

Curriculum Vitae

YAN GENG

University of Connecticut
Department of Art and Art History
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EDUCATION

University of Heidelberg, Heidelberg, Germany.

Doctor of Philosophy in East Asian Art History, March 2012

- Adviser: Prof. Lothar Ledderose, Ph.D.
- Major: East Asian Art History.
- Dissertation: Art in Transition: Representing Mao Zedong in the Early People's Republic of China 1949-1953.

Heidelberg Graduate School for Humanities and Social Sciences (HGGS), Germany.

- Adviser: Prof. Thomas Maissen, Ph.D.
- Modules "Identity" and "Future" (Prof. Stefan Herbrechter, Ph.D.) 2008-2011.

Northwestern University, Chicago, IL, U.S.A.

Master of Arts in Art History, June 2007

- Adviser: Prof. Sarah E. Fraser, Ph.D.
- Major: Modern Chinese Art.
- Research Project: Present and Past: Conventional Discourses in Modern Chinese Art.

Peking University, Beijing, China P. R.

Master of Arts in Art History, June 2005

- Adviser: Prof. Ding Ning, Ph.D.
- Major: Art History.
- Thesis: Recurrence of Impression: Lin Fengmian's Early Art Career 1900-1928.

Peking University, Beijing, China P. R.

Bachelor of Arts in History, June 2002

- Adviser: Prof. Peng Xiaoyu, Ph. D.
- Major: World History.
- Minor: French.
- Thesis: On Cicero's *De re publica*.

ACADEMIC POSITIONS AND EMPLOYMENT

University of Connecticut, Storrs, CT, U.S.A.

Assistant Professor, tenure-track, joint appointment of Art and Art History/Asian and Asian American Studies (August 2013-)

- Contemporary Art, Fall Semester 2013

- Art of China, Fall Semester 2013
- Far Eastern Painting, Spring Semester 2014

Haus der Kunst, Munich, Germany.

Goethe Postdoctoral Fellow (2014-2015)

- Exhibition “Postwar – Art between Pacific and Atlantic, 1945-1965.”

University of Tennessee, Knoxville, TN, U.S.A.

Lecturer, School of Art (2012-2013)

- Asian Art, Fall Semester 2012 and Spring Semester 2013.
- Chinese Art of the Twentieth and Twentieth-First Centuries, Spring Semester 2013.

University of Heidelberg, Germany.

Lecturer, Institute of East Asian Art History (2010-2011)

- Modern Chinese Art, Proseminar, Winter Semester 2010-2011.
- Contemporary Chinese Art in Beijing and Shanghai, excursion coordinated with Christof Büttner, March 2010.

BOOK PROJECTS

Mao's Image: Art and Politics in the Early People's Republic of China (in progress)

Space, Power and Memory: China's Socialist Art and Architecture in Transcultural Perspective (in progress)

ARTICLES, ENCYCLOPEDIA ENTRY, AND TRANSLATIONS

“Realism, Socialist Realism, and China's Avant-Garde Art: A Historical Perspective,” in *Maoism, Art, and the Chinese World Order*, Noemi de Haro Garcia, Jacopo Galimberti, and Victoria H. F. Scott ed.

“A New Earthly Paradise: Appropriation and Politics in Li Keran's Representation of Beihai Park.” *Archives of Asian Art* 2014 (vol. 64), 75-92.

“Dong Xiwen.” *Routledge Encyclopedia of Modernism* (accepted, in process of contract).

“Tiananmen: From Imperial Gate to Communist Icon.” *The Challenge of the Object: Proceedings of the 33rd Congress of the International Committee of the History of Art*, Nurnberg: Verlag Germanischen Nationalmuseum, 2013, 1122-1125.

“Performing Authority: Mao Zedong's Image at the Founding of the People's Republic of China.” *Shifting Paradigms in East Asian Visual Culture: A Festschrift in honor of Lothar Ledderose*. Berlin: Reimer 2012, 175-190.

“Archaism Emulation: Case Study of Dong Qichang's (1555-1636) Landscape in 1622.” Conference Proceedings *Art of China*. Warsaw: Neriton 2009, 77-84.

“At the Crossroad: Art Cologne 2008.” *Art Gallery Magazine* (Guangzhou), vol. 118, 6(2008): 20-22.

“Study *Ailleurs*: American Artists' Journey to France in the Late Nineteenth Century.” *National Art Museum of China*, 2(2007): 58-60.

- Translation: Chinese into English/English into Chinese, *Buddhist Stone Sutras in China*, Shangdong Province Vol. 1. (Wiesbaden, The Harrassowitz Publishing House, 2014).
- Translation: German/English into Chinese, “Vorwort und Dank” (by Georg Laue), “Shopping for the Bavarian Court” (by Annemarie Jordan Gschwend), “Die Entdeckung des Exotischen für die Kunst- und Wunderkammer” (by Virginie Spenlé), and “Wir müssen Exoten werden” (by Robert Schmitt). In *Exotika*. Munich: Kunstammer Georg Laue 2012, 6, 28, 58, 78.
- Translation: English into Chinese, “On Golden Section.” (by Vladimir Konecni) In *Art and Science* (Beijing), 2(2006): 154-160.

CONFERENCES

- “Tiananmen Square: Re-Imaging the Political Space.” Imaging the Public Square: Kustthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy, 22-24 October 2015.
- “Appropriation, Commemoration and Resistance: A Shifting Discourse on Political Space in Socialist China.” The European Architectural History Network (EAHN) Third International Meeting, Turin, Italy, 19-21 June 2014.
- “Rethinking the Total Art of Socialism.” Panel, co-chaired with Christine Ho. The 102nd Annual Conference of the College Art Association (CAA), Chicago, U.S.A., 12-15 February 2014.
- “Tiananmen: From Imperial Gate to Communist Icon.” The 33rd Congress of the International Committee of the History of Art (CIHA)–The Challenge of the Object, Nurnberg, Germany, 15-20 July 2012.
- “Place and Representation: Li Keran’s *Model Workers and Peasants at Beihai Park*.” The Annual Conference of the Association for Asian Studies (AAS), Toronto, Canada, 15-18 March 2012.
- “Art in Transition: Representing Mao Zedong in the Early People’s Republic of China 1949-1953.” Forum of Heidelberg Graduate School for Humanities and Social Sciences (HGGS), Heidelberg, Germany, 27-28 May 2011.
- “Constructing the Memory of History: Dong Xiwen and his Painting *Founding of the Nation 1949-1979*.” Historical Society for Twentieth-Century China (HSTCC), Philadelphia, U.S.A., 25-27 June 2010.
- “Faces of Authority: A Comparative Study of Portraits of Emperor Song Taizu and Mao Zedong.” Graduate Conference “China Undisciplined,” University of California, Los Angeles, U.S.A., 22-23 May 2009.
- “Making National Icon: the Standard Portraits of Mao Zedong and the Arts Administration of the Chinese Communist Party.” Workshop of Popular Culture Research Group, University of Heidelberg, Germany, 16 October 2008.
- “Fang Lijun and ‘Cynical Realism.’” Salon zur interdisziplinären und interkulturellen Kommunikation, University of Heidelberg, Germany, 21 June 2008.
- “*Fang*: Archaism Emulation.” Art of China: International Conference of the Polish Society of Oriental Art. Warsaw, Poland, 12-13 January 2008.
- “Re-painting Dunhuang: Transition of a Cultural Frontier in Modern Chinese Art History.” The Sixteenth Annual Graduate Student Conference on East Asia, Columbia University, U.S.A., 9-10 February 2007.

WORK EXPERIENCE

- Research Assistant “Buddhist Stone Inscriptions in China,” Heidelberg Academy of Sciences and Humanities, Germany, October 2008-December 2010, November 2011-July 2012.
- Research Assistant “Chinese Comics,” Cluster of Excellence “Asia and Europe in a Global Context,” University of Heidelberg, July 2009-December 2010.
- Research Assistant “Heidelberg Research Architecture Databases,” Cluster of Excellence “Asia and Europe in a Global Context,” University of Heidelberg, January-June 2009.
- Teaching Assistant, Department of Art History, Northwestern University, U.S.A.
Chinese Painting of the Tang and Song Dynasties (Prof. Sarah E. Fraser), Spring Quarter 2007.
- Graduate Assistant “Visual Media Collection,” Department of Art History, Northwestern University, Fall Quarter 2006.
- Teaching Assistant, School of Arts, Peking University, China P.R.
Studies on Contemporary Culture and Arts (Prof. Ding Ning), Spring Semester 2004.
Modern Art History (Prof. Zhu Qingsheng), Spring Semester 2003.
- Student journalist, *Peking University Newspaper*, China. January 1999-December 2000.

HONORS AND AWARDS

- The European Architectural History Network (EAHN) Grant (Torino Grant Program: the Compagnia di San Paolo and the Urban Center Metropolitano), 2014.
- School of Fine Arts Dean’s Grant, University of Connecticut, 2013-2014, 2014-2015.
- Travel Grant, University of Connecticut, 2013-2014.
- Travel Grant, School of Art, University of Tennessee, 2013.
- Travel Grant, FAZIT-STIFTUNG (Frankfurt, Germany), 2012.
- Doctoral Scholarship, FAZIT-STIFTUNG, 2010-2011.
- Travel Grant, Graduate School, University of Heidelberg, 2010.
- Travel Grants, Institute of East Asian Art History, University of Heidelberg, 2008, 2009.
- Shanley Travel Grant, Department of Art History, Northwestern University, 2007.
- Graduate Research Grant, Northwestern University, 2006.
- Northwestern University Scholarship, 2005-2006.
- Honor for Academic Excellence, Peking University, 2002-2003.
- Honor for Social Work, Peking University, 1999-2000.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

- Association for Asian Studies (AAS)
College Art Association (CAA)
European Association of Chinese Studies (EACS)
European Architectural History Network (EAHN)

REVIEWER

Journal of Curatorial Studies.

SERVICE

Book collection of Chinese art for the Library of the University of Connecticut.