculty face in the academy itself?

Over the next few days, an exciting lineup of plenaries, panels, roundtables, and workshops will grapple with these and other issues. Every AAAS conference is the result of hard work by many colleagues and supporters. We would like to thank the members of this year’s program committee for carefully reading and selecting the submissions. The conference would also simply not be possible without the dedicated efforts of Managing Director Anna Gonzalez and her staff, Jennifer De Luna and Tamara Ko. We would also like to thank AAAS President Linda Võ and the Board for inviting us to chair the program committee and their continued guidance and support.

Finally, a heartfelt thank you to everyone attending this year’s conference. Whether you live in Miami or have traveled here from across North America and beyond, your ideas, creativity, and passion are instrumental in making this conference a success.

Chris Lee, University of British Columbia
Crystal Parikh, New York University
AAAS Program Committee Co-Chairs

Queridos Miembros de AAAS,

Bienvenidos a Miami! On behalf of the Miami 2016 Site Committee, we welcome you to our international city, the sinking city, home of Little Havana, Little Haiti, South Beach, the Everglades and more!

The Site Committee has spent the last year mapping out some of Miami’s most interesting gateways, ports, and portals as we prepared for your arrival. We hope you enjoy what we’ve planned for you. Thursday morning, we’ve gathered a panel of distinguished practitioners of community advocacy and engagement to participate in a discussion we’re calling, “Entry, Advocacy and Engagement: Diaspora Communities of South Florida.” For those interested in our local art scene, we invite you to the Betsy Hotel on South Beach, Miami’s literary hot spot. Have a glass of wine and a plate of paella on the roof of the Betsy and listen to local poets with national reputations. We’ve planned an Art Deco tour as well as a walking food tour of Little Havana. Please register for the events and if you want to take a shuttle, meet us in the lobby for the Betsy Hotel and the Art Deco and Little Havana tours.

Our international city has made a home for Hispanic, Afro-Caribbean, Asian-Caribbean and Asian American communities and we hope your experience in Miami is a beautiful multilingual, cross-cultural, mind-bending artistic and social experience. We are particularly excited to honor our awardees Winnie V.H. Tang and The National Alliance to Nurture the Aged and the Youth (NANAY).

Special thanks go out to our hard working committee members—Samina Gul Ali, Jaswinder Bolina, Arthi Devarajan, Marta Danuta Gierczyk, and C.A. Quan. We know how busy your days are and we appreciate your time and dedication to serving our community.

Abrazos,

M. Evelina Galang, University of Miami
Sumita Dutt Chatterjee, University of Miami
AAAS Site Committee Co-Chairs
AAAS Annual Conference 2016
Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

ASSOCIATION FOR ASIAN AMERICAN STUDIES

CONFERENCE COMMITTEES

PROGRAM COMMITTEE

Chris Lee, University of British Columbia, Co-Chair
Crystal Parikh, New York University, Co-Chair

Frank Cha, Virginia Commonwealth University
Joshua Takano Chambers-Letson, Northwestern University
Angie Chung, State University of New York, Albany
Rachel Endo, Hamline University
Pin-chia Feng, National Chiao Tung University
Edmond Fong, University of Utah
Russell Jeung, San Francisco State University
Lynn Itagaki, Ohio State University
Grace Kao, University of Pennsylvania
Clement Lai, California State University, Northridge
Esther Kim Lee, University of Maryland, College Park
Sunaina Maira, University of California, Davis
Michael Masatsugu, Towson University
Asha Nadkarni, University of Massachusetts, Amherst
Jan Padios, University of Maryland, College Park
Thy Phu, University of Western Ontario
Zelideth Rivas, Marshall University
Malini Johar Schueller, University of Florida
Jack Tchen, New York University

SITE COMMITTEE

M. Evelina Galang, University of Miami, Co-Chair
Sumita Dutt Chatterjee, University of Miami, Co-Chair

Samina Gul Ali, University of Miami
Marta Danuta Gierczyk, University of Miami
Jaswinder Bolina, University of Miami
Arthi Devarajan, University of Miami
C.A. Quan, National Census Office

MENTORSHIP COMMITTEE

Daryl Maeda, University of Colorado, Boulder, Co-Chair
Janelle Wong, University of Maryland, Co-Chair
Davianna McGregor, University of Hawai‘i at Mānoa
Kent Ono, University of Utah
Ray San Diego, University of California, Irvine
K. Scott Wong, Williams College
David Yoo, University of California, Los Angeles

BOOK AWARD COMMITTEES

Daniel Kim, Brown University, Co-Chair
Grace Wang, University of California, Davis, Co-Chair

CREATIVE WRITING: POETRY
Wing Tek Lum (Chair),
Poet
Jennifer Hayashida,
Hunter College, CUNY
Juliana Chang,
Santa Clara University

CREATIVE WRITING: PROSE
James Kyung-Jin Lee (Chair),
University of California, Irvine
Viet Nguyen,
University of Southern California
Ginal Apostol,
Novelist and Essayist

HISTORY
Cecilia M. Tsu (Chair),
University of California, Davis
Rudy Guevarra,
Arizona State University
Chia Y. Vang,
University of Wisconsin-Milwaukee

LITERARY CRITICISM
Min Hyoung Song (Chair),
Boston College
Anne-Marie Lee-Loy,
Ryerson University
Jennifer Ho,
University of North Carolina at Chapel Hill

SOCIAL SCIENCE
Gilda Ochoa (Chair),
Pomona College
Wendy Cheng,
Arizona State University
Eleana Kim,
University of California, Irvine
Lifetime Achievement Award

Josephine D. Lee, Professor
English and Asian American Studies, University of Minnesota, Twin Cities

Josephine Lee is a professor of English and Asian American Studies at the University of Minnesota, Twin Cities. In 2004, she helped start the Asian American Studies Program at the University of Minnesota and served as its founding director from 2004-2006. She also directed a consortium in Asian American Studies for the Committee on Institutional Cooperation (2007-2010), and served as president of AAAS (2010-2012). Her books include *The Japan of Pure Invention: Gilbert and Sullivan’s The Mikado* and *Performing Asian America: Race and Ethnicity on the Contemporary Stage*. She has received awards for both her teaching and service, including a 2006 Council on Asian Pacific Minnesotans Leadership Award. An avid fan of the performing arts, she serves on the advisory board for Mu Performing Arts.

Early Career Award

Wendy Cheng, Assistant Professor
School of Social Transformation, Arizona State University

Wendy Cheng is assistant professor of Asian Pacific American studies and justice and social inquiry in the School of Social Transformation at Arizona State University. Her research focuses on race and ethnicity, comparative racialization, critical geography, urban and suburban studies, and diaspora. Her book, *The Changs Next Door to the Diazes: Remapping Race in Suburban California* (University of Minnesota Press, 2013) develops a theory of regional racial formation through the experiences and perspectives of residents of majority nonwhite, multiracial suburbs, and won the 2014 Book Award from the American Sociological Association’s Section on Asia and Asian America. Her coauthored book, *A People’s Guide to Los Angeles* (with Laura Pulido and Laura Barraclough; University of California Press, 2012), for which she was also the photographer, is a guide to sites of alternative histories and struggles over power in Los Angeles County. Cheng is a founding member of Arizona Critical Ethnic Studies and the Arizona Ethnic Studies Network, and was recently named a *Diverse: Issues in Higher Education* 2016 Emerging Scholar.

Excellence in Mentoring Award

Rick Bonus, Associate Professor
Department of Ethnic Studies, University of Washington

Rick Bonus holds a PhD in Communication from the University of California, San Diego. He is an Associate Professor of American Ethnic Studies, Adjunct Associate Professor of Communication, Director of the Diversity Minor Program, Director of Graduate Studies in the Southeast Asia Center of the Jackson School of International Studies, and Affiliate Faculty in the Center for Multicultural Education, all at the University of Washington in Seattle. He is primarily a scholar of American ethnic and Asian American studies, but he also has strong interests in the conjunctions among ethnic studies, American studies, Pacific Islander Studies, and Southeast Asian studies, particularly as they deal with the historical and contemporary phenomena of migration, transnationalism, interdisciplinary work, and multicultural pedagogy and mentorship. He is the author of *Locating Filipino Americans: Ethnicity and the Cultural Politics of Space* (Temple 2000), co-editor of *Intersections and Divergences: Contemporary Asian American Communities* (Temple 2002) and *The “Other” Students: Filipino Americans, Education, and Power* (Information Age, 2013), as well as several essays. His forthcoming book is based on an ethnography of Pacific Islander and other underrepresented students whose college experiences become generative sites for critiquing and transforming university schooling.
Anita Affeldt Graduate Student
Travel Fund Award

katrina quisumbing king, Ph.D. Candidate
Department of Sociology, University of Wisconsin - Madison

katrina quisumbing king is a doctoral candidate in the Department of Sociology at University of Wisconsin-Madison. Her research interests include: the construction of race and nation, empire, welfare states, citizenship, and how scholars of race and immigration theorize domestic and foreign Others. In her dissertation, katrina explores how U.S. state actors made decisions about revoking military benefits from Filipino veterans who served on behalf of the United States in World War II, categorically excluding them from social citizenship. Her dissertation research has been supported by a National Science Foundation Doctoral Dissertation Research Improvement Grant, a Foreign Language and Area Studies Fellowship in Tagalog, the Harry S. Truman Library Institute, and the Franklin D. Roosevelt Institute.

Minju Bae, Ph.D. Candidate
History Department, Temple University

Minju Bae is a doctoral student in History at Temple University in Philadelphia, Pennsylvania. Her dissertation examines the effects of neoliberal politics in New York's Asian American movement, with a particular focus on the Seventies and Eighties. Her work investigates the intersections of the shrinking welfare state and the urban landscape of affordable housing. She is also interested in the public humanities and participates in projects that promote the accessibility of historical records and use of digital tools. She contributed to digitizing the newsletters of CAAAV: Organizing Asian Communities, and she has continued to analyze and support CAAAV’s historical records, in order to launch a robust digital archive with historical context.

Best Graduate Student Paper Award

Evyn Lê Espiritu, Ph.D. Candidate
Rhetoric, University of California, Berkeley

Evyn Lê Espiritu is a doctoral student in Rhetoric at the University of California, Berkeley. Her dissertation, “Troubling Humanitarian Discourses: Vietnamese Refugee Diaspora in Guam and Israel,” examines not only circuits of U.S. empire—how the U.S. war in Vietnam is linked to imperial conquest of the Pacific Islands and strategic support of Israel in the Middle East—but also circuits of solidarity—how native Chamorro claims for sovereignty and Palestinian movements for justice are connected via the Vietnamese refugee figure. Her writing has appeared in qui parle, the Great Lives from History: Asian Americans and Pacific Islanders anthology, and the diaCRITICS blog. In addition, her films on diasporic Vietnamese history and memory have been featured at Kearny Street Workshop’s APAture Film Showcase and the Association for Asian Studies Film Expo.

Community Organization Award

National Alliance to Nurture the Aged and the Youth

Established in 1994, the mission of NANAY (National Alliance to Nurture the Aged and the Youth) is to assist, support and promote the welfare and wellbeing of elders and youth. Free supportive services to seniors and youth include counseling, transport, computer classes, recreational activities, health sessions, community workshops and seminars. NANAY Community Economic Development Corporation (NANAY-CEDC), its affiliate organization, provides homebuyer education, foreclosure intervention and other housing-related programs to low- to moderate-income families. Its computer facility (the Magic Johnson Community Empowerment Center) serves as a resource for those who wish to learn more about computer programs. As an affiliate member of the National Coalition of Asian Pacific American Community Development, NANAY-CEDC is now HUD-certified and qualified as the only Florida-based HUD-certified Asian counseling agency for low-income families.
Community Leader Award

Vengan (Winnie) Tang, President
Asian American Federation of Florida

Vengan (Winnie) Tang is President of Asian American Federation of Florida, Florida Chinese Federation, OCA South Florida Chapter, and United Chinese Association of Florida; and Chairperson of Asian American Affairs - Florida Civic Rights Association, NANAY & NANAY CEDC. She has enriched the lives of South Floridians by administrating tutoring programs; conducting naturalization drives; encouraging voter registration; getting out the vote; promoting census participation; organizing educational & cultural programs; and advocating for immigration reform, legal and civil rights, healthcare and women’s affairs. Winnie has received numerous awards and appointments, including chairing the Asian-American Steering Committee, which led to the creation of the Asian-American Advisory Board in Miami-Dade County, the Equal Justice Award by the Association of American Women University - Miami-Dade County Chapter, and Woman of Impact by Women Herstory Coalition of Miami-Dade County.

AURA-AAAS Endowment Fund

The AURA-AAAS Endowment Fund was established with a $130,000 gift from Asians United to Raise Awareness (AURA) Foundation. This fund honors the legacy of AURA and its founding mission: striving for positive social change by funding and developing programs that raise political and cultural awareness about and among the Asian American community. We thank AURA members Franklin Odo, Helen Zia, and Michelle Ko for facilitating the donation of this gift to the AAAS, which will fund these annual awards:

AAAS Best Graduate Student Paper Award
AAAS Excellence in Mentoring Award
AAAS Early Career Award
AAAS Engaged Scholar Award
AAAS Community Organization Award
AAAS Community Leader Award

2nd Annual AURA-AAAS Endowment Fund Registration Award 2016

The AURA-AAAS Endowment Fund Registration Award was established with a gift from Asians United to Raise Awareness (AURA). This year, for the second time, the AURA-AAAS Endowment Fund Registration Award allows the Association for Asian American Studies to facilitate community participation in our annual conference by waiving registration fees for individuals from one of the following categories: paid staff members of a NGO or community organization; artists, writers, journalists, or filmmakers not employed in a full-time capacity by an educational institution; contingent/adjunct faculty; unaffiliated persons; or undergraduate students.

Jess X. Chen, Artist, Film Director, Activist
Irene Faye F. Duller, MA, Adjunct Instructor, San Francisco State University
Kei Fischer, Lecturer, Merritt College & San Francisco State University
Nina Ha, Adjunct Instructor, Bunker Hill Community College
Naomi Hirahara, Author
Wayne Jopanda, Migrante DC Chapter
Ed Lin, Author
Trinh Mai, Artist-in-Residence, Vietnamese American Oral History Project, UC Irvine
Duc Nguyen, Documentary Filmmaker, “Mediated Reality,” “Bolinao 52,” & “Stateless”
Mai-Phương Nguyên, MD, Associate Producer, “Bolinao 52” & “Stateless”
Sameer Pandya, Lecturer, University of California, Santa Barbara
Julian Sambrano, Teaching Artist
BOOK AWARDS

Creative Writing: Poetry
Cathy Linh Che, Split
(Alice James Books, 2014)

Creative Writing: Prose
Gene Oishi, Fox Drum Bebop
(Kaya Press, 2014)

Cultural Studies
Rachel Lee, The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies
(New York University Press, 2014)

Associate Professor of English and Gender Studies, University of California, Los Angeles

Literary Criticism
Dorothy Wang, Thinking Its Presence: Form, Race and Subjectivity in Contemporary Asian American Poetry
(Stanford University Press, 2014)

Associate Professor of American Studies, Williams College

History
Ellen Wu, The Color of Success Asian Americans and the Origins of the Model Minority
(Princeton University Press, 2014)

Associate Professor of History, Indiana University

Social Science
Hung Cam Thai, Insufficient Funds: The Culture of Money in Low-Wage Transnational Families
(Stanford University Press, 2014)

Associate Professor of Sociology and Asian American Studies, Pomona College

Honorable Mention:
Zareena Grewal, Islam is a Foreign Country: American Muslims and the Global Crisis of Authority
(New York University Press, 2014)

Associate Professor of American Studies and Religious Studies, Yale University
LIFETIME MEMBERS

Rick Bonus
Daniel Bronstein
Faye C. Caronan
Clara M. Chu
Mary Yu Danico
Roger Daniels
Christopher Eng
Augusto Espiritu
Janet M. Francendese
Catherine Fung
Anna K. Gonzalez
Jennifer Hayashida
Jennifer Ho
Madeline Hsu
Allan Isaac
Peter Kiang
Michelle Ko
Raoul Kulberg
Josephine D. Lee
James Kyung-Jin Lee
Pei-te Lien
Gail M. Nomura
Anthony Ocampo
Kent A. Ono
Rhacel Parrenas
Jeff Sheng
Stephen Sumida
Donna Tong
Linda Trinh Võ
Janelle S. Wong
Sau-ling Wong
Judy Tzu-Chun Wu

AAAS CONFERENCES

Seattle, WA 1980
Berkeley, CA 1981-82
Los Angeles, CA 1984
San Francisco, CA 1987
Pullman, WA 1988
New York, NY 1989
Santa Barbara, CA 1990
Honolulu, HI 1991
San Jose, CA 1992
Ithaca, NY 1993
Ann Arbor, MI 1994
Oakland, CA 1995
Washington, D.C. 1996
Seattle, WA 1997
Honolulu, HI 1998
Philadelphia, PA 1999
Scottsdale, AZ 2000
Toronto, Canada 2001
Salt Lake City, UT 2002
San Francisco, CA 2003
Boston, MA 2004
Los Angeles, CA 2005
Atlanta, GA 2006
New York, NY 2007
Chicago, IL 2008
Honolulu, HI 2009
Austin, TX 2010
New Orleans, LA 2011
Washington, D.C. 2012
Seattle, WA 2013
San Francisco, CA 2014
Evanston, IL 2015
Miami, FL 2016
Pre-Conference: Junior Faculty Workshop

Wednesday, April 27
8:30am-4:30pm
Association for Asian American Studies Junior Faculty Workshop 2016
(Picasso)

Facilitators and Mentors:
Nitasha Sharma, African American Studies/Asian American Studies, Northwestern University
Janelle Wong, American Studies/Asian American Studies, University of Maryland

Mentors:
Daryl Maeda, Department of Ethnic Studies, University of Colorado, Boulder
Tina Chen, English/Asian American Studies, Pennsylvania State University

Accepted Participants:
1. Timothy August, Cultural Analysis and Theory, Stony Brook University
2. Laura Fugikawa, Asian American Studies, Northwestern University
3. Jacob Huang, Sociology, Fresno Pacific University
4. Joo Ok Kim, American Studies, University of Kansas
5. Chrysso Lau, History/Asian American Studies, Cornell University
7. Wendy Lee, English, Skidmore College
8. Andrew Leong, English/Japanese, Northwestern University
9. Christine Mok, Drama and Performance, University of Cincinnati
10. Dana Nakano, Sociology/Gender/Gerontology, California State University, Stanislaus
11. Vinh Nguyen, English, University of Waterloo
12. Jane Yamashiro, Sociology/Asian American Studies, University of California, Los Angeles

Co-Sponsored by:
Asian and Asian American Studies Institute, University of Connecticut, Storrs
AAAS WELCOME & CELEBRATION OF NEW BOOKS RECEPTION

Thursday, April 28
6:15pm-7:30pm
(1st Floor, Overture I Foyer)

Join us for our second annual AAAS Welcome and Celebration of New Books Reception.

We will toast authors at our reception with over 30 new books published on Asian Americans between May 2015-April 2016!

Books Published in 2016


Ishizuka, Karen L., Serve the People: Making Asian America in the Long Sixties, Verso Books

Itagaki, Lynn, Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout, University of Minnesota Press

Kim, Christine, The Minor Intimacies of Race: Asian Publics in North America, University of Illinois Press

Manalansan, Martin F. and Augusto Espiritu, eds., Filipino Studies: Palimpsests of Nation and Diaspora, New York University Press


Randel, Weina Dai, The Empress of Bright Moon (The Empress of Bright Moon #2), Sourcebooks Landmark

Randel, Weina Dai, The Moon in the Palace (The Empress of Bright Moon #1), Sourcebooks Landmark

Reddy, Vanita, Fashioning Diaspora: Beauty, Femininity, and South Asian American Culture, Temple University Press

Roley, Brian Ascalon, The Last Mistress of Jose Rizal, Curbstone / Northwestern University Press


Vang, Chia Youyee Faith Nibbs, and Ma Vang, eds. Claiming Place: On the Agency of Hmong Women, University of Minnesota Press

Wald, Sarah, The Nature of California: Race, Citizenship, and Farming since the Dust Bowl, University of Washington Press

Yoo, David and Eichiro Azuma, eds., The Oxford Handbook of Asian American History, Oxford University Press

Yu, Timothy, 100 Chinese Silences, Les Figues Press
Books Published in 2015

Chin, Gabriel and Rose Cuisin-Villazor, eds., The Immigration and Nationality Act of 1965: Legislating a New America, Cambridge University Press

Hinnershitz, Stephanie, Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968, Rutgers University Press

Ho, Jennifer, Understanding Gish Jen, University of South Carolina Press

Hong, Grace, Death Beyond Disavowal: The Impossible Politics of Difference, University of Minnesota Press

Huh, Jinny, The Arresting Eye: Race and The Anxiety of Detection, University of Virginia


Kim, Heidi, Taken from the Paradise Isle: The Hoshida Family Story, Colorado University Press

Lee Sung, Betty, Defiant Second Daughter, My First 90 Years, Advantage Press


Lee, Jonathan, Chinese Americans: The History and Culture of a People, ABC-CLIO/Greenwood

Lee, Jonathan, Fumitaka Matsuoka, Ronald Nakasone, and Edmond Yee, eds., Asian American Religious Cultures, 2 volumes, ABC-CLIO/Greenwood


Okiihro, Gary, American History Unbound: Asians and Pacific Islanders, University of California

Pham, Minh-Ha, Asians Wear Clothes on the Internet: Race, Gender, and the Work of Personal Style Blogging, Duke University Press

Ruanto-Ramirez, Joseph, Edwina Welch, Nancy Magpusao, and Sandra Amon, eds., Nexus: Complicating Community and Centering the Self - A 20 Year Retrospective of a College-Based Community Center, Cognella Academic Publishing

Shively, Carole A., ed., Asians and Pacific Islanders and the Civil War, National Park Service


Yang, Fan, Faked in China: Nation Branding, Counterfeit Culture, and Globalization, Indiana University Press

Zhou, Min and Jennifer Lee, The Asian American Achievement Paradox, Russell Sage Foundation
Panelists:

**Timothy Yu**, Associate Professor of English and Asian American Studies, Director, Asian American Studies Program, University of Wisconsin-Madison

Join or Die: Asian American Studies and Ethnic Studies in Wisconsin

Timothy Yu is associate professor of English and Asian American studies and director of the Asian American Studies Program at the University of Wisconsin-Madison. He is the author of *Race and the Avant-Garde: Experimental and Asian American Poetry since 1965*, winner of the AAAS Literary Criticism Book Award, and of the forthcoming poetry collection *100 Chinese Silences*.

**Eliza Noh**, Associate Professor and Coordinator, Asian American Studies Program, California State University, Fullerton

In the Belly of the Beast: What is the Role of Asian American Studies within the Imperial University?

Eliza Noh earned her doctoral degree in Ethnic Studies from University of California, Berkeley, and her bachelor’s degree in Women’s Studies from Columbia University. Since joining the Asian American Studies Program faculty at California State University, Fullerton, in 2003, Dr. Noh has held several campus leadership positions, including her current role as program coordinator. Her research on Asian American suicide has been featured in various print, radio and broadcast media, such as CNN, NPR, and Radio Free Asia.

Panelists continue on the next page.
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ASSOCIATION FOR ASIAN AMERICAN STUDIES

Soo Ah Kwon, Associate Professor, Asian American Studies & Human Development and Family Studies and Interim Head, Department of Asian American Studies, University of Illinois at Urbana-Champaign

Race and Global Diversity in the Neoliberal University

Soo Ah Kwon is Interim Head of Asian American Studies and Associate Professor of Asian American Studies and Human Development & Family Studies at the University of Illinois at Urbana-Champaign. She is the author of Uncivil Youth: Race, Activism, and Affirmative Governmentality (Duke University Press, 2013) and co-editor of South Korea’s Educational Exodus: The Life and Times of Early Study Abroad (University of Washington Press, 2015). Her publications appear in the Journal of Asian American Studies, Anthropology and Education Quarterly, and positions. She is currently working a book project titled Youth Participation and Global Governance.

Khatharya Um, Associate Professor and Coordinator, Asian American and Asian Diaspora Studies, University of California, Berkeley

Asian American Studies and Encounters of the Global Kind

Khatharya Um is Associate Professor and Coordinator of Asian American and Asian Diaspora Studies Program at the University of California, Berkeley. Her publications center on Southeast Asia and Southeast Asian American issues and she is the author of From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora (New York University Press, 2015) and edited Southeast Asian Migration: People on the Move In Search of Work, Refuge and Belonging (Sussex Academic Press, 2016). She is a co-editor of South Korea’s Educational Exodus: The Life and Times of Early Study Abroad (University of Washington Press, 2015) and a contributing editor to the Journal of Asian American Studies. Her published work has appeared in Anthropology and Education Quarterly, the American Ethnologist, Cultural Anthropology, and other journals.

Panelists continue on the next page.

AAAS PRESIDENTIAL PANEL: Re-imagining Points of Entry and Departure: Asian, Latin American, and Caribbean Intersections
(Symphony Ballroom II)

Organized by Linda Trinh Võ, University of California, Irvine

Asian American Studies is embedded within studies of the global diaspora, including Asian migration flows to the Caribbean and Latin America. These migrations have led to interracial intersections within multiple contexts, marked by disidentification and friction as well as intermingling and collaboration. These historical contours are shaped by colonization and war, displacement and movement, and resistance and expression. What are the political, pedagogical, and scholarly parameters for and risks of conducting comparative research that critically analyzes migrations in the Americas and the Caribbean? How can we compare racial constructions in multiple sites and how do racial ideologies and narratives traverse geographies? Have these comparative studies reconfigured how we construct borderlands and transformed the ways we imagine Asian American Studies?

Moderator:
Viranjini Munasinghe, Associate Professor, Anthropology and Asian American Studies, Cornell University

Viranjini Munasinghe is Associate Professor of Anthropology and Asian American Studies at Cornell University. She is an historical anthropologist working in the Caribbean (Trinidad) and the Asian Diaspora in the Americas. She is author of Callaloo or Tossed Salad?: East Indians and the Cultural Politics of Identity in Trinidad and is working on a book, Nation, Time and the Caribbean Exception, which analyzes how nations are constituted through projects of comparison.

Panelists continue on the next page.
ASSOCIATION FOR ASIAN AMERICAN STUDIES

Panelists:
Perla M. Guerrero, Assistant Professor, American Studies and U.S. Latina/o Studies, University of Maryland, College Park

Vietnamese and Mexicans in the U.S. South: Tribulations and Triumphs of Comparative Research

Perla M. Guerrero is Assistant Professor in the Department of American Studies and the U.S. Latina/o Studies Program at the University of Maryland, College Park. Her research and teaching interests lie in relational race and ethnicity, immigration, space and place, labor, and 20th century U.S. history. Guerrero has received two Smithsonian Postdoctoral Fellowships as well as a Ford Postdoctoral Fellowship and is finishing her first book tentatively titled, Nuevo South: Latinas/os, Asians, and the Remaking of Place.

Faye C. Caronan, Assistant Professor, Department of Ethnic Studies, University of Colorado, Denver

Territorial Citizenship: Expanding Empire, Limiting Rights


AAAS Annual Conference 2016

Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

Kathleen López, Associate Professor, Department of Latino and Hispanic Caribbean Studies and the Department of History, Rutgers University-New Brunswick

Afro-Asian Connections and Asian American/Asian Diasporic Studies

Kathy López is Associate Professor with a joint appointment in the Department of Latino and Hispanic Caribbean Studies (LHCS) and the Department of History at Rutgers University-New Brunswick. She is the author of Chinese Cubans: A Transnational History (University of North Carolina Press, 2013) and co-editor of a special issue on “Afro-Asia” of the Afro-Hispanic Review 27.1 (2008). Her research and teaching focus on the historical intersections between Asia and Latin America and the Caribbean, postemancipation Caribbean societies, race and ethnicity in the Americas, and international migration.

Aisha Khan, Associate Professor, Department of Anthropology, New York University

Intersections or a Four-Way Stop? The Culture of Race in Diaspora Studies

Aisha Khan teaches at New York University in the Department of Anthropology, the Center for Latin American and Caribbean Studies, and the Hagop Kevorkian Center for Near Eastern Studies. She has conducted ethnographic research in Honduras, Trinidad, Guyana, and Haiti, publishing widely on Asian and African diasporas, religion, race, and creolization. Her works include Callaloo Nation (Duke University Press) and Islam and the Americas (University Press of Florida). She is currently working on a monograph on Atlantic religion (Harvard University Press).
P5 AAAS PRESIDENTIAL PLENARY:
Re-imagining Points of Entry and Departure:
A 30-year Retrospective of Racial Formation in the United States
(Symphony Ballroom IV)

This year marks the 30-year anniversary of the landmark publication of Racial Formation in the United States: From the 1960s to the 1980s, which has been substantially revised for the third time. It is still one of the most influential books on racialization and continues to be used in courses and by researchers across multiple disciplines. Co-authors Michael Omi and Howard Winant will reflect on their thoughts about writing and revising this book, the reaction to the book, and what this collaboration has meant for them. Scholars with a range of perspectives will ruminate about the topics and theories it presents and how it has impacted Asian American Studies directly and indirectly.

Organizer/Moderator:
Linda Trinh Võ, Professor, Department of Asian American Studies, University of California, Irvine

Linda Trinh Võ is a Professor at UC Irvine and the Director of the Vietnamese American Oral History Project and co-curated Vietnamese Focus: Generations of Stories, an art and history exhibition. She is the author of Mobilizing an Asian American Community and recently co-edited Keywords for Asian American Studies (New York University Press 2015) and co-authored Vietnamese in Orange County (Arcadia 2015).

Panelists:
Michael Omi, Associate Professor, Department of Ethnic Studies, University of California, Berkeley

Michael Omi is Associate Professor of Ethnic Studies and affiliated faculty in Sociology and Gender & Women's Studies at the University of California, Berkeley. He is the co-author (with Howard Winant) of Racial Formation in the United States (3rd Edition, 2015). Michael is a recipient of UC Berkeley’s Distinguished Teaching Award – an honor bestowed on only 240 Berkeley faculty members since the award’s inception in 1959.

Howard Winant, Professor of Sociology, University of California, Santa Barbara

Howard Winant is Professor of Sociology at UC Santa Barbara. He is the founding director of the University of California Center for New Racial Studies (UCCNRS), a UC MultiCampus Research Program. Winant is the author of various books, including The World Is a Ghetto: Race And Democracy Since World War II (Basic Books 2001), and with co-author Michael Omi, Racial Formation in the United States (Routledge 2015, 1994, 1986).

Commentators:
Tarry Hum, Professor, Queens College and Graduate Center, City University of New York

Tarry Hum is a Professor in the Department of Urban Studies at Queens College and the Graduate Center’s Environmental Psychology Doctoral Program at the City University of New York. Her book, Making a Global Immigrant Neighborhood: Brooklyn’s Sunset Park, received a 2015 Honorable Mention from the Association of Collegiate Schools of Planning’s Paul Davidoff Book Award. Hum is working on a book manuscript titled “The Asian Century”: Chinese Transnational Capital and City Building in Immigrant New York.

Commentators continue on the next page.
Eric Tang, Assistant Professor, African and African Diaspora Studies, The University of Texas at Austin

Eric Tang is an Assistant Professor in the African and African Diaspora Studies Department and faculty member in the Center for Asian American Studies at the University of Texas at Austin. He is the author of *Unsettled: Cambodian Refugees in the NYC Hyperghetto*. Tang is currently working on a new book entitled *East Avenue: African Americans in Austin’s Terrain of Inequality*.

Gilda L. Ochoa, Professor of Sociology and Chicana/o-Latina/o Studies, Pomona College and 2016 Susan Currier Visiting Professor for Teaching Excellence at California Polytechnic University, San Luis Obispo

Gilda L. Ochoa is Professor of Sociology and Chicana/o-Latina/o Studies at Pomona College and the 2016 Susan Currier Visiting Professor for Teaching Excellence at California Polytechnic University, San Luis Obispo. She is the author of three books, including *Becoming Neighbors in a Mexican American Community* (2004) and *Academic Profiling: Latinos, Asian Americans, and the Achievement Gap* (2013) which received the 2015 AAAS Social Science Book Award.

Vivek Bald, Associate Professor, Comparative Media Studies & Writing, Massachusetts Institute of Technology

Vivek Bald is a scholar, writer, and documentary filmmaker whose work focuses on histories of migration and diaspora, particularly from the South Asian subcontinent. He is the author of *Bengali Harlem and the Lost Histories of South Asian America* (Harvard University Press, 2013), and co-editor, with Miabi Chatterji, Sujani Reddy, and Manu Vimalassery of *The Sun Never Sets: South Asian Migrants in an Age of U.S. Power* (NYU Press, 2013). His films include “Taxi-vala/Auto-biography,” (1994) which explored the lives, struggles, and activism of New York City taxi drivers from India, Pakistan, and Bangladesh, and “Mutiny: Asians Storm British Music” (2003) a hybrid music documentary/social documentary about South Asian youth, music, and anti-racist politics in 1970s-90s Britain.
Organized by Samina Ali, Sumita Dutt Chatterjee, M. Evelina Galang, University of Miami

Miami, gateway to the Americas, is home to Hispanic, Afro-Caribbean, Asian-Caribbean and Asian American communities amongst others whose social and cultural presence gives greater South Florida its diversity and dynamism. Our speakers, all prominent practitioners of community advocacy and engagement, will discuss citizens’ rights, community well-being as in youth and student involvement, immigration concerns for survivors and victims of domestic violence, and challenges and rewards of connecting diversified communities in greater Miami and South Florida as a microcosm for national and global debates around these issues. We envision a discourse that re-conceptualizes and reimagines the word “dream” through entry, advocacy and engagement in the socio-cultural and political landscape, fostering inter-generational and multi-racial alliances for future community work, teaching, and research.

Moderator: 
Sumita Dutt Chatterjee, Department of History and Women’s and Gender Studies Program, University of Miami

Sumita Dutt Chatterjee holds a dual appointment as lecturer in the Department of History and Women’s and Gender Studies Program at the University of Miami. She specializes in modern India and the English speaking Caribbean, with focus on women’s work, social, sexual and gender identities in the South Asian diaspora. She has published articles on indentured Indian women’s lives and labors in Trinidad and Guyana in the journal *Himal – South Asia*, and in an edited anthology, *Empire and Community: South Asians in Diaspora*. She has also co-authored with Arva Parks and Kathleen O’Connor, *Florida’s Third District Court of Appeals: Balancing Justice*. She is currently a Civic Engagement Fellow at the University of Miami.

Panelists: 
*Manju Kalidindi*, Attorney and President of Sahara (Florida Chapter)

Manju Kalidindi is an immigration attorney and the current President of Sahara (Florida chapter), a non-profit organization that assists victims of domestic violence, the majority of whom are South Asian and immigrants. Sahara has assisted well over 800 women and children from 12 countries speaking 20 languages. She also provides pro bono immigration representation to victims of domestic violence under Violence Against Women Act (VAWA). She has been recognized twice by the Supreme Court of Florida for exceptional pro bono service and was the “Broward Lawyers Care Attorney of The Month” in November 2012 and was a recipient of the Community Leader Award in October 2015 from Desh Videsh Media Group.

*Saif Ishoof*, Vice-President of Civic Engagement, Florida International University

Our Obligation to the ‘Beloved Community’

Saif Y. Ishoof, Esq. serves as Vice President for Engagement at Florida International University and as a Senior Fellow in the Steven J. Green School of International and Public Affairs. He has served as a startup technology entrepreneur, an executive in the agricultural and engineering space, and as the Executive Director of City Year Miami. He was named by Poder Magazine as one of the 100 Most Influential People in Miami, a winner of the Thurgood Marshall Leadership Award, and conferred a Champion of Service Award by the Florida Cabinet, and recognized as a Diversity Leader by the American Jewish Committee. He previously served as the Chair of the Miami-Dade County Asian American Advisory Board.

Panelists continue on the next page.
Asian American Sliding Doors: Global Diasporas, Boat Waves and Expressions Of New Found Freedom

Dr. C.A. Quan was on the Advisory Board of the U.S. Department of Commerce National Census Office, and Advisor to the Governor’s Office for Asian American Census Services. Since 2002, he has been a National Director of the Committee to Elect Hillary Clinton. He is best known at the local level not just for his dedication to Asian community groups, but to diverse ethnic and national origin community groups in Florida, Texas, California and Virginia for his youth leadership camp activities. He is the author of three national Incubators, VCSA based out of Houston, Texas for the Vietnamese population, LSA based in Los Angeles for Hispanics (Mexicans), and Social Entrepreneur Network based out of Florida for African Americans, Caribbeans (Haitians and Jamaicans) and Hispanics (Colombians, Venezuelans, Argentinians, Peruvians and Cubans). His work in this area has been co-sponsored by both major political parties, faith-based networks, scientific young scholar support groups, and arts collectives.

Friday, April 29
9:45am-11:15pm

P3 AAAS PROGRAM COMMITTEE PLENARY: Circuits and Crossings, Routing beyond Asian American Studies
(Symphony Ballroom IV)

Organized by Christopher Lee and Crystal Parikh, Co-Chairs, AAAS Program Committee

This plenary panel examines the circuits of thought that have informed conventional understandings of Asian America and Asian American Studies as a field of social formation, political activism, and scholarly inquiry and asks what other courses of travel and exchange, both within and beyond the field, might disrupt and rewrite its norms and assumptions. How do transnational, hemispheric, diasporic, decolonizing, and ecological approaches to the study of Asians in the Americas challenge who or what we take as our subjects? What other affiliations, alliances, and, just as important, contradictions and conflicts emerge once we consider these circuits? What are the risks of comparative and transnational thinking?

Chair:
Crystal Parikh, Associate Professor, Department of English and Department of Social and Cultural Analysis, New York University

Crystal Parikh teaches and researches in twentieth-century and contemporary American literature and culture, with a focus on comparative race and ethnic studies, as well as ethical and political theory, and gender and sexuality, diaspora, and postcolonial studies. In addition to numerous articles, Professor Parikh has published An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literature and Culture, which won the Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary Studies, and the recently released Cambridge Companion to Asian American Literature (2015), which she co-edited with Daniel Y. Kim. She is currently completing her second monograph, Writing Human Rights: U.S. Minor Literatures and the Global Politics of Culture.

Discussant and panelists continue on the next page.
ASSOCIATION FOR ASIAN AMERICAN STUDIES

Discussant:
Christopher Lee, Associate Professor, English, and Director, Asian Canadian and Asian Migration Studies Program, University of British Columbia

Christopher Lee is the author of The Semblance of Identity: Aesthetic Mediation in Asian American Literature (Stanford University Press, 2012), which received the Literary Criticism Book Award from the Association for Asian American Studies, and essays in Verge: Studies in Global Asias, Third Text, Journal of Asian American Studies, differences, and Amerasia. His current research focuses on literary thought in the Chinese diaspora during the Cold War and the cultural politics of Chinese Canadian historical fiction. He also serves as Canada Editor for Asian Diaspora Visual Culture and the Americas.

Panelists:
Wendy Cheng, Assistant Professor, School of Social Transformation, Arizona State University


Lok C. D. Siu, Associate Professor, Ethnic Studies, University of California, Berkeley

Lok Siu (B.A. UC Berkeley, MA and Ph.D. Stanford) is the award-winning author of Memories of a Future Home: Diasporic Citizenship of Chinese in Panama and Asian Diasporas: New Formations, New Conceptions (co-edited with Rhacel Parreñas). She is also co-editor of Gendered Citizenship: Transnational Perspectives on Knowledge Production, Political Activism, and Culture. Her essays appear in book anthologies and various journals, including Anthropological Quarterly, Social Text, Amerasia, and Aztlán. More recently, her research has expanded to include the cultural politics of food and has published articles on “Chino Latino Restaurants in NYC” and “21st Century Food Trucks,” and she is currently working on a book project that explores Asian Latino cultural formations.

Rita Wong, Poet-Scholar, Associate Professor, Critical Studies, Emily Carr University of Art and Design, Unceded Coast Salish Territories, Turtle Island

Rita Wong has written four books of poetry: undercurrent (2015), sybil unrest (with Larissa Lai, 2008), forage (winner of Canada Reads Poetry 2011 and the Dorothy Livesay Poetry Prize), and monkeypuzzle (which received the Asian Canadian Writers Workshop Emerging Writer Award, 1998). She has also co-authored a water journey comic book with Cindy Mochizuki, entitled perpetual (2015); is co-editing an anthology with Dorothy Christian entitled Downstream: Reimagining Water (forthcoming with Wilfrid Laurier University Press in 2016); and serves on the editorial board of the journal Decolonization: Indigeneity, Education & Society. Through researching the poetics of water (http://downstream.ecuad.ca/), Wong investigates the relationships between contemporary poetics, social justice, ecology, and decolonization.
ASSOCIATION FOR ASIAN AMERICAN STUDIES

Friday, April 29
11:30am-1:00pm

F23  ASSOCIATION FOR ASIAN AMERICAN STUDIES-AMERICAN STUDIES ASSOCIATION OF KOREA (AAAS-ASAK) INTERNATIONAL EXCHANGE PROGRAM PANEL: Revisiting Asia’s Americas: A Transpacific/Hemispheric Reading of Asian American Fictions and Poems
(Picasso)

Organized by Daniel Y. Kim, Brown University, and Daryl Maeda, University of Colorado, Co-Chairs, AAAS International Exchanges Committee

This is the inaugural panel of the AAAS-ASAK International Exchange Program which seeks to expand scholarly ties, facilitate academic cooperation and promote mutual understanding between members of the Association for Asian Association for Asian American Studies (AAAS) and the American Studies Association of Korea (ASAK). The three presenters are South Korean scholars who have been chosen by the ASAK as Delegates of that organization and their panel has been assembled to address the larger themes of this year’s conference.

This panel seeks not only to understand Asian American subjectivity formation outside the U.S. national border, but also to expand the discussion beyond a U.S.-based East-West conceptual paradigm. Rather than focusing only on the migration between Asia and the U.S., the three papers in this panel locate Asian American experiences within the multi-directional transnational movement caused by global socio-economic conditions, and examine how these Asian American literary imaginations redefine/challenge or reproduce U.S. and white-centered American hegemony and colonial practices.

Chair:
Seiwoong Oh, Chair and Professor of English, Rider University

Seiwoong Oh is Chair and Professor in the Department of English at Rider University. He has edited Encyclopedia of Asian American Literature (Facts on File, 2007) and published articles on Asian American and British Renaissance literature.

Discussant:
James Kyung-Jin Lee, Associate Professor, University of California, Irvine

James Kyung-Jin Lee is Associate Professor and Chair of the Department of Asian American Studies at UC Irvine. He is the author of Urban Triage: Race and the Fictions of Multiculturalism (University of Minnesota Press, 2004), as well as guest co-editor of a special issue of Amerasia Journal on “The State of Illness and Disability in Asian America” (2013). Jim is currently at work on a book project on narrative, illness, and ethics.

Panelists/ASAK Delegates:
Chang-Hee Kim, Assistant Professor, English, Yonsei University

The Biopolitical Effect of Cold War Containment in a Coming-of-Age Narrative: On Postcolonial Subjectivity in Hagedorn’s Dogeaters

Chang-Hee Kim is an assistant professor of English in the Department of English Language and Literature at Wonju, Korea. He received his Ph.D. in English from the University of Minnesota, Twin Cities. He has published and presented multiple papers on Asian American studies and modern American literature.

Sooyoung Lee, Assistant Professor, Hanyang Cyber University, Korea

The Colonial Practice of the Asian American Community in Karen Tei Yamashita’s Brazil-Maru

Sooyoung Lee is Assistant Professor in the Department of English at Hanyang Cyber University in Seoul, Korea. She received her PhD in American Studies from the University of Texas at Austin. She served as a Secretary General of ASAK (2014). Her research interests include American Studies, racial and ethnic relations, Asian American studies, and immigration and popular culture. She has presented many papers and published multiple articles in Studies in British and American Language and Literature and Feminist Studies in English Literature, among others.

Panelists continue on the next page.
Robert Grotjohn, Professor, Chonnam National University, Korea

Linguistic Mayhem, Errant Wildness: Cathy Park Hong, Sandra Lim, and the Transnational Gurlesque

Robert Grotjohn is Professor of English in the Department of English Language and Literature and Director of the British and American Culture Research Center at Chonnam National University, Gwangju, Korea. He received his PhD in English and American literature from University of Wisconsin-Madison. He has published and presented multiple articles and papers on Korean American poetry.
For many professors, the only constant is change. The push to corporatize and restructure, whether by going online or “flipping” the classroom, has changed the very nature of faculty-student interactions. These transformations in the professoriate stem from rapid changes in the institution at large, such as increasing reliance on adjunct labor and the growth of administrative oversight. This panel probes the future of the professoriate to ask whether we are seeing fundamental changes or simply one phase in the evolution of academic institutions. Where is the academy heading and how might race be a factor in the future of the university?

Moderator:
Jigna Desai, Professor, University of Minnesota

Jigna Desai is the chair of and Professor of Gender, Women, and Sexuality Studies and a founding member and former director of the Asian American Studies Program at the University of Minnesota. She is the co-founder of the Race, Indigeneity, Gender, and Sexuality Studies (RIGS) Initiative at the University of Minnesota. She is the author of Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film (Routledge 2004). She has also co-edited several collections -- Bollywood: A Reader (Open University, 2009), Transnational Feminism and Global Advocacy in South Asia (Routledge, 2012), and Asian Americans in Dixie: Race and Migration in the South (Univ. of Illinois Press, 2013). She is currently working on a manuscript on the meaning of neural citizenship and autism in the 21st century. She has served as a board member of the Association for Asian American Studies and currently co-edits the Asian American Experience book series for the Univ. of Illinois Press. She has been honored with the “Red Motley” Undergraduate Teaching Award; the Association for Asian American Studies Mentoring Award; the University of Minnesota Graduate Mentoring Award; and the University of Minnesota Service Award. Most recently and most consumingly, she has been active in faculty governance and is currently serving as the Vice Chair of the Faculty Consultative Committee.

Panelists:
Theodore S. Gonzalves, Associate Professor, University of Maryland

Theodore Gonzalves is an Associate Professor and a former chair of the Department of American Studies at the University of Maryland, Baltimore County. His book-length works include: Stage Presence: Conversations with Filipino American Artists (Meritage, 2007), The Day the Dancers Stayed: Performing in the Filipino/American Diaspora (Temple, 2009), Filipinos in Hawaii (Arcadia, 2011), and Carlos Villa and the Integrity of Spaces (Meritage, 2011).

Shirley Hune, Professor Emerita of Urban Planning at UCLA and Educational Leadership & Policy Studies at the University of Washington Seattle

Shirley Hune is both Professor Emerita of Urban Planning at UCLA and Educational Leadership & Policy Studies at the University of Washington Seattle. She served as Associate Provost of Hunter College (1990-92) and Associate Dean of the Graduate Division at UCLA (1992-2007). She is a past president of AAAS and editorial board member of Amerasia Journal, Journal of Asian American Studies, and currently the AAPI Nexus Journal. Her research focuses on critical immigration, race, and gender studies; Asian American historiography; and AAPI higher education issues. She has authored or co-authored many studies on AAPI students, faculty, and administrators in higher education and co-edited the anthology, Asian/Pacific Islander American Women: A Historical Anthology (NYU press 2003).
Lisa Nakamura, Professor, University of Michigan

Lisa Nakamura is the Gwendolyn Calvert Baker Collegiate Professor of American Culture at the University of Michigan, Ann Arbor. She is also the Coordinator of Digital Studies and serves on the Steering Committee of the FemTechNet Project, a network of educators, activists, librarians, and researchers interested in digital feminist pedagogy. She is a longtime scholar of digital media and race and is the author of two books, *Cybertypes* (Routledge 2002) and *Digitizing Race: Visual Cultures of the Internet* (University of Minnesota Press 2007). She has also co-edited two books, *Race in Cyberspace* (Routledge 2000) and *Race After the Internet* (Routledge 2011).

Grace Yoo, Professor, San Francisco State University

Grace Yoo is a Professor and Chair of Asian American Studies at San Francisco State University. She is the co-author (with Barbara Kim) of *Caring across Generations: The Linked Lives of Koreans Americans* (NYU Press, 2014) which won the best book award from the American Sociological Association Asian/Asian American section in 2014, co-editor (with Edith Chen) of *The Encyclopedia of Asian American Issues Today* (ABC-Clio, 2012), co-editor (with Mai Nhung Le and Alan Oda) of the *Handbook of Asian American Health* (Springer Publishing, 2013) and editor of the textbook *Koreans in America: History, Identity and Community* (Cognella, 2012). She is a community-based and collaborative scholar and teacher focused on historical and contemporary issues impacting Asian Americans.

**F9**

**JOURNAL OF ASIAN AMERICAN STUDIES SPONSORED PANEL:**

Critical Scholarship: Interdisciplinarity and the Futures of Asian American Studies

(Symphony Ballroom III)

Organized by Anita Mannur, Miami University, Rick Bonus, University of Washington-Seattle, and Camilla Fojas, DePaul University

In the last few years, a number of new critical venues have emerged that showcase new directions and disjunctures in Asian American Studies. These journals include *Verge: Studies in Global Asias* and *Critical Ethnic Studies*. Alongside journals like *American Quarterly* and the AAAS flagship *Journal of Asian American Studies*, there are now a number of exciting new spaces to think with and against Asian American Studies. In this panel, we bring together the editors of these four journals to have a conversation about the intellectual stakes and trajectories of Asian American Studies within these interdisciplinary and multidisciplinary formations. The panel proposes to create a dialogue among the editors of these journals that is cognizant of disciplinary differences at the same time that it addresses how recent scholarship in these respective journals animate new conversations while articulating new models of critical thought within and among transnational and ethnic studies.

Moderator:

*Anita Mannur, Associate Professor, English, Miami University Ohio*

Anita Mannur is Associate Professor of English and Global & Intercultural Studies at Miami University. She also directs the Program in Women’s, Gender and Sexuality Studies. She is the author of *Culinary Fictions* (Temple UP, 2010), coeditor of *Theorizing Diaspora* (2004) and *Eating Asian America* (2014). Her work has also been published in journals including *MELUS, American Literary History and Cultural Studies*. She likes cats.

Panelists continue on the next page.
Panelists:
**Tina Chen,** Associate Professor of English and Asian American Studies, Pennsylvania State University

Multidisciplinarity and the Study of Global Asias

Tina Chen is Associate Professor of English and Asian American Studies and author of *Double Agency: Acts of Impersonation in Asian American Literature and Culture,* which was named a CHOICE Outstanding Academic Title in 2005. Her national leadership roles include stints as the co-Chair of the East of California caucus for the Association for Asian American Studies, serving on the Executive Board of the MLA’s Division on Asian American Literature, and directing the Global Asias conference and AS Summer Institute at Penn State. In addition, she founded and is the Editor of *Verge: Studies in Global Asias,* published by the University of Minnesota Press.

**Junaid Rana,** Associate Professor of Asian American Studies at the University of Illinois at Urbana-Champaign

What is Critical?

Junaid Rana is Associate Professor of Asian American Studies at the University of Illinois at Urbana-Champaign. Since 2014 he has served as Editor of *Critical Ethnic Studies* and was on the founding Editorial Collective that launched the journal. From 2011 to 2014 he was a member of the Working Group of the Critical Ethnic Studies Association and served as coordinator of the collective for two of those years. Along with Sohail Daulatzai, he is launching a book series with the University of Minnesota Press. He is the author of the book *Terrifying Muslims: Race and Labor in the South Asian Diaspora* (Duke, 2011), winner of the 2013 Association of Asian American Studies Book Award in the Social Sciences.

**Mari Yoshihara,** Professor of American Studies, University of Hawaii

What Exactly Is the ‘Broad Interdisciplinary Readership’? Defining the Audience for Asian American Studies Scholarship

Mari Yoshihara is Professor of American Studies at the University of Hawai‘i at Mānoa and the current Editor of *American Quarterly.* Her areas of specialization include U.S.-Asian relations, U.S. cultural history, literary and cultural studies, and gender studies. She is the author of *Embracing the East: White Women and American Orientalism* (Oxford, 2003) and *Musicians from a Different Shore: Asians and Asian Americans in Classical Music* (Temple, 2007) as well as numerous books and articles in Japanese. She is currently working on a book tentatively titled *Dearest Lenny: Leonard Bernstein’s Epistolary Love and U.S.-Japan Relations in the 1980s,* under contract with Oxford University Press.
Thursday, April 28
1:00pm-2:30pm

**AAAS STUDENT REPRESENTATIVE SPONSORED ROUNDTABLE:**

I’m a Professor: Ask Me Anything
(Concierto Ballroom A)

Organized and Moderated by Ray San Diego, University of California, Irvine

Taking its inspiration from the popular Reddit interview format, “where the mundane becomes fascinating and the outrageous suddenly seems normal,” this workshop aims to facilitate an honest and open dialogue about the pathways, pleasures, and pains of becoming a professor by providing a forum to ask the questions you might not ask elsewhere. The panelists will share their experiences navigating the academy (as a student and a professor) regarding—but not limited to—race, gender, sexuality, class, and ability. The topics of discussion will emerge directly from the audience, so make sure to bring your meaningful, pressing, fun, or out-of-left-field questions!

Panelists:
Laura Kang, Associate Professor, Gender & Sexuality Studies, University of California, Irvine


Martin Manalansan, Associate Professor, Anthropology and Asian American Studies, University of Illinois, Urbana-Champaign

Martin F. Manalansan IV is Associate Professor of Anthropology and Asian American Studies and a Conrad Professorial Humanities Scholar at the University of Illinois, Urbana-Champaign. He is an affiliate faculty in the Department of Gender and Women’s Studies, the Global Studies Program, and the Unit for Criticism and Interpretive Theory. He is the author of *Global Divas: Filipino Gay Men in the Diaspora* (Duke University Press, 2003; Ateneo de Manila University Press, 2006) which was awarded the Ruth Benedict Prize in 2003. He is editor/co-editor of three anthologies namely, *Cultural Compass: Ethnographic Explorations of Asian America* (Temple University Press, 2000) and *Queer Globalizations: Citizenship and the Afterlife of Colonialism* (New York University Press, 2002), *Eating Asian America: A Food Studies Reader* (New York University Press, 2013) as well as a special issue of International Migration Review on gender and migration. His current book projects include the ethical and embodied dimensions of the lives and struggles of undocumented queer immigrants, Asian American immigrant culinary cultures, sensory and affective dimensions of race and difference, and Filipino return migration.

Panelists continue on the next page.
Sharon Heijin Lee is an Assistant Professor in the Department of Social and Cultural Analysis at New York University whose research agenda explores the imperial routes that culture and media travel. In addition to her book manuscript, The Geopolitics of Beauty, which maps the discursive formation of plastic surgery in South Korea, Asia, and Asian America, Lee is co-editing two anthologies. The first, From Bollywood to Hallyuwood: Mapping the Affect of Power and Pleasure Across Pop Empires, is forthcoming in 2016 from University of Hawai‘i Press and examines the overlaps, similarities and disjunctures between Hollywood, Bollywood and Hallyuwood as global pop culture formations. The second anthology, The Global Circuits of Fashion and Beauty, tracks fashion and beauty coming from and through Asia as formations of new Asian modernities. Lee has been featured in The Atlantic, The Korea Times, and Southern California Public Radio discussing culture and politics in Korea and Asian America and has been published in Women and Performance: Journal of Feminist Theory and Frontiers: Journal of Women’s Studies.

Allyson Tintiangco-Cubales is Professor of Asian American Studies in the College of Ethnic Studies and an affiliated faculty member in Educational Leadership at San Francisco State University. In 2001, she founded Pin@y Educational Partnerships (PEP), an ethnic studies educational pipeline that works towards social justice and sends hundreds of students to college, graduate school, credential, and doctoral programs. She recently co-founded the Institute of Sustainable Economic, Educational, and Environmental Design (ISEEED) and Teaching Excellence Network (TEN), a community responsive platform that works with school communities to improve the educational experiences of youth across the nation. She has worked directly with teachers, students, families, and their communities to get ethnic studies in all schools in San Francisco and has published five books and an array of articles and book chapters that focus on the development of ethnic studies curricula and community-responsive pedagogy. She received the Community Advocacy Award from the American Educational Research Association, the Filipino Advocates for Justice Award, the Engaged Scholar award from the Association for Asian American Studies, and has been named one of the 100 most influential Filipinas in the world.

Thursday, April 28
4:30pm-6:00pm

M2 AAAS MENTORSHIP COMMITTEE ROUNDTABLE:
Navigating the Job Market
(Concierto Ballroom C)

Organized by Janelle Wong, University of Maryland, College Park

This roundtable brings together AAAS colleagues who have recent experience on the job market or hiring. Join us for tips, sage advice, and lessons learned about how to survive and even thrive in a variety of job market contexts.

Moderator:
Nitasha Sharma, Associate Professor of African American Studies, Asian American Studies, and Performance Studies, Northwestern University

Nitasha Sharma’s research focus is on difference, inequality, and racism using comparative and ethnographic methods. Her program at Northwestern University recently conducted a national search for a position in Asian American Studies.

Panelists:
Judy Tzu-Chun Wu, Professor of Asian American Studies, University of California, Irvine

Judy Wu’s research interests include Asian American history, comparative racialization and immigration, and gender and sexuality. Professor Wu recently joined the Department of Asian American Studies at UC Irvine. Prior to her recent move, Professor Wu was in the History Department at the Ohio State University.

Panelists continue on the next page.
Friday, April 29
1:15pm-2:45pm

M3 AAAS STUDENT REPRESENTATIVE SPONSORED ROUNDTABLE:
Writing the Book Proposal
(Concierto Ballroom A)

Organized and Moderated by Ray San Diego, University of California, Irvine

Using an open dialogue format, this workshop aims to demystify the process of academic book publishing for students, early career faculty, and anyone else writing a monograph from the perspectives of editors. Additionally, professors who are now series editors will also share their experiences with publishing. Topics covered will include how and when to talk to an editor, what makes for a strong book proposal, and what editors look for when reading a book proposal and CV.

Panelists:
Eric Zinner, Associate Director & Editor-in-Chief, New York University Press

Eric Zinner is associate director & editor-in-chief at NYU Press. He publishes scholarship in American studies, cultural studies, literary criticism, media studies, communication, and American cultural history. His books have won multiple National Jewish Book Awards (2009 in Jewish Studies; 2009 finalist in Jewish Studies; 2006 in Modern Jewish Thought), the American Book Award, two Katherine Singer Kovács Book Awards (highest prize in cinema and media studies), the Alan Merriam Prize (highest prize in ethnomusicology), the best first book prizes of the Modern Language Association and the American Studies Association, the Saul Viener Prize (best work American Jewish history), and the Lambda Literary Award in LGBT Studies, along with numerous additional prizes.

Panelists continue on the next page.
Courtney Berger is Senior Editor & Editorial Department Manager at Duke University Press. She joined the Press in 2003, after receiving her Ph.D. in English from Johns Hopkins University. Courtney acquires books across the humanities and social sciences, including social and political theory, literary and cultural studies, American studies, Asian American studies, Native American and indigenous studies, gender and sexuality studies, media studies, and science and technology studies.

Lisa Sun-Hee Park's interdisciplinary research focuses on the politics of migration, race, and social policy. Her work examines the ways in which immigrants and communities of color are not only excluded from the rights and protections of social citizenship, but also the problematic ways in which they are included – and, more importantly, how this relationship is interconnected. Her most recent books include: Entitled To Nothing: The Struggle for Immigrant Health Care in the Age of Welfare Reform (NYU 2011), and The Slums of Aspen: Immigrants vs. the Environment in America's Eden (co-authored with David N. Pellow, NYU 2011). She is currently working on a new project on the state of health care access for low-income immigrants after the passage of the Affordable Care Act. In addition, she is working on a second project on the unionization efforts of Home Care Workers in Minnesota, which extends her research interest in gendered labor within the global economy.

Lisa Sun-Hee Park, Professor, Asian American Studies, University of California, Santa Barbara

Cathy Schlund-Vials is Associate Professor of English and Asian American Studies at the University of Connecticut. She is also the director of the Asian and Asian American Studies Institute (UConn). She is the author of two monographs: Modeling Citizenship: Naturalization in Jewish and Asian American Writing (Temple University Press, 2011) and War, Genocide, and Justice: Cambodian American Memory Work (University of Minnesota Press, 2012). In addition to co-edited books and book chapters in multiple collections, Professor Schlund-Vials has published essays in Life Writing, Journal of Asian American Studies, MELUS, Modern Language Studies, Amerasia, American Literary History, and positions. She is the president-elect for the Association for Asian American Studies and is an editor (along with Linda Trinh Vô and K. Scott Wong) for Temple University Press’ Asian American History & Culture series.

Cathy J. Schlund-Vials, Associate Professor, English and Asian and Asian American Studies, University of Connecticut, Storrs

Cathy Schlund-Vials, Associate Professor, English and Asian American Studies, University of Connecticut, Storrs

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Cathy Schlund-Vials, Associate Professor, English and Asian American Studies, University of Connecticut, Storrs

Cathy Schlund-Vials, Associate Professor, English and Asian American Studies, University of Connecticut, Storrs
Friday, April 29
4:45pm-6:15pm

M4 AAAS MENTORSHIP COMMITTEE ROUNDTABLE: Publishing in the Academy
(Concierto Ballroom A)

Organized by Daryl Maeda, University of Colorado, Boulder

Publication is the lifeblood of an academic career, but takes many forms. This roundtable addresses major issues in publishing monographs, collections and anthologies, and journal articles from the perspectives of authors and university presses.

Moderator:
Daryl J. Maeda, Chair and Associate Professor of Ethnic Studies, University of Colorado, Boulder

Daryl J. Maeda has published two books on Asian American activism during the 1960s and 1970s, Reconsidering the Asian American Movement (Routledge, 2012) and Chains of Babylon: The Rise of Asian America (University of Minnesota Press, 2009). He is currently working on a cultural biography of the martial artist and actor Bruce Lee, focusing on how Lee embodied the hybridity engendered by transnational flows of people, cultures, ideologies, and practices.

Panelists:

Madeline Y. Hsu, Professor of History, University of Texas, Austin

Madeline Y. Hsu served as Director of the Center for Asian American Studies 2006-2014 and is currently an Associate Professor of History at the University of Texas at Austin. She was born in Columbia, Missouri, but grew up in Taiwan and Hong Kong between visits with her grandparents at their store in Altheimer, Arkansas. She received her undergraduate degree in History from Pomona College and PhD from Yale University. Her first monograph, Dreaming of Gold, Dreaming of Home: Transnationalism and Migration between the United States and South China, 1882-1943 (Stanford University Press, 2000) received the 2002 Association for Asian American Studies History Book Award. Her edited anthologies include Chinese Americans and the Politics of Culture, with Sucheng Chan (Temple University Press, 2008) and Chinese American Transnational Politics (University of Illinois Press, 2010) featuring articles by Him Mark Lai. The Good Immigrants: How the Yellow Peril Became the Model Minority (Princeton University Press, 2015) is her second monograph. She is currently writing “Asian American History: A Very Short Introduction” for Oxford University Press.

Kent A. Ono, Professor of Communication, University of Utah

Kent A. Ono is Chair of the Department of Communication at the University of Utah. He has authored/co-authored: Contemporary Media Culture and the Remnants of a Colonial Past (Peter Lang, 2009); Asian Americans and the Media with Vincent Pham (Polity, 2009); and Shifting Borders: Rhetoric, Immigration, and California’s Proposition 187 with John Sloop (Temple University Press, 2002).

Panelists continue on the next page.
ASSOCIATION FOR ASIAN AMERICAN STUDIES

K. Scott Wong, James Phinney Baxter III Professor of History and Public Affairs, Williams College

K. Scott Wong teaches a variety of courses in Asian American history, comparative immigration history, history and memory, and the history of race and ethnicity in American culture at Williams College. He has written numerous articles in journals and anthologies. His most recent monograph is “Americans First”: Chinese Americans and the Second World War (Cambridge: Harvard University Press, 2005.) He also co-edited, with Sucheng Chan, Claiming America: Constructing Chinese American Identities during the Exclusion Era (Philadelphia: Temple University Press, 1998,) and Keywords for Asian American Studies (New York University Press, 2015) which he co-edited with Cathy J. Schlund-Vials and Linda Trinh Võ. He is also a series editor for the Asian American History and Culture series published by Temple University Press. When he is not working, he can be found fly-fishing for trout in the Berkshires or trying to fingerpick old blues tunes.

Ranjit Arab, Senior Acquisitions Editor, University of Washington Press

Ranjit Arab has worked in scholarly publishing for more than twelve years, first as a publicist for the University Press of Kansas for six years, then as an editor there before accepting the senior acquisitions editor position at the University of Washington Press in 2012. At Washington, Ranjit has worked to expand the press’s Asian American studies list beyond its primarily regional focus to address topics that speak to the broader Asian American experience and that examine the overlaps in struggles between Asian Americans and other minority groups. He earned both a bachelor’s and master’s degree in journalism from the University of Kansas, where he specialized in documentary filmmaking.

Saturday, April 30
3:00pm-4:30pm

M5  AAAS MENTORSHIP COMMITTEE ROUNDTABLE:
Thinking about Discrimination and Bias in the Academy
(Concierto Ballroom A)

Organized by Janelle Wong, University of Maryland, College Park

This roundtable brings together members of the AAAS community to discuss the ways in which discrimination and bias manifest and shape contemporary academic institutions and processes. In addition, panelists will discuss strategies for understanding and addressing discrimination and bias.

Moderator:
Janelle Wong, Director, Asian American Studies, University of Maryland, College Park

Janelle Wong’s research and teaching focus on racial and ethnic politics. Her most recent publication is “The Role of Born-Again Identity on the Political Attitudes of White, Blacks, Latinos and Asian Americans,” Politics and Religion.

Panelists:
Cindy Wu, Associate Professor, Department of Transnational Studies, State University of New York, Buffalo


Panelists continue on the next page.
Loan Dao, Assistant Professor, Asian American Studies, University of Massachusetts, Boston

Loan Dao’s research is on immigrant and refugee youth, Vietnamese and Southeast Asian refugee migration and community development, community-based participatory research, social movements.

Yoonmee Chang, Associate Professor, English, George Mason University

Yoonmee Chang specializes in Asian American literature and culture. She is currently working on a project in Disability Studies as well as a monograph on North Korea.

Augusto Espiritu, Associate Professor, Asian American Studies, History, Latin American and Caribbean Studies, University Illinois, Urbana-Champaign

Augusto Espiritu focuses on the intellectual history of American empire, and on the subjects of migration, nationalism, and transnationalism. His current book project is a comparative work that examines how intellectuals articulated nationalist ideals with “Hispanism” (also known as hispanismo, hispanidad, or hispanoamericanismo) — a type of solidarity based on a putatively shared “Spanish” identity — as a mode of questioning, resisting, or accommodating to U.S. colonialism and Americanization.

SECTION MEETINGS

Thursday, April 28
11:45am-12:55pm
SC 1 East of California (Concierto Ballroom C)

Friday, April 29
9:45am-11:15am
SC 2 Comfort Women (Concierto Ballroom C)
11:30am-1:00pm
SC 3 Cultural Heritage, Archives, Libraries, And Information Studies (Soprano)

SC 4 Mixed Race (Alto)

SC 5 Southeast Asian (Concierto Ballroom A)

SC 6 Illness/Disability Studies (Symphony Ballroom I)

SC 7 Hmong Studies (Degas)

SC 8 Filipino Studies (Symphony Ballroom III)

Saturday, April 30
8:00am-9:30am
SC 9 Asian American Literary Writers (Tenor)
11:30am-1:00pm
SC 10 Scholar-Activism (Tenor)

SC 11 Religious Studies (Soprano)

SC 12 Queer Studies (Concierto Ballroom A)
1:15pm-2:45pm
SC 13 Undergraduates/Youth (Symphony Ballroom II)
3:00pm-4:30pm
SC 14 Digital Scholarship (Concerto Ballroom D)

SC 15 Adoption Studies (Symphony Ballroom II)
### AAAS Annual Conference 2016

**Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies**

**ASSoCiA tion foR ASiAn AmeRiCAn StuDieS**

### Wednesday, April 27

- **2:00pm-4:00pm**  
  *New Board Member Orientation*  
  (Degas)

- **5:00pm-10:00pm**  
  *Executive Board Member Meeting*  
  (Concierto Ballroom A)

### Thursday, April 28

- **7:30am-9:00am**  
  *Morning Coffee Break*  
  (Overture I Foyer)  
  Sponsored by The Johns Hopkins University Press

- **6:15pm-7:30pm**  
  *AAAS Welcome and Celebration of New Books Reception*  
  (Overture I Foyer)

### Friday, April 29

- **7:30am-9:00am**  
  *Chairs, Directors & Heads Breakfast Reception*  
  (Presidential Suite)  
  Invite Only

- **11:30am-12:45pm**  
  *Mentorship Committee Meeting and Lunch*  
  (Metronome)  
  Committee Members Only

### Saturday, April 30

- **7:00am-8:30am**  
  *Journal of Asian American Studies (JAAS) Breakfast Meeting*  
  (Metronome)

- **7:30am-8:30am**  
  *Morning Coffee Break*  
  (Overture I Foyer)  
  Sponsored by The Johns Hopkins University Press

- **4:45pm-5:45pm**  
  *General Business Meeting*  
  (Alto)  
  Open to Membership

- **6:00pm-7:45pm**  
  *Awards Reception*  
  (Symphony Ballroom IV)
THE PROFESSOR IS IN CLINIC

The Professor is in Clinic is a space for students (undergraduate and graduate) and junior faculty to develop stronger mentorship relationships. The Professor is in Clinic provides 30-minute one-on-one consultations with an established professor to discuss insights, tips, and experiences about a wide range of issues including applying to PhD programs, dissertation writing, questions about the job market, tips for getting tenure, etc. Faculty can also review participants’ materials by providing feedback on CVs, teaching philosophies, job letters, book proposals, etc.

This year, we asked participants to sign up before the conference. Any remaining appointment slots will be available for sign-up at the conference.

Thursday, April 28
3:00pm-5:00pm
(Metronome)

Josephine Lee,
University of Minnesota
Russell Jeung,
San Francisco State University
Allan Isaac,
Rutgers University

Friday, April 29
3:00pm-5:00pm
(Metronome)

Rick Baldoz,
Oberlin College
Chia Youyee Vang,
University of Wisconsin, Milwaukee
Wendy Cheng,
Arizona State University
Robyn Rodriguez,
University of California, Davis
Mel Y. Chen,
University of California, Berkeley

Saturday, April 30
1:00pm-3:00pm
(Metronome)

Lisa Nakamura,
University of Michigan
Laura Kina,
DePaul University
Stanley Thangaraj,
City College of New York
James Kyung-Jin Lee,
University of California, Irvine

2016 EXHIBITORS

The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

- Association Book Exhibit
- Duke University Press
- Johns Hopkins University Press
- Kaya Press
- Kundiman
- Lost Years
- New York University Press
- Polity Press
- Rutgers University Press
- Steve Doi Books
- Temple University Press
- University of California, Los Angeles
- Asian American Studies Center and Department
- University of Hawai’i Press
- University of Illinois Press
- University of Minnesota Press
- University of Washington Press

The exhibitors will be located in the Overture I Foyer.

Exhibitor Hours
Thursday 8:30am-5:00pm
Friday 8:30am-5:00pm
Saturday 8:30am-12:00pm
Thursday, April 28
7:00pm-10:00pm
Miami Poets, Paella, and Poetry at The Betsy - South Beach
(1440 Ocean Drive, Miami Beach, FL 33139)

Have a plate of paella and listen to the poetry of Miami-based poets on the rooftop of the historic Betsy Hotel. AAAS writers and poets are also welcome to read during the open mic.

FEATURED POETS
Jaswinder Bolina is author of the poetry collections *Phantom Camera* (2013) and *Carrier Wave* (2007) and is a professor of poetry for the MFA Program at the University of Miami. Adrian Castro is a poet, performer, and interdisciplinary artist born in Miami from Caribbean heritage and is the author of *Cantos to Blood & Honey* (Coffee House Press), *Wise Fish* (Coffee House Press, 2005), *Handling Destiny* (Coffee House Press 2009). Expat writer M.J. Fièvre, the author of *A Sky the Color of Chaos* (Beating Windward, 2015) writes from Miami (Florida), Port-au-Prince (Haiti), and Santa Cruz de la Sierra (Bolivia). Mia Leonin teaches creative writing at the University of Miami in Coral Gables, Florida and is the author of two poetry collections, *Braid* and *Unraveling the Bed* (Anhinga Press), and the memoir, *Havana and Other Missing Fathers* (University of Arizona Press). Born in Jamaica, Geoffrey Philp teaches creative writing at Miami Dade College and is the author of the forthcoming novel, *Garvey's Ghost*, and his work is represented in nearly every anthology of Caribbean literature. Carlos Pintado is a Cuban–American writer, playwright, and poet whose work has received the prestigious 2014 Paz Prize for Poetry, awarded by the National Poetry Series and the Sant Jordi's International Prize for Poetry and his book *Nueve Monedas* will be published in a bilingual edition by Akashic Press in New York.

Event limited to 100 people; tickets sold first-come, first-served. Gather in the lobby of the Hilton Miami Downtown at 6pm to meet the free shuttle to The Betsy - South Beach.

http://www.thebetsyhotel.com/culture

Friday, April 29
10:00am
Art Deco Walking Tour

Enrich your visit to South Beach with a fun, cultural walking tour of the famed Art Deco district. Popular tour guides will transport you to the 20’s, 30’s...80’s and beyond and regale you with fascinating stories. Uncover the action-packed history, learn about Art Deco architecture and admire stunning design and decor on the inside; hear fascinating accounts about pioneers, heroes and criminal elements that developed this magic city. Get exclusive access to buildings and rooftops not permitted to other groups. Feel like a VIP in our small group setting (no more than 6-7 people). Private and foreign language tours also available for that personal experience.

Your guide will keep you engaged with lively conversation and trivial! Kids and teenagers love the tour. Tours are offered several times a day. (We also offer tours for large group requests and we provide more than one tour guide to split up the group for ease of moving along).

https://www.zerve.com/MiamiArtDeco/ArtDeco

Saturday, April 30
10:30am
Little Havana Culinary Walking Tour

Join us to taste some of the best Cuban bites in Miami. The Little Havana food tour explores the rich history and culinary delights of a vibrant neighborhood. Meet the lively and family-friendly community with our guided, edible journey through one of Miami’s oldest neighborhoods. Learn about traditional and rustic Cuban cuisine by tasting your way through the must-visit street in the area — Calle Ocho. This tour is designed for both locals and visitors who want to learn about the area’s history and culture while tasting Cuban food that has been prepared by countless generations of the same families through age-old recipes. Meet local artists, watch cigar rollers, and take a peek at Domino Park – all while exploring the unassuming, Cuban culture nestled within Miami’s, big city glam. This guided, narrated food tour is both a cultural and a culinary experience.

http://www.miamiculinarytours.com/tour/little-havana-food-tour/#sthash.90Uii2tE.dpuf
Thursday, April 28
1:00pm-2:30pm

T21  My Life In China (2015)  
(Symphony Ballroom IV)

A film screening by Director Kenneth Eng, Projectile Arts Inc, a Boston native who moved to New York City to study film making at the School of Visual Arts. His latest documentary film, My Life is China, is about his father, Yau King Eng, who fled the Cultural Revolution to seek a better life. He swam for four hours from the mainland to Macau then was smuggled to Hong Kong. He started a family in Boston but after his restaurant failed and his wife got sick, he feels like he’s failed at the American Dream. While retracing his immigration steps, he and his son learn what it means to be both Chinese and American.

4:30pm-6:00pm

T45  Hmong-Lao Friendship Play or Lao-Hmong Friendship Play  
(Symphony Ballroom IV)

The Hmong and Lao are Southeast Asian peoples who came to the U.S. as refugees in the 1970s following the Secret War in Laos. Both groups are refugees from Laos with similarities in language and music; yet, Hmong and Lao people rarely talk and work with one another. This dynamic inspired Hmong-American playwright May Lee-Yang and Lao-American playwright Saymoukda Duangphouxay Vongsay to create a piece that builds cross-cultural understanding, connections, and friendships through humor, joy, and shared stories. Collaboratively researched, written, and performed, this two-women play that explores cultural relativism between the Hmong and the Lao, both in Laos and in Minnesota.

Friday, April 29
11:30am-1:00pm

F22  Cuban and Vietnamese American Boat People: Portals to Understanding Current Refugee Crises  
(Symphony Ballroom IV)

Filmmaker Duc H. Nguyen has produced three films about refugees that can be used as powerful teaching tools for understanding complex issues involved with mass refugee migrations. Mediated Reality (1999) focuses on the 1999 Elian Gonzalez debacle between the U.S. and Cuba. Emmy-winning Bolinao 52 shines light on 110 Vietnamese Boat People refugees who left Vietnam in 1988. After 37 days stranded at sea, only 52 of these refugees survived by engaging in cannibalism. Stateless documents the agonizing wait of 2,000 Vietnamese boat people stranded in the Philippines since 1989, the year when all the refugee camps in Southeast Asia were closed. Excerpts of the films will be shown with commentary by Duc H. Nguyen (Director), Dr. Mai-Phuong Nguyen (Associate Producer) and Dr. Tu-Uyen Nguyen (CSU Fullerton).
AT THE CROSSROADS OF CARE AND CAREGIVING

2017 Association for Asian American Studies Annual Meeting
Portland, Oregon
April 13 – 15, 2017

In recognition of Portland’s reputation as one of the greenest cities in America, the 2017 conference of the Association for Asian American Studies focuses on the broad theme of care and caregiving through the history, culture and practices of governmental and non-governmental care. We ask participants to think of care—and the lack of care—in broad terms: care as humanitarian relief, care of the environment, care of historical heritage and culture, care of the self, and care of others. How have Asian Americans received care and contributed to a caring world both at home and overseas? Conversely, how have some knowingly or unintentionally participated in larger institutions of power and profit that compete with communities and cultures of human expression, nurturing, sympathy, humanitarianism and bridge-building? What can governments and people in power do to provide support for these individual and collective efforts for a caring world?

Through its care for the environment, Portland offers the ideal site to explore these themes of care and caregiving. The city has received widespread national and world attention as one of the most environmentally conscious or “green cities” of the world, as a result of its infrastructural support for walking, bicycling and public transportation, its abundance of parks and open spaces, its efforts in energy conservation, and its commitment to local foods and sustainable agriculture. Once nicknamed “Stumptown” because of all the trees and natural land it demolished to pave way for development, Portland has since transformed into one of America’s cleanest and most environmentally sustainable cities through a combination of citizen action and governmental policies. Portland is now capitalizing on this image by branding and marketing its visions abroad.

The conference brings to light parallel expressions, acts and communities of care among Asian Americans. Historically, many Asian Americans have been the recipients of international relief, but they also play active roles in local, national, and global communities of care and caregiving. Some examples include caregiving for kin and non-kin, remittances from the diaspora, efforts to fight poverty, aid in disaster relief, religious missions, war and the politics of care (e.g. comfort women, nurses, refugees), human rights for migrant workers, cultural representations of caring subjects, and accessibility of health care. Women are the main caregivers for the sick, the elderly, the disabled and the young, but they may also be part of larger communities and institutions such as families, neighborhoods, organizations and governments that have the potential to broaden the reaches of care and caregiving. Throughout history, the responsibility of care has extended from individuals and families to national governments and now to paid and unpaid caregivers abroad. Economic globalization has produced an international workforce of caregivers from countries like the Philippines, Indonesia, and India. In addition to acknowledging the humanistic goals and selfless sacrifices involved, we also encourage participants to consider some of the inequalities and contradictions that arise from these networks, institutions and economies of care.

We welcome submissions from academics, artists, and activists from diverse institutions, organizations, regions, and disciplines. Panels should ideally include participants from diverse disciplines and individuals at various stages of their respective careers (graduate students, junior faculty, senior faculty). Proposals for mentorship or professionalization round tables, panels, or workshops are also welcome. All submissions and proposals are due Friday, Oct. 14, 2016. Please note: Participants may only appear in the program twice and only in different roles.

For specific questions regarding type of sessions, submission guidelines, or other programmatic issues, please contact the Program Committee Co-Chairs: Angie Chung (nychung@albany.edu) or Eleanor Ty (ety@wlu.ca). See more at: http://aaastudies.org/

2017 Program Committee Co-Chairs:
Angie Y. Chung,
University at Albany, SUNY
Eleanor Ty,
Wilfrid Laurier University

2017 Site Committee Co-Chairs:
Lynn Fujiwara,
University of Oregon
Patti Duncan,
Oregon State University
WEDNESDAY, APRIL 27, 2016

8:30am-4:30pm
WI Junior Faculty Pre-Conference Workshop
(Picasso)

2:00pm-4:00pm
New Board Member Orientation
(Degas)

5:00pm-10:00pm
Executive Board Member Meeting
(Concierto Ballroom A)
THURSDAY, APRIL 28, 2016

7:00am-5:00pm
Registration
(Ballroom Level)

Vendors / Exhibitors
(Overture I Foyer)

7:30am-9:00am
Morning Coffee Break
(Overture I Foyer)
Sponsored by Johns Hopkins University Press

8:00am-9:30am
T1 Settler Colonialism, Theories of the Human, and Critique as a Structure of Feeling in Asian American Studies (Picasso)
Chair: Nhu Le (University of South Florida)
Roundtable Panelists:
  Ma Vang (University of California, Merced)
  Davorn Sisavath (University of California, Riverside)
  Lee Ann Wang (University of California, Berkeley)
  Kit Myers (University of California, Merced)
  Brian Chung (University of Hawai‘i at Manoa)

T2 From Admissions to Campus Life to Activism: Dimensions of Asian American Student Experience (Tenor)
Chair: Rachel Endo (Hamline University)
Presenters:
  Marc Johnson-Guerrero (Ohio State University) - Gaming the System or Embracing Fluidity? Asian Americans and Selective Racial Identification in College Admissions
  Reuben Deleon (University of California, Los Angeles) - Heuristic Legacies: Promises and Perils of Pilipino Culture Nights
T3
Philippine Trans/National Infrastructures: Movements to and from Asia and the Americas (Soprano)
Chair: Allan Punzalan Isaac (Rutgers University)
Presenters:
Paul Michael Leonardo Atienza (University of Illinois, Urbana-Champaign) - The Infrastructures of Headless Torsos: Gay Dating App Ecologies in Manila and Los Angeles
Josen Masangkay Diaz (University of San Diego) - Cold War Balikbayanos and the Ruses of Martial Law Infrastructure
Jan Maghinay Padios (University of Maryland, College Park) - Imperial Infrastructure and Racial Investments: U.S. Finance Capital in the Colonial Philippines
Joseph Allen Ruanto-Ramirez (Claremont Graduate University) - Igorotak!: Complicating Pilipin@ (American) Diasporic Narratives from an Igorot (American) Perspective

T4
Neoliberalism’s Genres: Feminized and Popular Forms in Asian American Literary Cultures (Concierto Ballroom A)
Chair: Pamela Thoma (Washington State University)
Presenters:
Tamara Bhalla (University of Maryland, Baltimore County) - “What I Don’t Want to Become”: Race and Reception in Bharati Mukherjee’s Jasmine
erin Khue Ninh (University of California, Santa Barbara) - The Mysterious Case of Suki Kim’s The Interpreter
Caroline Kyungah Hong (Queens College, City University of New York) - Coming Out and Saving Face: Queering Asian American Romantic Comedy
Vanita Reddy (Texas A&M University) - Fashion’s Labor Economies, Citizenship, and South Asian American Chick Lit

T5
Reimagining Portals into Asian American Futures: Diaspora, Migration, Trauma (Symphony Ballroom I)
Chair: Chad Shomura (Johns Hopkins University)
Presenters:
Ryan Wong (A/P/A Institute) - Futurisms in the Diaspora
Jess X. Chen (Independent multimedia artist) - Migration: The Radical Imagination
Victory Matsui (Creative writer and editor) - Trauma-Informed Futurism

T6
AAAS Annual Conference 2016
Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

T6
Art, Trauma, and Healing in Asian American Communities (Degas)
Chair: Tiffany Johanna Lytle (University of California, Los Angeles) - Reconciliation through Music and Dance: Cambodian Americans in Long Beach Reconcile Trauma
Presenters:
Christina Ayson (University of California, Los Angeles) - Unpacking Representations of Asian Americans in Art Institutions
Nicole Ngoosi (University of California, Los Angeles) - Performance as Catharsis
Marcus Degnam (University of California, Los Angeles) - Ghostly Absence: Exploring Haunting and Trauma within Vietnamese American Literature

T7
Three Diasporas: Cuban, Chinese, and South Asian Representations of Intimacy (Concierto Ballroom C)
Chair: Bakirathi Mani (Swarthmore College)
Presenters:
Kavita Daiya (George Washington University) - Division, Displacement, and Diasporic Intimacies in Post-'45 Asia and Asian America
Patricia P. Chu (George Washington University) - Ports of Departure: From Macao to New Haven in Yung Wing’s My Life in China and America
Antonio Lopez (George Washington University) - Chinese-Cuban-American Locality: La Cerrajeria Wong in Hialeah, Florida (It’s Near Here), Ca. 1984

T8
Asian American Feminisms and Women of Color Politics (Concierto Ballroom D)
Chair: Sharon Luk (University of Oregon)
Roundtable Panelists:
Shireen Roshanravan (Kansas State University)
Lynn Fujiwara (University of Oregon)
Gina Velasco (Gettysburg College)
Lani Teves (University of Oregon)
Judy Tzu-Chun Wu (University of California, Irvine)
AAAS PRESIDENTIAL WELCOME AND AAAS SITE COMMITTEE
PLENARY: Entry, Advocacy and Engagement: Diaspora Communities of South Florida (Symphony Ballroom IV)
Organizers: Samina Ali, Sumita Dutt Chatterjee, M. Evelina Galang (University of Miami)
Moderator: Sumita Dutt Chatterjee, Department of History and Women's and Gender Studies Program, University of Miami
Panelists:
Manju Kalidindi, Attorney and President of Sahara (Florida Chapter), VAWA: Immigration Relief for Victims of Domestic Violence
Saif Ishoof, Vice-President of Civic Engagement, Florida International University, Our Obligation to the ‘Beloved Community’

Detecting Asian Pacific America: A Roundtable Discussion on Contemporary Asian Pacific American Detective Fiction (Symphony Ballroom I)
Chair: Jinny Huh (University of Vermont)
Roundtable Panelists:
Betsy Huang (Clark University)
Naomi Hirahara (Author)
Ed Lin (Author)
**T14**  
**Asian American State of Mind: Mental Health of Youth and Young Adults**  
(Soprano)  
**Presenters:**  
Jessica Li (San Francisco State University) - My Mind is Gone: Mental Wellness of Formerly Incarcerated Asian Americans  
Dale Dagar Maglalang (San Francisco State University) - Puffing to Acculturate: E-Cigarettes and Asian Americans

**T15**  
**Asian/American Parts, Performance, and Labor: Sideways Portals into Asian American Studies**  
(Alto)  
**Chair:** Colleen Kim Daniher (Brown University) - Forms of Racial Labor in Disorientalism’s Maiden Voyage  
**Presenters:**  
Kelly Chung (Northwestern University) - Sensing the Worker in Kat Eng’s “Less Than Three Dollars”  
Danielle Wong (McMaster University) - White Futures in Asian Skin: The Labour of “Inorganic” Asian/American Body Parts  
Kevin Escudero (Brown University) - Undocumented Youth’s Performance of the Political: Civil Disobedience as Border Spectacle

**T16**  
**Asian American Cultural Productions**  
(Degas)  
**Chair:** Kavita Daiya (George Washington University)  
**Presenters:**  
Seonna Kim (University of Minnesota, Twin Cities) - Specters of Orphanages: Orphanages as a Gate of Departure and the Production of Ghostly/Haunted Adoptee Subjects in Recent Korean Adoptee Films  
Ninochka McTaggart (University of California, Riverside) and Eileen O’Brien (Saint Leo University) - Asian American Participation in Hip Hop Culture: A Window into Dialectical “Love-Hate” Black-Asian Relations in the U.S.  
Alexander Howerton (University of South Carolina) - Flight without Departure: Interrogating the Non-Narrative in Experimental Asian American Poetry  
Ramona Curry (University of Illinois, Urbana-Champaign) - Harold L. Lee and Wing Pong: Pioneers in Distribution-Exhibition of Chinese Films in Depression-Era New York City

**T17**  
**Regenerations: Race, Family Formation, and Reproduction in Asian America**  
(Concierto Ballroom D)  
**Chair:** Michael Masatsugu (Towson University)  
**Presenters:**  
Marian Aguiar (Carnegie Mellon University) - Transnational Arranged Marriage and the Subject of Agency  
Eunai Shrake (California State University, Northridge) - Parachute Kids and Wild Geese Families: A New Trend of Transnational Split Household  
May Lin (University of Southern California) - Queering the Family from Within: How Political Spaces/Chosen Family Reframe and Reshape the Nuclear Family  
Monica Trieu (Purdue University) and Hana Lee (Purdue University) - Asian Americans and Internalized Racial Oppression

**11:30am-12:45pm**  
**T18**  
**AAAS BOARD SPONSORED PANEL: Whither the Academic in Crisis**  
(Symphony Ballroom III)  
**Organizers:** LeiLani Nishime (University of Washington, Seattle) and Madeline Hsu (University of Texas at Austin)  
**Chair:** Jigna Desai (University of Minnesota)  
**Presenters:**  
Theodore S. Gonzalves (University of Maryland, Baltimore)  
Shirley Hune (University of Washington, Seattle)  
Lisa Nakamura (University of Michigan, Ann Arbor)  
Grace Yoo (San Francisco State University)

**11:45am-12:45pm**  
**T19**  
**Shadows of Incarceration**  
(Symphony Ballroom I)  
**Chair:** Karen Inouye (Indiana University, Bloomington)  
**Presenters:**  
Heather Hathaway (Marquette University) - Silence and Citizenship in Japanese Internment Camp Newspapers  
Sharon Luk (University of Oregon) - Ephemeral Value and Disused Commodities
ASSOCIATION FOR ASIAN AMERICAN STUDIES

AAAS Annual Conference 2016
Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

11:45am-12:55pm
SC 1
East of California Section
(Concierto Ballroom C)

WP1
Working Papers (Picasso)
Discussants: Rachel C. Lee (University of California, Los Angeles)
Josephine Lee (University of Minnesota)

Presenters:
Alka Menon (Northwestern University) - “Ethnic Preservation”: Cosmetic Surgery and the Asian American Exception
Hee-Won Kim (University of California, Santa Barbara) - When the Laughter Stops: Postracial Aesthetics and the Liminal Space of Racial Contact in Young Jean Lee’s Identity Plays

WP2
Working Papers (Tenor)
Discussant: Stephen Sumida (University of Washington)
Presenter:
Kara Hisatake (University of California, Santa Cruz) - Hawai’i’s Creole in John Dominis Holt’s Waimea Summer

WP3
Working Papers (Alto)
Discussants: Robyn Rodriguez (University of California, Davis)
Lan Duong (University of California, Riverside)

Presenters:
Angelica Allen (University of Texas, Austin) - Blackness in the Philippine Imaginary
Y Nguyen (Northwestern University) - Transnational Violence: Vietnamese America in the Third Indochina War

WP4
Working Papers (Degas)
Presenter:
Jane Yamashiro (University of California, Los Angeles) - Historical Waves of Japanese American Migration to Japan

T20
Movements of Contingency and Culture: Four Sites
(Concierto Ballroom B)
Discussant: Joseph Jeon (Pomona College)

Presenters:
Daniel Y. Kim (Brown University) - Constellations of Intimacy, Historical and Otherwise, in Chang-rae Lee’s Korean War Novel The Surrendered
Kimberly McKee (Grand Valley State University) - “Is There Anybody Out There?”: Exploring Korean Adoption’s Contradictions in AKA Dan (2014)
James Kyung-Jin Lee (University of California, Irvine) - Against Progress: Brandy Lien Worrall’s What Doesn’t Kill Us and the Translocalities of Asian American Illness Narrative

1:00pm-2:30pm
M 1
AAAS STUDENT REPRESENTATIVE ROUNDTABLE: I’m a Professor: Ask Me Anything
(Concierto Ballroom A)
Organizer/Moderator: Ray San Diego (University of California, Irvine)

Roundtable Panelists:
Laura Hyun Yi Kang (University of California, Irvine)
Martin Manalansan IV (University of Illinois, Urbana-Champaign)
Sharon Heijin Lee (New York University)
Allyson Tintiangco-Cubales (San Francisco State University)

T21
My Life in China documentary film (Symphony Ballroom IV)
Director: Kenneth Eng (Projectile Arts Inc.)

T22
Dancing the Discipline: New Points of Departure for Asian American Studies (Picasso)
Chair: Rosemary Candelario (Texas Woman’s University)

Presenters:
Mana Hayakawa (University of California, Los Angeles) - Rehearsing the Classics: Race, Gender, and Aesthetics in Gila River
Rosemary Candelario (Texas Woman’s University) - Identification in Process: Asian American Dance Theater and Asian New Dance Coalition
### T23 Transpacific Desires - Beauty, Gender, and Bodies in the Pacific (Tenor)
Presenters:
- Kimberly Singletary (University of Illinois, Chicago) - Shadow Play: Blackness, Japan, and Artistic Production
- Patricia Nguyen (Northwestern University) - Drag On: Meditations on the Abject, Labor, and Gender in Post-War Development in Vietnam
- Ethan Caldwell (School of the Art Institute of Chicago) - Paradoxical Desires of Militarized and Colonized Others in Okinawa

### T24 Teaching Research to Undergraduates (Soprano)
Chair: John Cheng (Binghamton University)
Roundtable Panelists:
- Karen Leong (Arizona State University)
- Heidi Kim (University of North Carolina)
- Jinah Kim (California State University, Northridge)
- Ji-yeon Yuh (Northwestern University)

### T25 Asian American Pacific: Oceanic Entanglements and Maritime Contexts (Alto)
Chair: Kale Fajardo (University of Minnesota)
Roundtable Panelists:
- Marguerite Nguyen (Wesleyan University)
- Vivek Bald (Massachusetts Institute of Technology)
- Jason Chang (University of Connecticut)

### T26 Neo-Pariah: Studies in the Emerging Academic Caste System in Higher Education (Symphony Ballroom I)
Presenters:
- Jane Junn (University of Southern California) - Investigating Discrimination: Injustice against Women of Color in the Academy
- Brett Esaki (Georgia State University) - Spiritual War of the “Rational World” (and Spiritual Recovery from It)
- Cindy Huynh (University of Utah) - ABD: An All but Desirable Tale of Pushing Back at “Academic Fragility” as a Doctoral Candidate
- Kieu Linh Caroline Valverde (University of California, Davis) - Raging Canaries in the Coal Mine: Exposing the Threats to Asian American Scholars’ Health in Academia

### T27 Asian American Projects after the Critical Ethnic Studies Turn (Degas)
Co-Chairs: Jodi Kim (University of California, Riverside)
- Sujani Reddy (State University of New York, Old Westbury)
Presenters:
- Sylvia Chan-Malik (Rutgers University) - The Muslim Ms. Marvel: U.S. American Islamic Feminism and the Racialization of Islam
- Asha Nadkarni (University of Amherst) - “A Queerness of No Return”: The Romance of Diaspora in Shani Mootoo’s He Drawn She in the Sea
- Iyko Day (Mount Holyoke College) - The Queer Laborer of Afro-pessimism and Asian American Critical Theory

### T28 Umami Mamas and Papi Chulos: Second-Generation Asian Americans and the New Food Order (Symphony Ballroom III)
Presenters:
- Mike Hoa Nguyen (University of California, Los Angeles) - Second-Generation Vietnamese American Chefs: The Transmission of Refugee Postmemory through Food
- Erica Maria Cheung (University of California, Irvine) - Food Frats: Asian American Male Chefs and Celebrity Chef Bro-Culture
- Rebecca Kinney (Bowling Green University) - This is LA, Son: Roy Choi’s Constructions of Pan-Immigrant Los Angeles
- Oliver Wang (California State University, Long Beach) - From Food Courts to Courting Food: How Restaurants Are Reshaping L.A. Chinatown
Breaking Traditions: Thainess in the Modern Consciousness  
(Concierto Ballroom B)  
Chair: Kanjana Thepboriruk (Northern Illinois University)  
Discussant: Mark Padoongpatt (University of Nevada, Las Vegas)  
Presenters:  
Archawee Dhamavasi (Triton College and Northern Illinois University) - Generational Differences and Shift in Thai Buddhist Temple Retention Rates  
Chaitut Roungchai (Harper College) - Generational Differences and Shift in Thai Buddhist Temple Retention Rates  
Jenny Ungbha Korn (University of Illinois, Chicago) - Thai-American Portals Online: Representations of Thai-Americans By Thai-Americans for Thai-Americans  
Pahole Sookkasikon (University of Hawai‘i at Manoa) - The Girl in the Picture: Thai Transgendered Subjectivity Performed on Screen

Island Worlds, Oceanic Diasporas, & Global Flows: A Special Issue of Asian Diasporic Visual Cultures and the Americas  
(Concierto Ballroom C)  
Discussant: Sean Metzger (University of California, Los Angeles)  
Presenters:  
Margo Machida (University of Connecticut) - Visualizing Islands: Art and Asian American Trans-Pacific Imaginaries  
Viet Le (California College of the Arts) - Pacific or Pacified Century? Artistic Diasporas, Departures & Returns  
Laura Kina (DePaul University) - Uchinanchu: Hawai‘i and Okinawa as Islands of Diaspora

Gateways to Activism: Asian Americans Remembering the “Comfort Women” (Concierto Ballroom D)  
Presenters:  
Kei Fischer (Merritt College and San Francisco State University) - Don’t Forget Me: A Movement to Build ‘Comfort Women’ Memorials in the United States  
Miho Kim Lee (University of Oxford) - The Comfort Women Justice Coalition  
Tomomi Kinukawa (University of California, Berkeley) - “Comfort Women” Justice Coalition” in San Francisco: A Diasporic Grassroots Movement and City  
Grace Yoo (San Francisco State University) - Intergenerational Grief: The Role of Carework in Asian American Pan-ethnicity  
Desun Oka (San Francisco State University) - Transformations of the “Comfort Women issue” in the United States  
Peggy Choy (University of Wisconsin, Madison) - Dancing as Memory

Launching Critical Filipino Studies and Engaging the Project of Asian American Studies (Symphony Ballroom II)  
Roundtable Panelists:  
Antonio T. Tiongson (University of New Mexico)  
Robyn Magalit Rodriguez (University of California, Davis)  
JoAnna Poblete (Claremont Graduate University)  
Theodore S. Gonzalves (University of Maryland, Baltimore County)  
Vernadette Vicuna Gonzalez (University of Hawai‘i, Manoa)
2:45pm-4:15pm

**T33**

**The In/visibility of Care: Asian American Health and Education**
(Symphony Ballroom IV)
Chair: Jigna Desai (University of Minnesota)

Presenters:
- Yoonmee Chang (George Mason University) - Do I Look Like I Just Had a Stroke: Asian Americans and Disability
- Jacob Huang (Fresno Pacific University) - Institutional Healthcare Services and Health Outcomes for Foreign-Born Elderly Asian Americans

**T34**

**Traversing Panethnic Imaginaries and Boundaries: Integrating Multilevel Frameworks into Asian/Asian American Studies**
(Picasso)

Presenters:
- Diane Nititham (Murray State University) - Bridging Disciplinary Divides: Working towards an Inclusive Panethnic Framework
- Emerald Nguyen (University of California, Davis) - Determinants of Asian and Latino Youth Self-Esteem
- Yvonne Kwan (Dartmouth College) - Boundary Making: Cambodian American College Students’ Negotiation of Self and Otherness
- Jane Younga Choi (Mathematica Policy Research) - Korean American Kids Fight Too: An Argument against Cultural Assumptions

**T35**

**Dangerous Potentials: Re-imagining the Asian American Subject in Films, Music, and War Residuals**
(Tenor)

Presenters:
- Michelle Chip Chang (University of Minnesota, Twin Cities) - The In Visible Gangsta: Re-examining Asianness, Blackness, and Whiteness through the Portal of Gangsta Rap in the Multicultural Neoliberal State, 1980
- Derek Lu (University of California, Los Angeles) - Searching for Stephanie: Negotiating Female Subjectivity in Justin Lin’s Masculinist Better Luck Tomorrow
- Rita Phetmixay (University of California, Los Angeles) - A War that Won’t End: Examining Temporal and Spatial Representations of U.S. Bombshells and Bombies in Laos and the Modes of Remembrance

**T36**

**Asian American Ekphrastic Poetry in the Aftermath of War**
(Soprano)

Presenters:
- Floyd Cheung (Smith College) - Revealing and Refiguring Bush’s “War on Terror” via Erasure Poetry

**T37**

**Mapping Globalization & Genre in Asian America**
(Alto)

Presenters:
- Leland Tabares (Pennsylvania State University) - Racialization in the Post-Fordist Labor Economy: Ellen Pao’s Reddit & Ed Park’s Personal Days
- Ruth Y. Hsu (University of Hawai‘i, Manoa) - Karen Tei Yamashita’s I Hotel: Where is Asian America?
- Crystal Mun-hye Baik (University of California, Riverside) - Toward a Decolonial Aesthetics: Dohee Lee & Communal Rituals
- Joo Ok Kim (University of Kansas)

**T38**

**(Re)Collecting the Vietnam War**
(Concierto Ballroom A)

Chair: Cathy Schlund-Vials (University of Connecticut, Storrs)
Roundtable Panelists:
- Sylvia Chong (University of Virginia)
- Lawrence-Minh Davis (Asian American Literary Review)
- Shawn Higgins (University of Connecticut, Storrs)
- Audrey Wu Clark (United States Naval Academy)
**T39**

**Ocular Landings: On Space and Asian American Visuality**
(Symphony Ballroom I)

Chair: Kita Douglas (Duke University) - “Trying to Find the Ocean”:
Visualizing Chang-rae Lee's On Such a Full Sea and Miné Okubo's
“The Mediterranean”

Presenters:
Christine Mok (University of Cincinnati) - On the Face of it:
Failure, Frustration, and Asian American Visuality
Sean Metzger (University of California, Los Angeles) -
On Ghosts and Human Traffic

**T40**

**Teaching the Novels, Plays, and Shorter Works of Karen Tei Yamashita**
(Degas)

Chair: Ruth Hsu (University of Hawai’i, Manoa)

Presenters:
Lucy M. Burns (University of California, Los Angeles) -
Teaching the Plays and Shorter Works of Karen Tei Yamashita
Sue-Im Lee (Temple University) - Teaching the Fantastic in
Karen Tei Yamashita’s Novels
Anastasia Wright Lin (University of North Georgia) - Teaching
Tropic of Orange with Geographic Information Sciences
Caroline Rody (University of Virginia) - Teaching Karen Tei
Yamashita in a Course on Contemporary Interethnic Fiction
Pamela Thoma (Washington State University) - Teaching Karen
Tei Yamashita’s Work in Courses on Contemporary Asian
American Women Writers

**T41**

**WELGA! 50 Years Later: Re-Centering Filipinas/os in the Histories of the Delano Grape Strike**
(Symphony Ballroom III)

Presenter:
Robyn Rodriguez (University of California, Davis) - The Work of
Remembering: Introducing the Welga Project

**T42**

**Flirting with the Right: Histories and Politics of Asian American Conservatism**
(Concierto Ballroom B)

Chair: Janelle Wong (University of Maryland, College Park)

Presenters:
Jennifer Fang (Oregon State University) - “It’s the Middle-Class
Dream for Chinese, Too”: Chinese American Suburbanites and
Cold War Anxieties
James Zarsadiaz (University of San Francisco) -
Where are the Asian American NIMBYs?:
Race & the Protection of Suburban Living
Kelsey Michael (University of Maryland, College Park) -
Rethinking Conservative Politics in Asian American and Latina
Evangelical Christian Communities

**T43**

**What’s Queer about Asian American Studies Now?**
(Concierto Ballroom C)

Chair: Kandice Chuh (The Graduate Center, City University of New York)

Presenters:
Iyko Day (Mount Holyoke College) - Land
Mel Y. Chen (University of California, Berkeley) - Sick
Andrew Way Leong (Northwestern University) - Propositions
Chris A. Eng (The Graduate Center, City University of New
York) - Camp
Hentyle Yapp (Pomona College) - The Minor(ity)
Laura Hyun Yi Kang (University of California, Irvine) - Sex

**T44**

**Practices and Representations of Asian American Religious Life**
(Concierto Ballroom D)

Chair: James Kyung-Jin Lee (University of California, Irvine)

Presenters:
Sailaja Krishnamurti (York University) - Curating the Practice of
Religion in Diaspora: Toronto Hindu Temple Exhibitions
Mee-Ju Ro (Cornell University) - Entangled Testimonies:
Reading Youngsook Kim Harvey’s Six Korean Women: The
Socialization of Shamans and Laurel Kendall’s The Life and
Hard Times of a Korean Shaman
Michael Masatsugu (Towson University) - Continuous Flow of
Gratitude: Buddhist Japanese American Pilgrimage After
World War II
**AAAS Annual Conference 2016**

**Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies**

**ASSoCiA tion foR ASiAn AmeRiCAn StuDieS**

4:30pm-6:00pm

**M2**

**AAAS MENTORSHIP COMMITTEE PANEL:**

**Navigating the Job Market** (Concierto Ballroom C)

Organizer: Janelle Wong (University of Maryland, College Park)

Moderator: Nitasha Sharma (Northwestern University)

Panelists:
- Judy Tzu-Chun Wu (University of California, Irvine)
- James Zarsadiaz (University of San Francisco)
- Jih-Fei Cheng (Scripps College)
- Shilpa Davé (University of Virginia)

**T45**

**Hmong-Lao Friendship Play or Lao-Hmong Friendship Play**

(Symphony Ballroom IV)

Presenter:
- Saymoukda Vongsay (University of Minnesota)

**T46**

**Asian American Literature: A Gateway to Social Justice** (Picasso)

Chair: Jennifer Ho (University of North Carolina, Chapel Hill)

Roundtable Panelists:
- Betsy Huang (Clark University)
- Sue Kim (University of Massachusetts, Lowell)
- James Kyung-Jin Lee (University of California, Irvine)
- Joseph Jeon (Pomona College)
- Timothy Yu (University of Wisconsin, Madison)

**T47**

**Students and Sailors: Chinese Migrants in America** (Tenor)

Presenters:
- Lisong Liu (Susquehanna University) - *Family and Gender: Patterns in Contemporary Chinese Student and Professional Migration*
- C.N. Le (University of Massachusetts, Amherst) - *“If I Wanted to Be Around Lots of Chinese, I Would Just Stay in China”: Motivations of Chinese Students to Study in the U.S.*
- Anna Pegler-Gordon (Michigan State University) - *Chinese Sailors in U.S. Ports: Freedoms, Unions, and World War II*

**T48**

**Empire and Would-be Citizens: Negotiating the Boundaries of Belonging in the Post-War Philippines** (Soprano)

Chair: Joy Sales (Northwestern University)

Discussant: Rick Baldoz (Oberlin College)

Presenters:
- katrina quisumbing king (University of Wisconsin, Madison) - *“A Financial Obligation” or “A Matter of Simple Justice?”: The Revocation of Military Benefits from Filipino WWII Veterans*
- Tessa Winkleman (University of Nevada, Las Vegas) - *The ‘Humanitarian’ Circuits of Empire: Education Centers in the Philippines after the War in Vietnam*

**T49**

**Cartographies of Contingency: A Discussion, Critique and Rethinking of Academic Labor** (Alto)

Chair: Jane Younga Choi (Mathematica Policy Research)

Roundtable Panelists:
- Yvonne Y. Kwan (Dartmouth College)
- Diane Sabenacio Nititham (Murray State University)
- Malaphone Phommasa (Marshall University)
- Phitsamay Sychitkokhong Uy (University of Massachusetts, Lowell)

**T50**

**Asian American Mental Health: Discussing the Asian American Literary Review’s Special Issue and Project** (Concierto Ballroom A)

Chair: Mimi Khuc (University of Maryland, College Park)

Roundtable Panelists:
- erin Khue Ninh (University of California, Santa Barbara)
- Eliza Noh (California State University, Fullerton)
- Tamara C. Ho (University of California, Riverside)
- David Kyuman Kim (Connecticut College)

**T51**

**Unfamiliar Harbors: Curating Archives of Asian America and the Asian Caribbean** (Symphony Ballroom I)

Presenters:
- Courtney Sato (Yale University) - *Out of the Desert, Into the Archive: In Search of the Van Patten Internment Collection*
- Tao Leigh Goffe (Princeton University) - *Found Subjects, Lost Objects: A Digital Counterarchive of Caribbean Chinese Family Photography*
T52 Beauty Empires: Gender, Imperialism, and Commodification (Degas)
Chair: Minh-Ha Pham (Pratt University)
Presenters:
- Christine Yano (University of Hawai’i) - *Japan’s Empire of Cute: Hello Kitty, Asian Americans, and the Politics of Scale*
- Emily Raymundo (University of Southern California) - *Beauty Regime/n: Asian/American Beauty Blogs and the Plasticization of Race*
- Genevieve Clutario (Harvard University) - *Shades of White in Filipino Beauty Culture*

T53 Asian American Youth, Social Justice, and the Politics of Migration (Symphony Ballroom III)
Chair: John Park (University of California, Berkeley)
Presenters:
- Yu-Hui Lin (University of California, Berkeley) - *#UndocuAsians: Transforming the Immigrant Justice Movement*
- Loan Dao (University of Massachusetts, Boston) - *Out & Asian: Political Participation of Undocumented AAPI Youth in the Immigrant Rights Movement*

T54 Our Stories: Telling Stories of South Asian America through Digital Media (Concierto Ballroom B)
Chair: Pawan Dhingra (Tufts University)
Roundtable Panelists:
- Seema Sohi (University of Colorado, Boulder)
- Rajini Srikanth (University of Massachusetts, Boston)
- Monisha De Gupta (University of Hawai’i, Manoa)
- Amy Bhatt (University of Maryland, Baltimore County)
- Kritika Agarwal (State University of New York System)

T55 From Classroom to Community: The Potential of Participatory Action Research to Develop New Leaders (Concierto Ballroom D)
Presenter:
- Melissa Canlas (City College of San Francisco) - “Leadership Means Being Able to Move a Community Forward”: Using Participatory Action Research towards Critical Leadership Development of Community

T56 Roundtable: Taiwanese/America: The ‘Place’ of Taiwan in Asian American Studies (Symphony Ballroom II)
Roundtable Panelists:
- Karen Kuo (Arizona State University)
- Wendy Cheng (Arizona State University)

6:15pm-7:30pm AAAS Welcome and Celebration of New Books Reception (Overture I Foyer)
Friday, April 29, 2016

7:00am-5:00pm
Registration
(Ballroom Level)

Vendors / Exhibitors
(Overture I Foyer)

7:30am-9:00am
Chairs, Directors, and Heads Breakfast Reception *(Invitation Only)*
(Presidential Suite)

8:00am-9:30am
Performing Queer Colonial Exchange: Making Visible Histories of Erasure
(Symphony Ballroom IV)
Presenters:
Mana Hayakawa (University of California, Los Angeles) - "The Lies I Told…:" Re-tracing the Dance Steps of a Chinese American Drag Queen
Thao P. Nguyen (Stanford University) - Buddha Wasn’t Fat: Hegemonic Forgetfulness, Queer Memory, & Performative Excess

American History Unbound: A Book Discussion *(Picasso)*
Roundtable Panelists:
Ji-Yeon Yuh (Northwestern University)
Sunn Shelley Wong (Cornell University)
Naoko Shibusawa (Brown University)
Eiichiro Azuma (University of Pennsylvania)
Gary Okihiro (Columbia University)
New Research Directions in Asian American Religions (Tenor)

Presenters:
- Himanee Gupta-Carlson (State University of New York System) - Rust Belt Religions: Non-Christian Asian American Experiences in Rural Areas
- Daniel Lee (Fuller Theological Seminary) - Asian American Quadrilateral: Concretizing Intersectionality and Mapping Asian American Contexts
- Rachel Lim (University of California, Berkeley) - New Visions, New Burdens: The Transnational Politics of Asian American Evangelical Christianity
- Melissa Borja (College of Staten Island) - Context and Social Characteristics of Religious Immigrant Hmong Refugees in Minnesota

The Unusual Suspects: Emerging Voices and the Politics of Southeast Asian American Literature (Alto)

Roundtable Panelists:
- Timothy K. August (Stony Brook University)
- Michele Janette (Kansas State University)
- Nina Ha (Bunker Hill Community College)
- Aline Loe (Allegheny College)
- Catherine H. Nguyen (University of California, Los Angeles)
- Y-Dang Troeung (City University of Hong Kong)

Asian Americans in the South: New Views and Stories (Concierto Ballroom A)

Chair: Leslie Bow (University of Wisconsin, Madison)

Presenters:
- Stephanie Hinnershitz (Valdosta State University) - Violent Encounters: Race, Sex, Empire, and Filipino Civil Rights in Florida
- Greg Robinson (Université du Québec à Montréal) - Japanese and Chinese Women in Louisiana
- Edward Tang (University of Alabama) - A View from the Arkansas Camps: Henry Sugimoto’s Depictions of Japanese American Incarceration

The Korean War and the Cold War Imaginary (Degas)

Chair: Daniel Kim (Brown University)

Presenters:
- Ji-Young Um (Scripps College) - Sentimental War: Regimes of Feeling in Militarism and Empire
- Yumi Lee (University of Illinois, Urbana-Champaign) - Going Color-Blind in Korea: The Black Veteran in Toni Morrison’s Home
- Jeehyun Lim (Denison University) - Asian American Non-Alignment in Paul Yoon’s Snow Hunters

Bodily Portals: (Re)Visualizing Asian American Corporealities (Symphony Ballroom I)

Chair: Ray San Diego (University of California, Irvine)

Presenters:
- Susie An (Yale University) - Popular U.S. Discourse on South Korean Plastic Surgery: A Critique
- Elaine Andres (University of California, Irvine) - Contingent Sexualities: Booty Eating and Jhené Aiko’s Performance of Mixed-Race Desire
- Jennifer Duque (University of California, Berkeley) - Headhunter, Mestiza, Gangster of Love: Rocky Rivera’s Autoethnography
- Lili Johnson (Yale University) - The Family Portal: Images of Angelina Jolie and the Multicultural Family

JOURNAL OF ASIAN AMERICAN STUDIES (JAAS) SPONSORED PANEL: Critical Scholarship: Interdisciplinarity and the Futures of Asian American Studies (Symphony Ballroom III)

Organizers: Anita Mannur (Miami University) Rick Bonus (University of Washington Seattle) Camilla Fojas (DePaul University)

Chair: Anita Mannur (Miami University Ohio)

Presenters:
- Tina Chen (Pennsylvania State University) - Multidisciplinarity and the Study of Global Asians
- Junaid Rana (University of Illinois, Urbana-Champaign) - What is Critical?
- Mari Yoshihara (University of Hawaii) - What Exactly Is the "Broad Interdisciplinary Readership"? Defining the Audience for Asian American Studies Scholarship
F10  Gendered Citizenship in Asian America (Concierto Ballroom B)  
Chair: Lynn Fujiwara (University of Oregon)  
Presenters:  
Miliann Kang (University of Massachusetts, Amherst) - Reproducing Aliens, Dependents, or Model Citizens?: Asian American Women, Racialized Motherhood, and Gendered Citizenship 
Payal Banerjee (Smith College) - Immigration Exclusions in H-1B and L-1 Visas 
Nadia Kim (Loyola Marymount University) - Citizenship on the Margins: A Critical Review of Intersectionality, Citizenship, and Asian and Latina Immigrant Women's Community Activism

F11  Decolonizing Archives: Toward Community-Centered Methodologies in Chinese American History (Concierto Ballroom C)  
Roundtable Panelists:  
Isabela Quintana (New Mexico State University) 
William Gow (University of California, Berkeley) 
Serina Hwang Jensen (University of California, Berkeley)

F12  Making Asian American Studies Public (Again) (Concierto Ballroom D)  
Roundtable Panelists:  
Sameer Pandya (University of California, Santa Barbara) 
Janelle Wong (University of Maryland) 
Tarry Hum (City University of New York) 
David Kyuman Kim (Connecticut College)

F13  BurmAmerica in the New Millennium (Symphony Ballroom II)  
Chair & Discussant: Joseph Cheah (University of Saint Joseph)  
Presenters:  
Tamara Ho (University of California, Riverside) - BurmAmerica: Twentieth-century Narratives and Twenty-first century Sites 
Wendy Thompson Taiwo (Metropolitan State University) - Trauma, Identity, and Memory: Chinese Burmese Histories 
Samantha Jones (California State University) - Finding Solidarity in the Midst of Struggle and Pride

9:45am-11:15am  
P3  AAAS PROGRAM COMMITTEE PLENARY: Circuits and Crossings, Routing Beyond Asian American Studies (Symphony Ballroom IV)  
Organizers & AAAS Program Committee Co-Chairs:  
Chris Lee (University of British Columbia) 
Crystal Parikh (New York University)  
Chair: Crystal Parikh (New York University)  
Discussant: Chris Lee (University of British Columbia)  
Panelists:  
Wendy Cheng (Arizona State University) 
Lok C. D. Siu (University of California, Berkeley) 
Rita Wong (Emily Carr University of Art and Design)

SC2  Comfort Women Section (Symphony Ballroom II)

F4  Performing, Repurposing, Desiring Blackness: Asian/Americans’ Cultural Engagements with Black Lives, Politics, and Aesthetics (Concierto Ballroom C)  
Chair: Junaid Rana (University of Illinois, Urbana-Champaign)  
Presenters:  
Emily Hue (University of California, Riverside) - Hands and the Humanitarian Gesture in Burmese Contemporary Art 
Elliot Powell (University of Minnesota) - “The Other Side of Things”: Theorizing Afro-Asian Hip-Hop with Shakti Thara

F14  Rewriting the Securitized Figure: Orientalism, Homonormative Protection, Antiblackness, and the Carceral (Concierto Ballroom D)  
Chair: Lee Ann Wang (University of California, Berkeley)  
Presenters:  
Jinthana Haritaworn (York University) - Queer Relations: Carceral Feminism, LGBT Activism and the Proliferation of Orientalized Victim Subjects 
Soniya Munshi (City University of New York) - Securing Carceral Logics: The Figure of the Immigrant Victim-Survivor, Asian American Studies, and Carceral Feminism 
Ren-yo Hwang (University of California, Riverside) - Yellow-tinted Pink Wash? Los Angeles Community Alliances of LGBT Asian American Organizations, Policing and Incarceration
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Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

ASSOCIATION FOR ASIAN AMERICAN STUDIES

F16 Cold War, Racial Liberalism: Reimagining Asian America (Tenor)
Chair: Madeline Hsu (University of Texas, Austin)
Presenters:
  Seema Sohi (University of Colorado, Boulder) - Dalip Singh
  Sound: Cold War Ambassador
  Judy Tzu-Chun Wu (University of California, Irvine) - Patsy for
  President: Cold War Racial Liberalism and the Viet Nam War
  Cindy I-Fen Cheng (University of Wisconsin, Madison) -
  Model Minorities of the Urban Poor: Southeast Asians Refugees
  in the Tenderloin

F17 Stories of Asian American Women’s Mental Health, Illness, and
Wellness (Soprano)
Presenters:
  Eliza Noh (California State University, Fullerton) - Terror as
  Usual: The Role of the Model Minority Myth in Asian American
  Women’s Suicidality
  Mimi Khuc (University of Maryland, College Park) -
  Dear Elia: Asian American Mental Health from a Humanities,
  Religious Studies, and Disability Studies Perspective, or a
  Letter to My Daughter on Why I Almost Killed Myself
  Jane Hseu (Dominican University) - Multiculturalism,
  Academia, and Madness or, ‘Martin Luther King, Jr’s Dream
  Come True in the Psych Ward’
  Peggy K. Lee (University of Michigan, Ann Arbor) -
  Running Away: Illness and Orientalism in Nami Mun’s
  Miles from Nowhere

F18 Critical Dialogues Beyond Borders: Oral History as Trans/national
Method & Praxis (Alto)
Presenters:
  Carol Park (University of California, Riverside) - University of
  California, Riverside, Young Oak Kim Center for Korean
  American Studies
  Albious Latour (Marshallese Educational Initiative) -
  Marshallese Educational Initiative, Oral History Project
  Tram Le (University of California, Irvine) - Vietnamese American
  Oral History Project (VAOHP) at UC Irvine
  Trinh Mai (VAOHP Artist-in-Residence) - Making Art and the
  Vietnamese Focus: Generations of Stories Exhibition

F19 Coming of Age in the Asian/American 1990s: Imagining
Generational Points of Departure (Concierto Ballroom A)
Roundtable Panelists:
  Wendy Lee (Skidmore College)
  Christopher Fan (University of California, Berkeley)
  Warren Liu (Scripps College)
  Kelly Rich (University of Pennsylvania)

F20 Graphic Narratives and/as Avatars of Race: Points of Departure
for Asian American Representation (Degas)
Presenters:
  Monica Chiu (University of New Hampshire) - Opening Up the
  Superhero Genre in Yang and Liew’s The Shadow Hero: Comics
  History and Asian American Historiography
  Stella Oh (Loyola Marymount University) - “Paint Your Demon”:
  Avatars of Shame in Lynda Barry’s One Hundred Demons
  Shilpa Davé (University of Virginia) - Action Women and Racial
  Gateways: Ms. Marvel and the Post-racial Superhero Identity
  Rocio G. Davis (University of Navarra) - Gaming Avatars and
  Racial Identifications: Empathetic Strategies in In Real Life

F21 “Critical Refugees,” Diaspora, and Indigeneity in Southeast Asian
American Studies Today (Concierto Ballroom B)
Roundtable Panelists:
  Emily Hue (University of California, Riverside)
  Pahole Sookasikon (University of Hawai’i, Manoa)
  Yen Le Espiritu (University of California, San Diego)
  Dean Itsuji Saranillio (New York University)
  Marguerite Nguyen (Wesleyan University)
  Kale B. Fajardo (University of Minnesota, Twin Cities)
  Kevin Escudero (Brown University)

11:30am-12:45pm
AAAS Mentorship Committee Meeting (Invitation Only)
(Metronome)
ASSOCIATION FOR ASIAN AMERICAN STUDIES

11:30am-1:00pm

**F23**

Cultural Heritage, Library & Archives, Information Section
(Soprano)

Mixed Race Section
(Alto)

Southeast Asia Section
(Concierto Ballroom A)

Disability/ Illness Studies Section
(Symphony Ballroom I)

Hmong Studies Section
(Degas)

Filipino Section
(Symphony Ballroom III)

Cuban and Vietnamese American Boat People: Portals to Understanding Current Refugee Crises (Concierto Ballroom IV)

Chair: Tu-Uyen Nguyen (California State University, Fullerton)

Film Showings & Roundtable Panelists:
- Duc Nguyen (Documentary Filmmaker)
- Mai-Phuong Nguyen (Associate Producer)

**Organizers & AAAS International Exchanges Committee Co-Chairs:**
- Daniel Y. Kim (Brown University)
- Daryl Joji Maeda (University of Colorado, Boulder)

**Chair:** Seiwoong Oh (Rider University)

**Discussionant:** James Kyung-Jin Lee (University of California, Irvine)

**Panelists:**
- Chang-Hee Kim (Yonsei University) - The Biopolitical Effect of Cold War Containment in a Coming-of-Age Narrative: On Postcolonial Subjectivity in Hagedorn's Dogeaters
- Sooyoung Lee (Hanyang Cyber University, Korea) - The Colonial Practice of the Asian American Community in Karen Tei Yamashita's Brazil-Maru
- Robert Grotjohn (Chonnam National University, Korea) - Linguistic Mayhem, Errant Wildness: Cathy Park Hong, Sandra Lim, and the Transnational Gurlesque

**F24**

“Reimagining Points of Departure”: Teaching Asian American Studies (Tenor)

Roundtable Panelists:
- Linda Pierce Allen (The University of Southern Mississippi)
- Patti Duncan (Oregon State University)
- Randy Gonzales (University of Louisiana, Lafayette)
- Terese Guinsatao Monberg (Michigan State University)
- Marie-Therese Sulit (Mount Saint Mary College)
- Kent Quaney (Texas A&M University)

**Presenters:**
- Elizabeth Kopacz (University of California, Riverside) - Redefining Acts of Reconciliation: Korean Adoptees and DNA Technology
- Hosu Kim (City University of New York) - Devaluation of Labor and Lives: Birth Mothers in Asia/Asian American Studies
- Kim Park Nelson (Minnesota State University, Moorhead) - The Illegal Immigrant Adoptee: Exceptional Subjects of Empire
- Eleana Kim (University of California, Irvine) - The Illegal Immigrant Adoptee: Exceptional Subjects of Empire
**F26**

**Cartographies and Diasporic Cross-Currents: Mapping New Trans-American Routes for Asian/American Studies**
(Concierto Ballroom C)
Chair: Antonio Tiongson (University of New Mexico)
Presenter:
Maria Eugenia Lopez (University of New Mexico) - *The Banalities of Violence in Cinematic Reality: Migrant Filipina and Mexican Domestic Workers*

**F27**

**MELUS Special Issue: Toward a Literary Refugee Studies**
(Concierto Ballroom D)
Roundtable Panelists:
Catherine Fung (Lick-Wilmerding High School)
Marguerite Nguyen (Wesleyan University)
Cathy Schlund-Vials (University of Connecticut)
Yen Le Espiritu (University of California, San Diego)
Lan Duong (University of California, Riverside)
Vinh Nguyen (University of Waterloo)
Ma Vang (University of California, Merced)
Heyang Julie Kae (Metropolitan State University)
Timothy K. August (Stony Brook University)
Y-Dang Troeung (City University of Hong Kong)
Viet Le (California College of the Arts)

**F28**

**“This Is a Time We Destroy and Rebuild It”: Relocation, Dislocation, and the Management of Difference in Vancouver and Southern California**
(Symphony Ballroom II)
Chair: Victor Bascara (University of California, Los Angeles)

Presenters:
Tieu-Khe Le (University of California, Los Angeles) - *“Mister, I’ll Make a Man out of You”: Memory, Monuments, and Masculinity in Orange County California’s Little Saigon*
Tina Kong (Simon Fraser University) - *A Queer Reading of Chinatown through Jen Sookfong Lee’s The Better Mother*
Lawrence Lan (University of California, Los Angeles) - *Reading U.S. Empire in China City: Unsettling Racialized Difference and Imperial Anxieties in Los Angeles Chinatown, 1938-1948*

**M3**

**AAAS STUDENT REPRESENTATIVE ROUNDTABLE: Writing the Book Proposal**
(Concierto Ballroom A)
Organizer/Chair: Ray San Diego (University of California, Irvine)

Presenters:
Eric Zinner (New York University Press)
Courtney Berger (Duke University Press)
Lisa Sun-Hee Park (University of California, Santa Barbara)
Cathy Schlund-Vials (University of Connecticut, Storrs)

**F29**

**Teaching Asian American Studies with Digital Tools**
(Symphony Ballroom IV)

Roundtable Panelists:
Monica Chiu (University of New Hampshire)
Heather Lee (New York University, Shanghai)
Manan Desai (University of Michigan)
Chris Lee (University of British Columbia)
Shirley Tang (University of Massachusetts, Boston)
Emma Tang (Massachusetts Institute of Technology)

**F30**

**Re-imagining the Lao American Diasporic Identity: Sharing Stories of Resilience**
(Picasso)

Presenters:
Phitsamay Sychitkokhong Uy (University of Massachusetts, Lowell) - *Lao American Youth’s Contested Identity*
Rita Phetmixay (University of California, Los Angeles) - *Intergenerational Trauma and Its Impact on the Lao American Higher Education Pipeline*
Latana Thaviseth (University of California, Los Angeles) - *Before Latana, After Jennifer: Lao Racial and Ethnic Identity Development*
Sousada Chidthachack (University of Minnesota) - *Preparing a Young Woman Mathematics Educator: A Short Life History of One Successful Urban Immigrant Student from a Refugee Camp to the Halls of Higher Education*
**F31**

**Sojourns on Future Seas: Asian American Studies in an Age of Ecological Predicaments** (Tenor)
Chair: Rachel C. Lee (University of California, Los Angeles)

Presenters:
- Huan He (University of Southern California) - *An "Odorous" Encounter: Queer Affects and the Ecological in Lorissa Lai's Salt Fish Girl*
- X. Heidi Hong (University of Southern California) - *Imagining Futures in Mourning: Ecomelancholic Journeys in Chang-Rae Lee's On Such a Full Sea*
- Chad Shomura (Johns Hopkins University) - *Of Asian Americanist Futures: Transpacific Currents, the Anthropocene, and Living and Dying for the Time Being*
- Frances Tran (The Graduate Center, City University of New York) - *Minor Acts and Magics in Miyazaki’s Ponyo: on Asian Americanist critique and Global Climate Change*

**F32**

**Asian American Literary Studies in Taiwan: New Perspectives** (Soprano)

Presenters:
- Pin-Chia Feng (National Chiao Tung University) - *Asian American Literary Studies in Taiwan: New Perspectives*
- Te-Hsing Shan (Institute of European and American Studies, Academia Sinica, Taiwan) - *Asian American Literary Studies and Its Other: A Perspective from Taiwan*
- Yu-Cheng Lee (Institute of European and American Studies, Academia Sinica, Taiwan) - *Ha Jin and the Politics of Betrayal*
- Chung-jen Chen (National Taiwan University) - *Portal to Transnational Communication: Problematizing Identity Politics in Ha Jin’s A Map of Betrayal*

**F33**

**The Spirituality of Asian American Religious Nones, Spiritual But Not Religious, and Queers** (Alto)

Presenters:
- Russell Jeung (San Francisco State University) - *Towards a New Theory of Religion: The Roots and Implications of Liyi Discourse*
- Brett Esaki (Georgia State University) - *Sociological Analysis of Chinese American and Japanese American Liyi Religiosity*
- Joe Cheah (University of Saint Joseph) - *Asian American Catholics, SBNRs, and Catholic Identities*
- Bianca Louie (San Francisco State University) - *Narratives of Queer and Christian Asian Americans: Triple Intersectionality*

**F34**

**The Great Third Coast: How Teaching in the Midwest Challenges Asian American Studies** (Symphony Ballroom I)
Chair: Kim Park Nelson (Minnesota State University, Moorhead)

Presenters:
- Michele Janette (Kansas State University) - *Challenges of the Politically Red and Racially White State*
- Andrea Louie (Michigan State University) - *Chinese International Students on a Midwestern Campus*
- Vichet Chhuon (University of Minnesota) - *Teaching Transnational Studies of Asian/America in Midwestern Teacher-Education Programs: External Constraints, Internal Tensions Pt. 1*
- Rachel Endo (Hamline University) - *Teaching Transnational Studies of Asian/America in Midwestern Teacher-Education Programs: External Constraints, Internal Tensions Pt. 2*
- Lan Dong (University of Illinois, Springfield) - *Gateways to America?: Asian American Literature and International Students*
- Janet Carlson (Macalester College) - *Connecting Campus to Community*

**F35**

**The Subject(s) of Human Rights: Points of Departure** (Degas)
Chair: John Nguyen Erni (Hong Kong Baptist University)

Presenters:
- Christopher B. Patterson (New York Institute of Technology, Nanjing) - *Defaulting on Sisterhood: Filipina Domestic Workers in the Plural*
- Gyu Beauregard (National Taiwan University) - *Transpacific Precarities: Remapping Points of Departure*
- Annie Isabel Fukushima (University of Utah) - *Human Trafficking and Tethered Subjectivities: From Asia to the Pacific*
- Nadini Thiyagarajan (McMaster University) - *“For the Time Being, the Entire Earth and Boundless Sky”: Reading Animals and Asian Diaspora in the Anthropocene*
F36  **Traces in the Archive** (Symphony Ballroom III)
Chair: Joseph Jeon (Pomona College)
Presenters:
- Josephine Park (University of Pennsylvania) - *The Poetics of Consolation*
- Timothy Yu (University of Wisconsin, Madison) - “Paaak Yu Djeep over There”: A Japanese American Voice in Ezra Pound’s *The Pisan Cantos*
- Warren Liu (Scripps College) - *The Chinese Room Conundrum: Artificial Intelligence as Racial Difference*
- Joseph Jeon (Pomona College) - *Tube Entertainment’s Flops and the Tropes of Late U.S. Empire*

F37  **Philippine Palimpsests: Tensions and Futures in Filipino American Studies** (Concierto Ballroom B)
Chair: Augusto Espiritu (University of Illinois, Urbana-Champaign)
Roundtable Panelists:
- Martin Manalansan IV (University of Illinois, Urbana-Champaign)
- Lucy San Pablo Burns (University of California, Los Angeles)
- Rick Bonus (University of Washington)
- John D. Blanco (University of California, San Diego)

F38  **Literary In(ter)ventions: Asian American Texts as Political Points of Departure** (Concierto Ballroom C)
Martin Joseph Ponce (Ohio State University) - *I Hotel and Revolutionary Literature*
Krupal Amin (Ohio State University) - *Re-Framing American (Multi-ethnic) Literary Studies through Representations of Education in The Namesake*
Nhu Le (University of South Florida) - *Liberratory Critique and Decolonizing Structures of Feeling in Joy Kogawa’s Obasan and Marie Clements’ Burning Vision*
Anne Mai Yee Jansen (University of North Carolina, Asheville) - *The Poetics of Recolonization: Imagining Otherwise for Asian American Futurities*

F39  **Re-centering the Working-Class: Low Wage Workers, Refugees, and Working-Class Culture in Contemporary Asian America** (Concierto Ballroom D)
Chair: Michael Omi (University of California, Berkeley)
Presenters:
- Michael Schulze-Oechtering Castaneda (University of California, Berkeley) - *Building Power for Other: Afro-Asian Worker Solidarity during Seattle Black Power Era*
- Peter Kim (University of California, Berkeley) - *Circuits of Empire: Cambodian American Youth Identity in East Oakland*
- Wayne Jopanda (Independent Researcher) - *Bodies of Labor, Bodies of Resistance: A Comparative Analysis of Filipino and Mexican Migrant Labor Experiences and Organizing in the U.S.*

F40  **Moving History: Asian American Incorporation through Law and Labor** (Symphony Ballroom III)
Chair: Neil Gotanda (Western State University College of Law)
Presenter:
- William Gow (University of California, Berkeley) - *From Coolie to Immigrant Ideal: An Historical Genealogy of Chinese Railroad Workers in American History Textbooks*

2:45pm-3:30pm
*Afternoon Coffee Break*
(Overture I Foyer)
Sponsored by Johns Hopkins University Press

3:00pm-4:30pm
**P4 AAAS PRESIDENTIAL PANEL: Re-Imagining Points of Entry and Departure: Asian, Latin American, and Caribbean Intersections** (Symphony Ballroom II)
Organizer: Linda Trinh Võ (University of California, Irvine)
Moderator: Viranjini Munasinghe (Cornell University)
Panelists:
- Perla M. Guerrero (University of Maryland, College Park) - *Vietnamese and Mexicans in the U.S. South: Tribulations and Triumphs of Comparative Research*
- Faye C. Caronan (University of Colorado, Denver) - *Territorial Citizenship: Expanding Empire, Limiting Rights*
- Kathleen López (Rutgers University-New Brunswick) - *Afro-Asian Connections and Asian American/Asian Diasporic Studies*
- Aisha Khan (New York University) - *Intersections or a Four-Way Stop? The Culture of Race in Diaspora Studies*
F41  New Archival Departures for Japanese American Incarceration Studies (Symphony Ballroom IV)
Chair: Greg Robinson (Université du Québec à Montréal)
Presenter:
Heidi Kim (University of North Carolina, Chapel Hill) - A State of Contradiction: The War Relocation Authority’s PR Struggle during WWII Rationing

F42  Confronting Transpacific Empire: U.S. Militarism and Asian Diasporas (Picasso)
Chair: Jinah Kim (California State University, Northridge)
Discussant: Simeon Man (University of California, San Diego)
Presenters:
Juliet Nebolon (Yale University) - Transpacific Camps: U.S. Internment and Militarization in Hawai‘i during the Pacific War
Mark Sanchez (University of Illinois, Urbana-Champaign) - The Philippines Project: The Goddard-Cambridge School and Philippine Studies during the Marcos Era
Joy Sales (Northwestern University) - Ousting the U.S.-Marcos Dictatorship: How Anti-Martial Law Activism Transformed Filipino American Activism in the 1970s and 80s
Kristen Sun (University of California, Berkeley) - Representations of War and Peace: Transnational Memory Circuits of the Korean War and the (In)Visibility of Militarized Rhetorics in Museum Spaces

F43  Technologies of Asian Female Embodiment (Soprano)
Chair: Rachel C. Lee (University of California, Los Angeles)
Presenters:
Michelle Huang (Pennsylvania State University) - Mei-mei Berssenbrugge’s New Materialism
Leilani Nishime (University of Washington) - Cyborgs, Clones, and Geishas: Visualizing Asian Female Bodies in Ex Machina, Cloud Atlas, and Advantageous
Lisa Nakamura (University of Michigan) - Digital Labor’s Racisms: Power, Pirates, and Partial Citizenship in Video Game Worlds

F44  Black/Asian Connections and the Argument for Blasian Studies (Alto)
Presenters:
Joo Young Lee (University of Michigan) - Transnational Blasian Studies: Crossroads of Asian American Studies, African American Studies, American Studies, and Asian Studies
Wendy Thompson Taiwo (Metropolitan State University) - Blasian Studies? Creating a Field, Assembling an Archive
Myra Washington (University of New Mexico) - A Case for Studying Blasians

F45  Beyond Paradise: Race and Indigeneity in the Pacific Islands of Hawai‘i (Concierto Ballroom A)
Chair: Miriam Sharma (University of Hawai‘i, Manoa)
Presenters:
Camilla Fojas (DePaul University) - Mixed Race Hollywood, Hawaiian Style
Nitasha Sharma (Northwestern University) - Why Studying Race (not just Ethnicity or Culture) in the Pacific Matters Now
Rudy Guevarra (Arizona State University) - The Latino Pacific Archive: Documenting Latina/o Migrations in the Pacific “Boarder-Lands”
Alexandrina Agloro (Worcester Polytechnic Institute) - The Latino Pacific Archive: Documenting Latina/o Migrations in the Pacific “Boarder-Lands”

F46  The Vietnamese American Creative Economy: Contemporary Interventions in the Literary Marketplace (Symphony Ballroom I)
Chair: David Palumbo-Liu (Stanford University)
Presenters:
Timothy K. August (Stony Brook University) - “From One Writer to Another—My Sympathies!”: The Work of Viet Thanh Nguyen in the Literary Marketplace
Lawrence-Minh Bui Davis (The Asian American Literary Review) - Love Hurts: Publishing a Special Issue Commemorating the 40th Anniversary of the Fall of Saigon
**F47** Sidedoor Entries: Asian American Studies Undergraduate Perspectives on Cultural Gatekeeping (Degas)
Chair: Kristina Chua (California State University, Fullerton)
Presenters:
- Sarah J. Kim (California State University, Fullerton) - Who is the Patient? How Culture is Ignored in Healthcare Delivery
- Anthony Villanueva (California State University, Fullerton) - Auto-Ethnography of Asian American Masculinity through Sport
- Lily Thuy Pham (California State University, Fullerton) - LGBTQ Children of the Vietnamese Diaspora
- Kristina Chua (California State University, Fullerton) - Breaking the Boundaries: Asian Americans in Comics and Comic Conventions

**F48** Embodiment and Violence: Southeast Asian Subjectivities and Productions of the Human (Symphony Ballroom III)
Chair: Cathy Schlund-Vials (University of Connecticut, Storrs)
Presenters:
- Trung PQ Nguyen (University of California, Santa Cruz) - War Material: Postsocialist Contexts of Liberatory Embodiment in Southeast Asian Diasporic Cultural Aesthetics
- Y-Dang Troeung (City University of Hong Kong) - Soldiers in Cambodia: Militarism and Complex Personhood in the Films of Rithy Panh
- Donald Goellnicht (McMaster University) - Bui Doi: Children of the Dust in Aimee Phan’s We Should Never Meet
- Lina Chhun (University of California, Los Angeles) - Asian American Critique and Feminist Interventions: Re-reading the Psychosomatic Register and Hauntings in the Afterlife of the Cambodian Genocide

**F49** Cyborgs, Coolies and Tricksters: Asian Modernities and Multiculturalisms in Global Media Cultures (Concierto Ballroom B)
Presenters:
- Mila Zuo (Oregon State University) - Asian Cyborg Femininities in Science-Fiction Film and TV
- Sharon Heijin Lee (New York University) - The Politics and Promises of “Gangnam Style”
- Kevin Lim (Aichi University) - Heritage Minute: Depictions of Chinese Canadian History on Canadian Television

**F50** Forty and Forward: Research on the New Second Generation of Southeast Asian American Students (Concierto Ballroom D)
Chair: Vichet Chhuon (University of Minnesota)
Presenters:
- Malaphone Phommasa (Marshall University) - Expanding Definitions of Family: Influences on Second-Generation Lao American College Students’ Aspirations
- Phitsamay Uy (University of Massachusetts, Lowell) - Supporting Southeast Asian American Family and Community Engagement for Educational Success
- Peter Keo (New York University) - To Pimp a Butterfly: How Marginalized Hmong and Cambodian Youth are Racialized in K-12 Contexts
- Loan Dao (University of Massachusetts, Boston) - Replanting our Roots: Vietnamese American Studies for the Millennial Generation

**F51** Dystopia, Dark Futures and the Nightmare of Race (Concierto Ballroom C)
Chair: Asha Nadkarni (University of Massachusetts, Amherst)
Presenter:
- Jeffrey Santa Ana (Stony Brook University) - Environmental Graphic Memory: Visualizing Slow Violence in GB Tran’s Vietnamerica and Shaun Tan’s The Rabbits

4:45pm-6:15pm
**M4** AAAS MENTORSHIP COMMITTEE ROUNDTABLE: Publishing in the Academy (Concierto Ballroom A)
Organizer/Moderator: Daryl Joji Maeda (University of Colorado, Boulder)
Roundtable Panelists:
- Madeline Hsu (University of Texas, Austin)
- Kent Ono (University of Utah)
- K. Scott Wong (Williams College)
- Ranjit Arab (University of Washington Press)
Asian American Food Studies (Symphony Ballroom IV)
Chair: Anita Mannur (Miami University, Ohio)
Presenters:
- Glenn Deer (The University of British Columbia) - Visualizing Taste: Cheuk Kwan's Latin Passions and Chinese Restaurants on Film
- Sarah Wald (University of Oregon) - The Yellow Peril Origins of the Alternative Food Movement: Anti-Asian Sentiment in Depression-Era Critiques of Industrial Agriculture
- Retika Rajbhandari (Syracuse University) - Food, Senses, and Sociality: Nepali-Bhutanese Refugees and Vietnamese Grocery Stores in Upstate New York

A Pivotal Return: Analyzing the Circulations Of U.S. Empire through a Transpacific Perspective (Picasso)
Chair: Terry Park (Wellesley College)
Presenters:
- Yuki Obayashi (University of California, Santa Cruz) - Future after Apocalypse: Godzilla and America's Nuclear Temporality in the Pacific
- Kyung Hee Ha (University of California, San Diego) - Of Transgression: Remapping of Zainichi Koreans in the Transpacific
- Lisa Ho (University of California, San Diego) - "What We Had Long Suspected": Managing North Korea in U.S. Political Discourse

Arriving East of California: Gateways to Community and Mentorship (Tenor)
Chair: Tina Chen (Pennsylvania State University)
Roundtable Panelists:
- Myra Washington (University of New Mexico)
- Kimberly McKee (Grand Valley State University)
- Genevieve Clutario (Harvard University)
- Douglas Ishii (University of Colorado, Boulder)
Unsettling South Asian Diaspora Studies: Addressing Intersections of Empire, Caste, Indigeneity, and Minoritarianism (Degas)

**Discussant:** Allan Lumba (University of Michigan)

**Presenters:**
- Vivek Bald (Massachusetts Institute of Technology) - Imperial Vision(s): The “Wild West and Great Far East Show” 1907-1910
- Balbir Singh (University of Washington) - Resentful Others: Confronting the Politics of Recognition in the Sikh Diaspora
- Nishant Uphadyay (York University) - Race, Caste, and Indigeneity: Rethinking South Asian Diasporas
- Santhosh Chandrashekar (University of New Mexico) - The “immigrant Indian” as an effect of settler/colonialism

Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques (Symphony Ballroom III)

**Roundtable Panelists:**
- Lan Duong (University of California, Riverside)
- Tram Le (University of California, Irvine)
- Nhi Lieu (National Coalition of Independent Scholars)
- Seng Vang (University of California, Merced)
- Thuy Vo Dang (University of California, Irvine)
- Roy Vu (North Lake College)
- Yen Le Espiritu (University of California, San Diego)

Across and Over the Pacific: Transnational Lives, Representations, and Media (Concierto Ballroom B)

**Presenters:**
- Jinwon Kim (City University of New York) - Searching for Seoul-style Consumption: The Role of Consumers in (Re)shaping the Urban Landscape of Manhattan’s Koreatown
- Gina Velasco (Gettysburg College) - Imagining the Filipina “Trafficked Woman”: The Politics of Filipino/a American Solidarity
- Valerie Francisco (San Jose State University) - Transnational Circuits: Discovering Multidirectional Care in Transnational Families through Multi-sited Ethnography

Treading Water, Parting the Seas: Gateways for Keeping Asian American Student Organizing and College Activism Afloat (Concierto Ballroom C)

**Roundtable Panelists:**
- Tu-Uyen Nguyen (California State University, Fullerton)
- Phong Doan (California State University, Fullerton)
- Samantha Jones (California State University, Northridge)
- Sarah Kim (California State University, Fullerton)
- Paul Thang (California State University, Fullerton)
- Anthony Villanueva (California State University, Fullerton)
- Michael Ramirez (California State University, Fullerton)

Dis/Replacing the Human of Humanitarianism: Migrant, Mourn, Militarized Refuge(e) (Concierto Ballroom D)

**Presenters:**
- Yu-Fang Cho (Miami University) - From Anchor Babies to Robots: Contested Futures of American Empire
- Jinah Kim (California State University, Northridge) - Melancholy Violence and Mourning the Sewol Ferry Disaster

Decolonial Imaginaries: Asian-Indigenous Encounters (Symphony Ballroom II)

**Discussant:** Dean Itsuji Saranillio (New York University)

**Presenters:**
- Kirin Agustin Rajagopalan (San Francisco State University) - Children of the Drifting Bamboo: (Re)making Decolonial Visions of Indigeneity and Self in the Pilipinx Diaspora
- Akta Kaushal (University of Hawai‘i, Manoa) - Decolonial Intimacies: Negotiating Diasporic and Indigenous Political Struggles
- Heyang Julie Kae (Metropolitan State University) - The Asian-Native Encounter: Japanese American Internment and Collective Dispossession in Leslie Marmon Silko’s Ceremony
- Delia Malia Konzett (University of New Hampshire) - Hawaii on Film: Race, Land, and Property Rights

5:45pm-7:15pm

International Scholars Reception (Invitation Only)

(Presidential Suite)
AAAS Annual Conference 2016
Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies

SATURDAY,
APRIL 30, 2016

7:00am-8:30am
Journal of Asian American Studies (JAAS)
Breakfast Meeting (Invitation Only)
(Metronome)

7:30am-8:30am
Morning Coffee Break
(Overture I Foyer)
Sponsored by Johns Hopkins University Press

8:00am-12:00pm
Registration
(Ballroom Level)

Vendors / Exhibitors
(Overture I Foyer)

8:00am-9:30am
Asian American Literary Writers Section
(Tenor)

Chair: Pin-chia Feng
(National Chiao Tung University)

Presenters:
Laura Wright (University of Connecticut) - Reclaiming China for Asian America: Ha Jin and the PEN/Faulkner Prize
Ping Fan Zhang (The University of Hong Kong) - “Translating” Minnie Vautrin’s Diary in Geling Yan’s The Flowers of War
Nicolyn Woodcock (Miami University) - The Intimate Labor of National Duty and Forbidden Belonging in World War II Asian America: San Francisco as Liberty Port in Lisa See’s China Dolls
Yen Li Loh (University of Florida) - A Maelstrom in a Well: Kingston’s “No Name Woman” and Diasporic Identity

SC9

New Queer Geographies of the Filipina/o Diaspora (Picasso)
Discussant: Victor Mendoza (University of Michigan)
Presenter:
Kale Fajardo (University of Minnesota) - Bangka, Bangka: The Sexual Economies of Boats in Philippine Cinema
ASSOCIATION FOR ASIAN AMERICAN STUDIES

The Politics of Growth, Redevelopment, and the Transpacific Economy (Soprano)
Presenters:
Angie Chung (University at Albany) - Paving the Silk Road: The Role of the Garment Industry in Koreatown Redevelopment (with Sookhee Oh, Korea University)
Tarry Hum (City University of New York) - Chinese Transnational Capital and the Changing Landscape of Immigrant Neighborhoods

Emergent Directions, New Departure Points: Critical Korean/American Studies (Alto)
Chair & Discussant: Rajender Kaur (William Patterson University)
Presenters:
Terry Park (Wellesley College) - Critical Korean/American Studies & Multiple Militarized Imperialisms
Crystal Baik (University of California, Riverside) - Critical Korean/American Studies & the Racialized State

Asian American Killjoys: Artists & Storytellers in the Margins (Concierto Ballroom A)
Presenters:
Sumiko Braun (University of California, Los Angeles) - What Is Absent Can Suffer: A Critical Film Presentation of “Master of the Sky: The Life and Art of Sam Koji Hale”
Dana Weiser (University of California, Los Angeles) - We’re Adept At It…
Laura Chowe Reeve (University of California, Los Angeles) - “It Feels Like Losing Ourself”: Finding Queer, Mixed-Race Possibility in Weirdness

Reorientations of the Visible: Affective Departures in Asian American Visual Cultures (Symphony Ballroom I)
Chair: David Roh (University of Utah)
Presenters:
Frank Cha (Virginia Commonwealth University) - Godzilla in New York: Asian America and the Urban Imaginary in Fred Chao’s Johnny Hiro
Sharon Tran (University of California, Los Angeles) - The Form and Politics of Empathy in Sense8 & Towards a Global Asian Americanist Political Subjectivity
Douglas Ishii (University of Colorado, Boulder) - What Had Come Before: Gender and the Asian American New Wave of 1997

Asian American Civic Identity, Preparation, and Practice: Evidence from Theoretical and Empirical Research in Education (Degas)
Presenters:
Wei-Ling Sun (University of Texas, Austin) - Visible and Invisible Civic Identity of East Asian Youth in the U.S.
Venkat Ramaprasad (University of Texas, Austin) - Indian American Youth Forming Civic Identities through Interactions in a Central Texas High School
Chi Nguyen (Pennsylvania State University) - Immigrant Youth Organizing as Civic Preparation

Revitalizing the Fight for Asian American Studies: A Resounding Call Comprised of Undergraduate Student Voices (Symphony Ballroom III)
Roundtable Panelists:
Nia Shuler (Allegheny College)
Kevin Bui (Dartmouth College)
Sera Kwon (Dartmouth College)
Chrisna Khuon (University of Massachusetts, Lowell)
Sue Kim (University of Massachusetts, Lowell)
Sue Johnson (Yale University)
Srayluckyna Thach (University of Massachusetts, Lowell)

State of Mixed Race Asian America (Concierto Ballroom B)
Roundtable Panelists:
Kent Ono (University of Utah)
Leilani Nishime (University of Washington)
Jennifer Ho (University of North Carolina, Chapel Hill)
Nitasha Sharma (Northwestern University)
Rudy Guevarra Jr. (Arizona State University)

Free Radicals: Radical Asian Americans and Progressive Science (Concierto Ballroom C)
Presenters:
Alexis Takahashi (Free Radicals) - Decolonizing Masculinity through Community Science
Art Li (Free Radicals) - MSG: Monosodium Glutamate or Merely Socialized Garnish?
Tracy Zhao (University of California, Los Angeles; Free Radicals) - Asian American Scientists Embodying Radical Scientific Praxis
Sophie Wang (Free Radicals) - Developing a Radical Science Discourse through Alternative Pedagogies
Andy Su (Free Radicals) - Native Hawaiian Resistance Exposes the Political Unconsciousness of Western Science
The Subject(s) of Human Rights: Reassessing Refuge
(Concierto Ballroom D)
Chair: Christopher Patterson (New York Institute of Technology, Nanjing)
Discussant: Guy Beauregard (National Taiwan University)
Presenters:
  John Nguyet Erni (Hong Kong Baptist University) - Theorizing “Refuge” in Human Rights: Toward an Understanding of the “Included-outs”
  Vinh Nguyen (University of Waterloo) - A Journey to Freedom: Human Rights Discourse and Refugee Memory
  Christine Kim (Simon Fraser University) - Figuring North Korean Lives and Human Rights

Arrivals and Further Departures: Amerasia Journal at 45
(Symphony Ballroom II)
Roundtable Panelists:
  Keith Camacho (University of California, Los Angeles)
  Mary Kao (University of California, Los Angeles)
  Russell Leong (University of California, Los Angeles)
  Arnold Pan (University of California, Los Angeles)
  David K. Yoo (University of California, Los Angeles)
  Franklin Ng (California State University, Fresno)

9:45am-11:15am
AAAS PRESIDENTIAL PLENARY: Re-imagining Points of Entry and Departure: A 30-year Retrospective of Racial Formation in the United States (Symphony Ballroom IV)
Organizer/Moderator: Linda Trinh Võ (University of California, Irvine)
Presenters:
  Michael Omi (University of California, Berkeley)
  Howard Winant (University of California, Santa Barbara)
Commentators:
  Tarry Hum (Queens College and Graduate Center, City University of New York)
  Eric Tang (University of Texas, Austin)
  Gilda Ochoa (Pomona College)
  Vivek Bald (Massachusetts Institute of Technology)

Other Militarisms: Articulating a New Methodology for Imagining Militarization in the Pacific (Picasso)
Chair: Miho Lee (University of Oxford)
Presenters:
  Eric Pido (San Francisco State University) - Other Militarisms: Articulating a New Methodology for Imagining Militarization in the Pacific
  Christen Sasaki (San Francisco State University) - Mediating Militarisms through Fashion in the Cold War Pacific World
  Wesley Ueunten (San Francisco State University) - Militarized Songs: The Transformation of Indigenous Music in Okinawa

Education and Asian American Studies: Conversations on Pedagogy and Praxis (Tenor)
Roundtable Panelists:
  Victor Bascara (University of California, Los Angeles)
  Edward Curammeng (University of California, Los Angeles)
  Soo Ah Kwon (University of Illinois, Urbana-Champaign)
S17 Visuality and Mixed Race Asian Americans (Soprano)
Roundtable Panelists:
- Myra Washington (University of New Mexico)
- Laura Kina (DePaul University)
- Camilla Fojas (DePaul University)
- Alejandro Acierto (Artist)

S18 Bridges and Departures: New Sites of Inquiry for Asian American Studies (Alto)
Chair: Anita Mannur (Miami University, Ohio)
Presenters:
- Fan Yang (University of Maryland, Baltimore County) - Chimerica/Chimera: Mediation, Transnationalism, and Asian American Studies
- Grace Wang (University of California, Davis) - “The Slippery Are Very Crafty”: David Henry Hwang’s Chinglish and the Politics of Translation
- Hee-Jung Joo (University of Manitoba) - The Rural Transnational: Factory Farms, Asian Labor, and Racialized Animals

11:30am-1:00pm
SC 10 Scholar - Activism Section (Tenor)

SC 11 Religious Section (Soprano)

SC 12 Queer Studies Section (Concierto Ballroom A)

S19 Globalizing Asian American Literature (Degas)
Chair: Asha Nadkarni (University of Massachusetts, Amherst)
Presenters:
- Ying Xu (University of New Mexico) - Revising Authorship: Translation, Transculturation, and Transgression in Wong Chin Foo and Edith Eaton (Sui Sin Far)
- Mark Chiang (University of Illinois, Chicago) - Sex, Millenarianism, and Asian/American Politics: Reframing Carlos Bulosan in a Transnational Context
- Joanne Leow (McMaster University) - New Asian Tropicalities: Sandi Tan’s The Black Isle and Kevin Kwan’s Crazy Rich Asians
- Yuki Matsumoto (Hagoromo University of International Studies) - Away from Asia and America: Sui Sin Far’s Writings in Jamaica

S20 The Labors of Coping: Racialized Forms of Entrepreneurialism (Picasso)
Chair: Aimee Bahng (Dartmouth College)
Presenters:
- Dai Kojima (York University) - 大奥/The Hidden Palace: The Affinitive Labour of Queer Japanese Entrepreneurs in the Diaspora
- Lilly Nguyen (University of North Carolina, Chapel Hill) - Entrepreneurial Others: The Gendering of Reproduction in Software
- Minh-Ha Pham (Pratt Institute) - The Media Labors and Logics of Fashion Copying

S21 Outcasted Interactions: Gateways for New Methodologies, Frameworks, and Notions of Fieldwork (Symphony Ballroom I)
Discussant: Dawn Mabalon (San Francisco State University)
Presenters:
- Jonathan Valdez (University of Hawai‘i, Manoa) - Drawing Exiles: Vietnamese American Postmemory in Graphic Narratives
- Teresa Hodges (University of Hawai‘i, Manoa) - Conflict to Clarity?: Grasping Tensions of Mixed Asian American Research
- Hareem Khan (University of California, Santa Barbara) - “Like a Daughter:” The Complicated Navigation of South Asian Positionality in Ethnographic Fieldwork
- Karen Hanna (University of California, Santa Barbara) - Thievery or Something More?: Ruminations from a Filipina Thai-Chinese American Researcher
**AAAS Annual Conference 2016**
**Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies**

**ASSoCiA tion foR ASiAn AmeRiCAn StuDieS**

**S22**
**Past and Present Articulations of Asian American Community (Degas)**
Discussant: Daryl Joji Maeda (University of Colorado, Boulder)

**Presenters:**
- Michael Mayne (Denison University) - Grace Lee Boggs and the Dialectics of Departure
- Su-Ching Wang (University of Washington) - Transnational Activism: Taiwanese American Experience in the ‘60s and ‘70s
- Laureen Hom (University of California, Irvine) - Negotiating Representations of Neighborhood and Community Change in Los Angeles Chinatown

**S23**
**Leaving Home Behind? Defining Transnational Approaches to Asian American Studies (Symphony Ballroom III)**
Chair: Lok Siu (University of California, Berkeley)

**Presenters:**
- Rob Ho (University of California, Los Angeles) - Do We Need America?: Asian American Studies across the Globe
- Jenny Heijun Wills (University of Winnipeg) - Rethinking Asian North American Multilingualism through Francophone Literature: Ru and Les Lettres Chinoises
- Samina Ali (University of Miami) - Reimagining Asian Diasporic “Home” through Women’s Musical Performance: Drupatee Ramgoonai and the Governing of Sound in Trinidad’s Carnival

**S24**
**Incorporating and Excluding Southeast Asian Refugees in America (Concierto Ballroom C)**
Chair: Catherine Fung (Lick-Wilmerding High School)

**Presenters:**
- Crystal Ngo (Brown University) - The Material Culture of Forced Migration and Transnational Labor Production
- Karen Inouye (Indiana University, Bloomington) - Americans in the Making: Vietnamese Immigrants as Fair Housing Activists in Boston
- Monisha Das Gupta (University of Hawai’i, Manoa) - Refuge Denied: Deportation and Political Trauma in Cambodian Communities
- Mitra Das (University of Massachusetts, Lowell) - The All America City: The Case of Lowell

**S25**
**Interrogating the Genres of Asian American Writing (Concierto Ballroom D)**
Chair: Frank Cha (Virginia Commonwealth University)

**Presenters:**
- Dinidu Karunanayake (Miami University, Ohio) - “The Seasons of Trouble,” Remembering for the Other and Humanitarian “Intimacies” in Asian-America
- Eleanor Ty (Wilfrid Laurier University) - Writing Intimacy: Fantasy & New Media in Marie Calloway’s what purpose did I serve in your life
- Maryam Kashani (Washington University, St. Louis) - Writing Letters and Political Solidarities: Becoming Asian American in Prison
- William Arighi (Northern Michigan University) - Imaginary Returns: Transnational Melodrama in Marivi Soliven’s The Mango Bride

**S26**
**Asian American Visual Cultures and Canons (Symphony Ballroom II)**
Chair: Leilani Nishime (University of Washington, Seattle)

**Presenters:**
- Saira Chhibber (University of Toronto) - Transnational Feminisms and Spectatorship in Indian and American Cinema
- Khoi Nguyen (San Francisco State University) - Are We There Yet? The Transmission of Failed Narratives in the Liminal Space of Asian American Canon
- Bao Lo (California State University, Stanislaus) - Hunting, Hollywood, and Hmong Americans: Racialization and Limits to Citizenship
1:15pm-2:45pm
Undergraduates/Youth Section
(Symphony Ballroom II)

S27 Southeast Asian Refugee Resettlement in the Global South: Humanitarianism and Nation-building in Israel, Bolivia, Argentina, and the Philippines (Picasso)
Chair: Madeline Hsu (University of Texas, Austin)
Presenters:
- Evyn Le Espiritu (University of California, Berkeley) - Performing Humanitarianism: Israeli Selection and Media Construction of the Ideal Vietnamese Refugee
- Sam Vong (University of Texas, Austin) - Self-sufficiency through Colonization: Southeast Asian Refugees in South America
- Jael Vizcarra (University of California, San Diego) - From Dictatorship to Democracy: Laotian Resettlement in Posadas, Misiones
- James Pangilinan (University of British Columbia) - Staging Settlement: Distancing Scripts of Resettlement and Asylum in the Philippines

S28 “Transpacifistics” as Point of Departure (Tenor)
Chair: Timothy Yu (University of Wisconsin, Madison)
Presenters:
- Sunny Chan (University of Wisconsin, Madison) - Cyberspace as Diaspora: A New Path into Hong Kong and Asian American Literatures
- Michelle O’Brien (University of British Columbia) - English as Racial Embodiment in Shirley Lim’s Joss and Gold
- Szu Shen (University of British Columbia) - Nuclearized Intimacies: The Bravo Test and Its Multiple Transpacifistics
- Julia Hyoun-Joo Lee (University of California, Irvine) - Monster, Drift, and Disaster: The Pacific as Proving Ground in Guillermo del Toro’s Pacific Rim

S29 Portals and Praxis in Asian American Public History (Soprano)
Presenters:
- Chrissy Lau (Cornell University) - Pedagogy and Public History: Creating a Student Digital Exhibition
- Jean-Paul deGuzman (University of California, Santa Barbara) - “History Could Save Verdugo Hills Golf Course”?: The Conflicted Origins and Unexpected Allies in the Fight to Preserve the Tuna Canyon

S30 An Aesthetic Education in an Era of Arrivals and Departures (Alto)
Chair: Joshua Chambers-Letson (Northwestern University)
Presenters:
- Ashlie Sandoval (Northwestern University) - Imagining the Break: Time-Making in Abe Sackiko’s Cutting Paper
- Amy Tang (Wesleyan University) - Post-Racial Realism and Representation in Asian American Literature
- Joshua Chambers-Letson (Northwestern University) - Catastrophe, Incommensurability, and Eiko Otake’s Ever-Renewable Present

S31 From Research to Activism: Digital Archives of Asian America (Concierto Ballroom A)
Discussant: Heather Lee (New York University, Shanghai)
Presenters:
- Elise Chenier (Simon Fraser University) - How Did I Get Here? Using the Pre-WWII History of Intimacy Between Men of Chinese Heritage and Women of Non-Chinese Heritage to Teach Research Methods
- Minju Bae (Temple University) - (Digital) Organizing in Asian American New York, 1988-2008
- Randy Gonzales (University of Louisiana, Lafayette) - Research, Archive, and Wiki: An Open Port to a Community-centric Asian American Digital Humanities
- Tzarina Prater (Bentley University) - Chinese Jamaican Identity and Digital Diaspora: Negotiating YouTube and Nation

S32 Filipino with a Southern Accent (Degas)
Discussant: Mark Villegas (University of California, Irvine)
Roundtable Panelists:
- Alexander Cena (University of Florida)
- Jamiliyn Solanga Bailey (Knowledge Is Power Program Through College)
- Edwina Bergano (Filipino American National Historical Society of Hampton Roads, Virginia)

S33 “Asian-ish” or “All-American Boy?”: A Roundtable on TV’s “Fresh off the Boat” (Symphony Ballroom III)
Chair: Sylvia Chong (University of Virginia)
Roundtable Panelists:
- Juliana Chang (Santa Clara University)
- Lia Wolock (University of Michigan)
Contemporary Pedagogy and Asian American Studies: Thinking Outside the Classroom (Concierto Ballroom B)

Presenters:
- Elena Shih (Brown University) - Cultural Activism in the Transnational Asian American Classroom
- Julian Sambrano (Las Fotos Project) - Cultural Activism in the Transnational Asian American Classroom
- Daniel Soodjinda (California State University Stanislaus) - Can Asian American Studies Be Taught Online? Crossroads between Technology, Pedagogy, Rigor, and Content

Self-Articulation and Solidarity: Asian American Poets Encounter the South (Concierto Ballroom C)

Chair: Shamala Gallagher (University of Georgia)

Presenters:
- Sarah Gambito (Fordham University)
- Ching-in Chen (Sam Houston State University)
- Marci Calabretta Cancio Bello (Florida International University)
- Vidhu Aggarwal (Rollins College)

Confronting the Challenges of Healthcare in Asian America (Concierto Ballroom D)

Chair: Edith Chen (California State University, Northridge)

Presenters:
- Linda Park (University of Wisconsin, Madison) - Cultural Barriers to Effective Patient-Provider Relationships: Hmong Perspectives of Their Healthcare Experience
- Lisa Park (University of California, Santa Barbara) - A Perpetual Emergency: Immigrant Health Care after ACA
- Evelyn Ho (University of San Francisco) and Genevieve Leung (University of San Francisco) - Integrative Medicine as Culturally Appropriate Healthcare for Chinese Americans: The Integrative Chinese Medicine Diet for Type 2 Diabetes
- Gregory Toy (University of California, Los Angeles) - Reorienting Los Angeles Chinatown: Infrastructure, Public Health, Race

AAAS MENTORSHIP COMMITTEE ROUNDTABLE: Thinking about Discrimination and Bias in the Academy (Concierto Ballroom A)

Organizer/Moderator: Janelle Wong (University of Maryland, College Park)

Panelists:
- Cindy Wu (State University of New York, Buffalo)
- Loan Dao (University of Massachusetts, Boston)
- Yoonmee Chang (George Mason University)
- Augusto Espiritu (University Illinois, Urbana-Champaign)

Digital Scholarship Section (Concierto Ballroom D)

Adoption Studies Section (Symphony Ballroom II)

Revisiting Nikkei Transnationalism(s) (Picasso)

Chair: A. Naomi Paik (University of Illinois, Urbana-Champaign)

Presenters:
- Michael Jin (Texas A&M University, Corpus Christi) - American Hibakusha: Japanese American Atomic Bomb Survivors and the Making of a Diaspora
- Winona Landis (Miami University) - Fusion Cuisines and Citizens: Transnationality and Top Chef’s Katsuji Tanabe
- Ashley McNeil (George State University) - Muted Presence and Forced Nationality: Seiichi Higashide’s Adios to Tears

Reframing Practices in Performance and Visual Culture (Tenor)

Chair: Christian Ravela (University of Central Florida)

Presenters:
- Sissi Liu (City University of New York) - Yellow Face, All-Asian Showboat, and the Precarious Boundaries in Casting Practices
- Yuko Kurahashi (Kentucky State University) - East-West Transit: Multigenerational Journeys of Ping Chong and His Parents
- Michelle Lee (Purdue University) - Deconstructing National Boundaries through a Queer Asian/American Portraiture
Centering the Underbelly of Asian America: Disconnected Youth, Dislocated Workers, Elderly, and ELLs (Soprano)
Chair: Yvonne Lau (Alpha Omega Consulting) - Harnessing WIOA to Serve Our Most Vulnerable
Presenters:
- Ann Kalayil (South Asian American Policy and Research Institute) - Understanding the Labor Market Structure of AAPI Elder Care
- Manuel Medina (Richard J Daley College) - Opportunities for Educational Institutions including Community Colleges, Public Schools and CBOs to Provide Training and Education

Specters of War in Asian American Literature
(Concierto Ballroom D)
Chair: Daniel Y. Kim (Brown University)
Presenters:
- Alaina Kaus (University of Connecticut) - Capitalist Disposability and Complex Personhood: Memories of the U.S. War in Vietnam in Lan Cao's The Lotus and the Storm
- Hao Tam (University of Pennsylvania) - Overlapping Imperialisms and Multiple Portals into Vietnam War Discourse
- Audrey Wu Clark (United States Naval Academy) - Spies Not Like Us: The Gulf War and the Fictive Asian American Spy and Player
- Jang Wook Huh (State University of New York, Buffalo) - Narrating the Slave Coast on Yellow Sea

New Discourses: The Traveling Fantasies of Race and Sexuality
(Symphony Ballroom I)
Chair: Joshua Chambers-Letson (Northwestern University)
Presenters:
- Ray San Diego (University of California, Irvine) - Bound, Drowned, and Drilled: Staging Sexual Sensation at Kink.com
- Dana Nakano (California State University, Stanislaus) - Sorry No Asians or Asians++: Racial Preference of and for Asian Americans in Gay Hook-Up Culture
- Elena Shih (Brown University) - Mongers and Mama-sans: Transnational Racial Fantasies of Global Sex Tourism

Frontiers in Asian American Literature (Degas)
Chair: Rocío Davis (University of Navarra)
Presenters:
- Stephanie Chan (University of California, Santa Cruz) - "Tastes Different"
- Dhanshree Thorat (University of Florida) - Melancholic Secrets in Wajahat Ali’s The Domestic Crucifiers
- Long Le-Khac (Washington University, St. Louis) - Why Can’t We See beyond Maxine and Esperanza? Individualist Ideologies and Bildungsroman Hermeneutics in Approaches to Cisneros and Kingston
- Sue-Im Lee (Temple University) - Should There Be a Definition of Asian American Literature?

Transnational Asian American Literature (Symphony Ballroom III)
Chair: Jenny Heijun Wills (University of Winnipeg)
Presenters:
- Emily Perez (University of Maryland) - Reading America through Minority Subjectivity in Monique Truong’s The Book of Salt
- Catherine H. Nguyen (University of California, Los Angeles) - Migrating, Finding, Locating Little Saigons: Displacement and Memory in Baloup’s Little Saigon
- Dan Balcazo (Florida Gulf Coast University) - Global Flows of Capital and Terror: An Analysis of Ayad Akhtar’s “The Invisible Hand”
- Na-Rae Kim (University of Minnesota) - Point of Departure: Commodifying South Korea in Recent Korean American Literature

World War Two and Asian Americans (Concierto Ballroom B)
Chair: Christen Sasaki (San Francisco State University)
Presenters:
- Shawn Higgins (University of Connecticut) - Chocolate Persuasion: Culinary Diplomacy, Japan, and World War II Memoirs
- Malini Schueller (University of Florida) - Japanese Brides Schools, Racial Capitalism, and the Project of U.S. Imperial Education
- Desun Oka (San Francisco State University) - The MIS and Asian American Identity Formation
- Ben Kobashigawa (San Francisco State University) - Frank Higashi, MIS: A Nisei Soldier in the Homeland
Policy and Politics in Asian America (Concierto Ballroom C)
Chair: Ruth Chung (University of Southern California)
Presenters:
Pei-te Lien (University of California, Santa Barbara) - Unpacking Chinese America: The Political Participation of Taiwanese Americans
R. Varisa Patraporn (California State University, Long Beach) - The Complexity of Asian American Wealth: Ethnicity, Immigration and Within Group Disparities
Helen Cho (University of Wisconsin, Madison) - The Importance of Being Ethnic: A Framework for Politicians’ Use of Racial and Ethnic Identity in Self-Presentation

4:45pm-5:45pm
AAAS General Business Meeting
(Alto)
Open to all membership

6:00pm-7:45pm
Awards Reception
(Symphony Ballroom IV)
"Partner Level" ($5000 and up):
Johns Hopkins University Press

"Leader Level" ($1,000 to $2,999):
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Thank you!

For your continued support of our annual conference.
SAMLA 88’s Conference Theme, Utopia/Dystopia: Whose Paradise is It?, asks participants to consider the dichotomies inherent in much of our literature, our literary traditions, and our history, as well as their effect on the world. If, as Wilde believed, that “progress is the realization of Utopias,” then our program cover, a juxtaposition of a 19th century map of the Trail of Tears and a 16th century map of Magellan’s Strait, prompts a vital investigation of Humanity’s search for “happiness” and the conflicting and numerous points of view surrounding such moments of “progress” along with how we define “Humanity” and “happiness” historically and contemporaneously. This hemispheric representation of our theme also invites consideration of the complex perspectives of human engagements since the dawn of the European Age of Exploration.

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In addition to the featured readers, we invite Association for Asian American Studies conference attendees who have recently published a work of fiction or poetry in 2015/16 to submit up to three minutes worth of material to the AAAS Site Committee, co-chaired by Evelina Galang and Sumita Dutt Chatterjee, and will feature up to three writers during the event. For more information, contact mgalang@miami.edu.

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