Course Description

This course is an advanced undergraduate seminar that explores the history, politics, and social meaning of transnational feminisms. We will examine how historical notions of gender, sexuality, intimacy, law, human rights, and citizenship have been regulated by social and political institutions within the U.S. and internationally. The course draws case studies from the particular geopolitical relationships produced between the Asia and the Americas. Some questions the course will consider: What do “transnational” and “indigenous” mean in the context of feminist practice? How have notions of feminism changed over time, and across space? What do these changes tell us about both the nature of feminist inquiry and about broader society? How do questions of race, class, sexuality, gender, diaspora and migration alter the meaning and politics of transnational feminisms? What is the relationship between feminist practice, media, and empire? Course materials include weekly readings including films, novels well as journal articles. Course assignments would include short weekly responses, one presentation, as well as a 10-12 page final paper. Novels include: Rolling the R's. Documentary films may include: Born Into Brothels, A Kiss for Gabriela, The Women Outside: Korean Women and the U.S. Military.

Sample Readings:

NEGOTIATING DOMESTIC AND TRANSNATIONAL FEMINIST APPROACHES


Mitsuye Yamada “APA Women and Feminism”


**RACE, RESCUE AND CARE**


**DISCIPLINING GENDER & INTIMACY**


**MILITARIZATION AND THE LOGICS OF EMPIRE**


Kamala Kempadoo, Sexing the Caribbean, selections p.115- 166.
