

CATHY J. SCHLUND-VIALS
Professor of English and Asian/Asian American Studies
University of Connecticut, Storrs

Date of first appointment: 2007
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EDUCATION

Ph.D., English	2006	University of Massachusetts, Amherst
M.A., English	2002	University of Massachusetts, Amherst
B.A., English	1996	University of Texas, Austin (University and Departmental Honors)

DISSERTATION

“Pledging Transnational Allegiances: Nationhood, Selfhood, and Belonging in Jewish American and Asian American Immigrant Narratives”

PROFESSIONAL HISTORY

Professor, University of Connecticut, Storrs. 2016 – present.

Associate Professor, University of Connecticut, Storrs. 2012 – 2016.

Assistant Professor, University of Connecticut, Storrs. 2007 – 2012.

Director, Asian and Asian American Studies Institute, University of Connecticut, Storrs. 2012 – present.

Interim Director, Asian American Studies Institute, University of Connecticut, Storrs.
2011 – 2012.

Faculty Director, Humanities House, University of Connecticut, Storrs. 2011 – 2014.

Associate Director, Asian American Studies Institute, University of Connecticut, Storrs.
2009 – 2011.

Assistant Professor, Pennsylvania State University Erie, The Behrend College. 2006 – 2007.

Mendenhall Fellow, English Language and Literature, Smith College. 2005 – 2006.

Visiting Lecturer, Department of American Studies, Smith College. 2004 – 2006.

Program Curator/Literary Manager, New WORLD Theater. University of Massachusetts, Amherst. 2000 – 2004.

RESEARCH INTERESTS

Immigrant and refugee narratives, Asian American literature, ethnic American literature, Asian American studies, ethnic studies, cultural studies, nationalism, memory, U.S. imperialism.

BOOK PROJECTS

Published

Monographs

War, Genocide, and Justice: Cambodian American Memory Work. (University of Minnesota Press, 2012).

Modeling Citizenship: Jewish and Asian American Writing. (Temple University Press, 2011).

Collections

Asian America: A Primary Source Reader, co-edited with K. Scott Wong and Jason Oliver Chang. (Yale University Press, 2017).

Keywords for Asian American Studies, co-edited with Linda Trinh Võ and K. Scott Wong. (New York University Press, 2015).

Disability, Human Rights and the Limits of Humanitarianism, co-edited with Michael Gill. (Ashgate Publishing, 2014).

Special Issues

“Intergenerational Collaborations: Graduate Scholarship in Asian American Studies,” co-edited with Yên Lê Espiritu. (Amerasia Journal, Special Issue, Volume 42, No. 2, 2016)

Interrogating the Perpetrator: Violation, Culpability, and Human Rights, co-edited with Samuel Martínez. (The International Journal of Human Rights, Special Issue, Volume 19, No. 5, 2015). [Reprinted as Interrogating the Perpetrator, Routledge 2016]

(Re)Collecting the Vietnam War, co-edited with Sylvia Shin Huey Chong. (*Asian American Literary Review*, Special Issue, Volume 6, Issue 2, 2015).

Forthcoming

Collections

The Beiging of America: A Collection of Personal Narratives, co-edited with Tara Betts. (2Leaf Press, forthcoming 2017)

Flashpoints for Asian American Studies (edited collection) (Fordham University Press, forthcoming 2017)

Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Narrative, co-edited with Martha Cutter. (collection) (University of Georgia Press, forthcoming 2017)

The Subject(s) of Human Rights: Critical Asian and Comparative Asian American Studies, co-edited with Guy Beauregard and Hsiu-chuan Lee. (collection) (under contract, Temple University Press)

In Progress

Militarized Excess: Vietnam, Iraq, and Afghanistan (monograph)

Prosthetic Ecologies: Disability, Environment, and Human Rights (monograph)

Imperial Coordinates: Conflict, Containment, and Asian American Critique (edited collection)

“Displaced Subjects: Human Rights, Humanitarianism, and Critical Refugee Studies,” co-edited with Tina Chen (Special Issue of Verge: Studies of Global Asias)

Asian American Literature in Transition, 1965-1995 co-edited with Asha Nadkarni. (under contract with Cambridge University Press)

“Precarious Subjects: Human Rights, Humanitarianism, and Refugee Narrative” (Special Issue of LIT: Literature Interpretation Theory)

EDITORIAL WORK AND BOARDS

Associate Editor, The Oxford Encyclopedia of Asian American Literature. 2017 – 2019.

Advisory Board, 25 Events that Shaped Asian American History. 2017-2019.

Editorial Board, Concentric: Literary and Cultural Studies. 2015 – present.

Editorial Board, Chinese Americans: The History and Culture of a People (ABC-CLIO). 2015-2016.

Editorial Board, Japanese Americans: The History and Culture of a People (ABC-CLIO). 2015-2017.

Series Editor, Asian American History and Culture (Temple University Press), with Linda Trinh Võ and K. Scott Wong. 2014 – present.

Editorial Board, Southeast Asians in the Diaspora (Brill). 2014 – present.

Editorial Board, Santisuksa: Journal of Peace Studies. 2014 – present.

Editorial Board, Journal of Asian American Studies. 2014 – 2016.

Editorial Board, Amerasia. 2014-present.

Editorial Board, MELUS: Multi-Ethnic Literature of the United States. 2012 – present.

Editorial Board, Journal of Southeast Asian American Education and Advancement. 2011 – present.

FACULTY AFFILIATIONS

American Studies Program, the Women's, Gender, and Sexualities Studies Program, Human Rights Institute, and the Center for the Study of Popular Music.

PUBLICATIONS

Professional Reviews of Work

Keywords for Asian American Studies

Journal of Asian American Studies. Volume 19, Number 2 (June 2016): 267-270.

European Journal of American Studies. November 2016 (online).

CHOICE. (November 2016)

Disability, Human Rights, and the Limits of Humanitarianism

Disability & Society. (August 2015): <http://dx.doi.org/10.1080/09687599.2015.1062220>

CHOICE. (February 2015)

Les Comptes Rendus. (2014): <http://lectures.revues.org/16077>

Sociology of Health & Illness. (2016): Volume 38, Issue 1:
<http://onlinelibrary.wiley.com/doi/10.1111/1467-9566.12388/full>

International Journal of Disability, Development, and Education. (2016):
<http://dx.doi.org/10.1080/1034912X.2016.1213962>

Somatechnics. Volume 6, Number 2 (2016): 268-271.

War, Genocide, and Justice

Twentieth-Century Literature. Volume 61, Number 4 (December 2015): 519-527.

Asian Diasporic Visual Cultures and the Americas. Volume 1 (2015): 185-188.

Contexts. Volume 13 (2014): 74. <http://ctx.sagepub.com/content/13/4/74>.

MELUS. Volume 39, Number 4 (Winter 2014). DOI: 10/1093/melus/mlu046 (preview)

American Studies Journal. Volume 53, Number 3 (Summer 2014): 110-111.

Genocide Studies and Prevention: An International Journal. Volume 8, Issue 2, Article 11
(2014): 85 – 86.

The Journal of American Studies. Volume 48.2 (2014): 686 – 688.

The Journal of American Culture. Volume 37, Number 1 (2014): 123 – 124.

Amerasia Journal. Volume 40, Number 1 (2014): 110 – 113.

Ethnic and Racial Studies. Volume 37, Number 5 (2014). 868 – 870.

Journal of Asian American Studies. Volume 16, Number 3 (2013): 345 – 348.

Journal of Southeast Asian American Education and Advancement. Volume 8 (2013): n.
pag.

Asian American Literature: Discourses and Pedagogies. 4 (2013): 76 – 78.

Modeling Citizenship: Jewish and Asian American Writing

American Literature. Volume 86, Number 2 (2014): 402 – 405.

MELUS. Volume 38, Number 1 (2013): 179 – 181.

Amerasia Journal. Volume 37, Number 2 (2011): 151 – 154.

CHOICE. (November 2011).

Articles and Book Chapters

Published

- “Portfolio: Art, Activism, and Agitation: Anida Yeou Ali.” Verge: Studies in Global Asias. Spring 2017, Volume 3, Issue 1: pp. 54-75.
- “Prosthetic Ecologies: (Re)Membering Disability and Rehabilitating Laos’s “Secret War.”” Disability Studies and the Environmental Humanities. Sarah Jacquette Ray and J.C. Sibara (editors). (University of Nebraska Press, 2017): pp. 290-312.
- “Prosecuting the Khmer Rouge: Cambodian American Memory Work.” The Routledge Handbook of Asian American Studies. Cindy I-Feng Cheng, editor. (Routledge, 2017): 129-141.
- “Asian American History: An Introduction” (with K. Scott Wong, Jason Chang, and Quan Tran. Asian America: A Primary Source Reader. Cathy Schlund-Vials, K. Scott Wong, and Jason Chang, editors. (Yale University Press, 2017): 1-16.
- “Screening the Killing Fields: Cambodian Genocide Film.” The History of Genocide in Cinema: Atrocities on Screen. Jonathan Friedman, editor. (I.B. Tauris/Palgrave MacMillan, 2016): pp. 170-181.
- “The Subjects of 1975: Delineating the Necessity of Critical Refugee Studies.” Special Issue: MELUS. Catherine Fung and Marguerite Nguyen (editors). Fall 2016, Volume 41, Number 3: pp. 199 -203.
- “‘Imagining’ and ‘Restaging’ Otherwise: New WORLD Theater, Memory Work, and Multiculturalist Critique.” in Theater and Cultural Politics in a New World. Chinua Thelwell (editor). (Routledge, 2016): 38-46.
- “Introduction” (with Yên Lê Espiritu). “Intergenerational Collaborations.” Special Issue: Amerasia Journal. Vol. 42, No. 2, 2016: vii-xxii.
- “Re-Seeing Cambodia and Recollecting The ’Nam”: A Vertiginous Critique of the Military Sublime.” Looking Back on the Vietnam War. Brenda Boyle and Jeehyun Lim, editors (Rutgers University Press, 2016): 156-174.
- “From the Mekong to the Merrimack and Back: The Transnational Terrains of Cambodian American Rap” Global Asian America: Transnational Media and Migration. Shilpa Davé, LeiLani Nishime, and Tasha Oren, editors. (New York University Press, 2016): 107-123.

- “Evincing Cambodia’s Genocide: Juridical Belatedness, Historical Indictment, and Rithy Panh’s *The Missing Picture*. Contemporary French & Francophone Studies: SITES (Special Issue on Literature/The Arts/Bearing Witness). Roger Celestin, editor. Vol. 20, No. 2: 287-296.
- “Re-Claiming Space: Inheritances, Legacies, and Hmong Feminist Critique” (Afterword) in Claiming Place: On Hmong Women’s Agency. Chia Youyee Vang, Faith Nibbs, and Ma Vang, editors. (University of Minnesota Press, 2016): 327-334.
- “Refugee Aesthetics: Cambodia, Laos, and the Hmong.” Cambridge History of Asian American Literature. Rajini Srikanth and Min Hyoung Song, editors. (Cambridge University Press, 2015): 484-502.
- “Rethinking Embodiment and Hybridity: Mixed-Race, Adoptee, and Disabled Subjectivities” (with Cynthia Wu). In The Cambridge Companion to Asian American Literature. Daniel Y. Kim and Crystal Parikh, editors. (Cambridge University Press, 2015): 197-212.
- Introduction. “Interrogating the Perpetrator: Violation, Culpability, and Human Rights” (with Samuel Martínez). International Journal of Human Rights. (Special Issue) Volume 19, No. 5, 2015: 549-554.
- “Masquerading Genocide in Patricia McCormick’s *Never Fall Down*: Rehearsing, Restaging, Remembering, and Critiquing Pol Pot Time.” Masquerades of War. Christine Sylvester, editor. (Routledge, 2015): 139-156.
- “Introduction” (with Linda Trinh Võ and K. Scott Wong). Keywords for Asian American Studies. Cathy J. Schlund-Vials, Linda Trinh Võ, and K. Scott Wong, editors. (New York University Press, 2015): 1-6.
- “Trauma.” Keywords for Asian American Studies. Cathy J. Schlund-Vials, Linda Trinh Võ, and K. Scott Wong, editors. (New York University Press, 2015): 235-238.
- “Race and Ethnicity in the Academy.” How to Build a Life in the Humanities. Greg M. Colón Semenza and Garrett Sullivan, editors. (Palgrave MacMillan, 2015): 165-173.
- “Ecological Imaginations, the Vietnam War, and Vietnamese American Literature.” Asian American Literature and the Environment. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams, editors. (Routledge, 2014): 111-125.
- “‘Finding Guam’: Distant Epistemologies and Cartographic Pedagogies.” Asian American Discourses and Pedagogies. (Special Issue). Pamela Thoma, editor. Volume 5 (2014): 45-60.

- “(Re)Collecting Vietnam: Vietnamization, Soldier Remorse, and Marvel Comics.” Drawing New Color Lines: Transnational Asian American Graphic Narratives. Monica Chiu, editor. (Hong Kong University Press, 2014). pp. 189-208.
- “Re-Sighting and Re-Imagining Southeast Asian American Studies.” Southeast Asian Diaspora in the United States: Memories & Visions, Yesterday, Today, & Tomorrow. Jonathan H. X. Lee, editor. (Cambridge Scholars Publishing, 2014): 317-326.
- “Forging Transnational Folklore: Cambodian American Hip Hop.” Asian American Identities and Practices: Folkloric Expressions in Everyday Life. Jonathan H.X. Lee and Kathleen Nadeau, editors. (Lexington Books, 2014): 115-126.
- Introduction. “Protesting ‘The Hardest Hit’: Disability Activism and the Limits of Human Rights and Humanitarianism” (with Michael Gill). Disability, Human Rights, and the Limits of Humanitarianism. (Ashgate Press, 2014): 1-14.
- “Drawing from Resistance: Folklore, Race, and Secret Identities: The Asian American Superhero Anthology.” Amerasia Journal. Volume 39, Number 2 (2013): 2 – 24.
- “Lost in Their ‘Fathers’ Land’: War, Migration, and Vietnamese Amerasians.” War Baby/Love Child: Mixed Race Asian American Art. Laura Kina and Wei Ming Dariotis, editors. (University of Washington Press, 2012). 95 – 100.
- “Cambodian American Memory Work: Justice and the ‘Cambodian Syndrome.’” positions: asia critique. Fiona I.B. Ngô, Mimi Thi Nguyen, and Mariam B. Lam, editors. Volume 20, Number 3 (2012): 805 – 830.
- “A Crisis of Memory: Memorializing 9/11 in the Comic Book Universe.” Modern Language Studies. Volume 41, Number 1 (2011): 12 – 25.
- “Re-Seeing Race in a Post-Obama Age: Asian American Studies, Comparative Ethnic Studies, and Intersectional Pedagogies.” An Integrative Analysis Approach to Diversity in the College Classroom. Mathew L. Ouellett, editor. New Directions in Teaching and Learning. Number 125 (2011): 101 – 107.
- “Between Ruination and Reconciliation: Dragon Princesses, Cambodian American Heroines, and Loung Ung’s Lucky Child.” Transnationalism and the Asian American Heroine. Lan Dong, editor. (McFarland Publishers, 2010). 46 – 62.
- “Thinking beyond the Department: Professional Development for Graduate Students of Color.” Lead author, with Karen Cardozo, Matthew L. Ouellett, and Kirin Makker. The Journal of Graduate and Professional Student Development. Volume 11, Number 1 (2008): 31 – 43.
- “A Transnational Hip Hop Nation: praCh, Cambodia, and Memorialising the Killing Fields.” Trauma in the Twenty-First Century. Kate Douglas and Gillian Whitlock, editors. Special

Issue of Life Writing. Volume 5, Number 1 (2008): 11 – 27. [Reprinted in Trauma Texts. Whitlock and Douglas, editors. (Routledge, 2009). Also featured in the 10th Anniversary Collection of Life Writing 2013].

“Family, Citizenship, and Selfhood in Loung Ung’s First They Killed My Father.” Embodying Asian/American Sexualities. Gina Masquesmay and Sean Metzger, editors. (Lexington Books, 2008). 127 – 144.

Forthcoming

“Tactical Resistance and Strategic Remembrance: A Tribute to Joseph T. Skerrett, Jr.” in MELUS (Special Issue). Angelo Robinson and A. Yemesi Jimoh (editors). (forthcoming 2017).

“Speculative Fictions, Historical Reckonings, and ‘What Could Have Been’: Scott McCloud’s The New Adventures of Abraham Lincoln.” Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Narrative. Martha J. Cutter and Cathy J. Schlund-Vials (editors). (University of Georgia Press, forthcoming 2017)

“Introduction” (with Martha J. Cutter). Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Narrative. Martha J. Cutter and Cathy J. Schlund-Vials (editors). (University of Georgia Press, forthcoming 2017).

“Introduction.” Flashpoints for Asian American Studies. Cathy J. Schlund-Vials (editor). (Fordham University Press, forthcoming 2017)

“Planned Obsolescence: Ethnic Studies, Asian American Studies, and the Neoliberal University.”. Flashpoints for Asian American Studies. Cathy J. Schlund-Vials (editor). (Fordham University Press, forthcoming 2017)

“Towards Decolonization.” American Literature in Transition, 1950-1960. Steven W. Belletto and Daniel Grausam (editors). (Cambridge University Press, forthcoming 2017)

“Cold War Computations and Imitation Games: Recalibrating the Origins of Asian American Studies.” Alternative Histories of the Digital Humanities. Adeline Koh (editor). (Punctum Books, forthcoming 2017).

“Americanism.” American Literature in Transition, 1910-1920. Mark W. Van Wienen (editor). (Cambridge University Press, forthcoming 2017)

“Immigration, Migration, and the United States: Immigrant/Refugee Writing and Ethnic American Literature.” Emergence and Recognition of Immigrant and Ethnic Minority Writers since 1945: Thirteen National Contexts in Europe and Beyond. Wiebke Sievers and Sandra Vlasta, editors. (Rodopi, forthcoming 2017).

Under Review

“Collateral Damage: Artistic Recollections and Reflections on the American War in Vietnam”.
Interlaced Journeys: Diaspora and the Contemporary in Southeast Asian Art. Loredana
Pazzini-Paracciani (editor).

In Progress

“Third World Solidarities: The BDS Movement and Asian American Studies” (2,500 word
essay).

Response to Alex Laban Hinton’s *Man or Monster? The Trial of a Khmer Rouge Torturer*.
(3,000 word essay, invited). Journal of Genocide Research. Dirk Moses (editor).
(slated for publication in September 2017).

“Immigrant Acts and Asian America” (6,000 word essay). Asian American Literature in
Transition: 1965-1995. Asha Nadkarni and Cathy J. Schlund-Vials (editors). (under
review, Cambridge University Press).

“Re-Framing Atrocity: Tourism, Human Rights, and Cambodia’s Killing Fields” (7,000 word
essay). The Subject(s) of Human Rights: Critical Asian and Comparative Asian American
Studies. Cathy J. Schlund-Vials, Guy Bearegard, and Hsiu-chuan Lee (editors). (under
review)

“Articulating Selfhood: Asian North American Life Writing.” (3,500 word essay). Teaching
Asian North American Literature. Jennifer Ho and Jenny Wills (editors). (under review).

“Speaking the Unspeakable: Memory, Transition, and Reconciliation.” (5,000 word essay).
Cambridge Companion to Human Rights. Crystal Parikh (editor). (under contract).

Encyclopedia Entries, Interviews, Book Reviews, etc.

Published

Review of Yellow Peril! An Archive of Anti-Asian Fear. Edited by John Kuo Tchen and Dylan
Yeats. Asian Diasporic Visual Cultures and the Americas. Volume 3, 2017: pp. 210-212.

Review of Chinese Looks: Fashion, Performance, Race. Sean Metzger. Amerasia Journal (Vol
42, no. 2, 2016): 201-205.

“Cambodian America Literature.” The Encyclopedia for Asian American Culture. Lan Dong,
editor. (ABC-CLIO, 2016): 120-125.

“Khmer Girls in Action.” The Encyclopedia for Asian American Culture. Lan Dong, editor.
(ABC-CLIO, 2016): 134.

“Cambodian American Women.” The Encyclopedia for Asian American Culture. Lan Dong, editor. (ABC-CLIO, 2016): 133 – 137.

“Loung Ung.” The Encyclopedia for Asian American Culture. Lan Dong, editor. (ABC-CLIO, 2016): 121.

Review of From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora. Khatharya Um. American Literary History (online): n.pag.

“MELUS.” Asian American Society: An Encyclopedia. Mary Yu Danico, editor. (Sage Publications, 2014): 668 – 670.

“Arthur Dong.” Asian American Society: An Encyclopedia. Mary Yu Danico, editor. (Sage Publications, 2014): 284 – 286.

“Cambodian Refugee Immigration.” Asian American Society: An Encyclopedia. Mary Yu Danico, editor. (Sage Publications, 2014): 167 – 171.

Review of Unbecoming Americans: Writing Race and Nation from the Shadows of Citizenship, 1945-1960, by Joseph Keith. MELUS. Volume 39, Number 1 (2014): 225 – 227.

“Reconciling Asian American Studies: Debt, Indebtedness, and Obligation.” Review Essay: Traacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism, by Lan Duong; The Gift of Freedom: War, Debt, and Other Refugee Passages, by Mimi Thi Nguyen; and Ingratitude: The Debt-Bound Daughter in Asian American Literature, by Erin Khuê Ninh. College Literature. Volume 41, Number 1 (2014): 182 – 187.

Review of Becoming Mexipino: Multiethnic Identities and Communities in San Diego, by Rudy P. Guevarra, Jr. Journal of Critical Mixed Race Studies Volume 1, Number 1 (2014): 226 – 228.

Blog post (invited contributor). Making the Memory Sacred: Art, Human Rights, and Community.

“Wartime Relocation Brings Japanese Americans East” (photo essay). Connecticut Explored. (Fall 2013): 14 – 19.

“Memory” (invited contributor). Bullying: Replies, Rebuttals, Confessions, and Catharsis. Magdalena Gómez and María Luisa Arroyo, editors. (Skyhorse Publishing, 2012). 180 – 181.

“‘Near-White’ or ‘Just Like Blacks’: Comparative Cartographies and Asian American Critique.” Review Essay: Partly Colored: Asian Americans and Racial Anomaly in the Segregated South, by Leslie Bow; The Interethnic Imagination: Roots and Passages in Contemporary

Asian American Fiction, by Caroline Rody; and Writing the Ghetto: Class, Authorship, and the Asian American Ethnic Enclave, by Yoonmee Chang. American Literary History. Volume 24, Number 2 (2012): 390 – 403.

Response. “Does Jewish American Studies Have an Ethnic Problem?” by Jonathan Freedman. MELUS. Volume 37, Number 2 (2012): 45 – 46.

“Cambodian American Life Writing” (invited contributor). Asian American Literary Review. (Spring 2012): 14 – 16.

“Hip-Hop Memoirs: An Interview with Khmer American Rapper praCh” (interview). MELUS. Volume 36, Number 4 (2011): 159 – 173.

Review of This is All I Choose to Tell: History and Hybridity in Vietnamese American Literature, by Isabelle Thuy Pelaud. Asian American Literature: Discourses and Pedagogies. Volume 3 (2012): 147 – 148.

“Asian American Family, Memory, and Folklore” (invited contributor). Encyclopedia of Asian American Folklore and Folklife. Jonathan H.X. Lee and Kathleen M. Nadeau, editors. (Greenwood Press, 2011). 5 – 10.

Review of Asian American Studies Now: A Critical Reader. Jean Yu-wen Shen Wu and Thomas C. Chen, editors. MELUS. Volume 36, Number 3 (2011): 222 – 224.

Review of Asian Americans in New England: Culture and Community, Monica Chu, editor. The New England Quarterly. Volume 83, Number 1 (2010): 167 – 169.

“Continuing Impact of Genocide on Cambodian Americans” (invited contributor). Encyclopedia of Asian American Issues Today. Edith Wen-Chu Chen and Grace J. Yoo, editors. (Greenwood Press, 2010). 771 – 780.

Afterword. Lord Jim, by Joseph Conrad. (Signet, 2009). 319 – 326.

Review Essay: Asian American Literary Studies, Guiyou Huang, editor; Literary Gestures: The Aesthetic in Asian American Writing, Rocío G. Davis and Sue-Im Lee, editors; and Transnational Asian American Literature: Sites and Transits, Shirley Geok-lin Lim, John Blair Gamber, Stephen Hong Sohn, and Gina Valentino, editors. Journal of Asian American Studies. Volume 10, Number 1 (2007): 85 – 93.

Review of Blood Cherries, by Dawn Akemi Saito. Theater Journal. Volume 55, Number 4 (2003): 730 – 731.

Forthcoming

Review of Eugenic Feminism: Reproductive Nationalism in the United States and India (Asha

Nadkarni) and Life Support: Biocapital and the New History of Outsourced Labor (Kalindi Vora). Journal of Human Rights.

Review of Anti-Imperialist Modernism: Race and Transnational Radical Culture from the Great Depression to the Cold War. Benjamin Balthaser. MELUS.

REVIEWER

Book-Length Manuscripts

Rutgers University Press, University of Washington Press, Oxford University Press, Temple University Press, University of Minnesota Press, Duke University Press, New York University Press, University of California Press, University of Michigan Press, Fordham University Press, Ohio State University Press, University of Hawai‘i Press, and University of Illinois Press.

Journal Articles

American Quarterly, Amerasia, MELUS, PMLA, positions, Journal of Asian American Studies, Journal of Southeast Asian American Education and Advancement, Modern Language Studies, Topia, Journal of Ethnic and Migration Studies, Canadian Literature, Asian Diasporic Visual Cultures, Journal of Human Rights, and Twentieth-Century Literature.

CONFERENCE PAPERS AND COLLOQUIA

Presidential Session: Fascism, Precarity, and the Academy (invited panelist). American Studies Association Annual Conference. Chicago, IL: November 2017.

“Speculative Fictions, Historical Reckonings, and ‘What Could Have Been’: Scott McCloud’s *The New Adventures of Abraham Lincoln*.” American Studies Association Annual Conference. Chicago, IL: November 2017.

“Remembering and Rethinking Asian American Studies.” (invited speaker). St. Louis, MO: Washington University: October 2017.

“Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen’s *The Sympathizer*” (roundtable). Annual American Literature Association Conference. Boston, MA: May 2017.

“Arts, Archives, and Activism: SEAA Memory Work” (keynote address). Southeast Asian Archives (30th-Anniversary Commemoration). Irvine, CA (UC-Irvine): May 2017.

“Publishing, Peril, and Asian American Studies” (panelist). Association for Asian American Studies Annual Conference. Portland, OR: April 2017.

“Presidential Perspectives on the Boycott” (panelist). Modern Language Association Annual

- Conference. Philadelphia, PA: January 2017.
- “Crossing across Disciplines: Creativity and Critique in Asian American Writing” (chair).
Modern Language Association Annual Conference. Philadelphia, PA: January 2017.
- “Prosthetic Ecologies: Re-Membering The “Dirty War” in Laos (invited speaker). Bloomington,
IN (Indiana University): December 2016.
- “(Re)Staging Islamophobia: The Politics of Fear and the Polemics of Loathing in Anida Yoeu
Ali’s The Red Chador. American Studies Association Annual Conference. Denver, CO:
November 2016.
- “Recollection and Repetition in Viet Thanh Nguyen’s *The Sympathizer*” (invited panelist).
American Studies Association Annual Conference. Denver, CO: November 2016.
- “Building Asian American Studies across the Community College Classroom” (Summer
Institute Faculty). National Endowment for the Humanities Summer Institute. New York,
NY: August 2016.
- “Writing the Book Proposal” (panelist). Association for Asian American Studies Annual
Conference. Miami, FL: April 29, 2016.
- “(Re)Collecting the Vietnam War: Asian American Literary Review Roundtable” (panelist).
Association for Asian American Studies Annual Conference. Miami, FL: April
2016.
- “Embodiment and Violence: Southeast Asian American Subjectivities and the Production of
The Human” (chair). Association for Asian American Studies Annual Conference.
Miami, FL: April 2016.
- “Redrawing the Historical Past: Graphic Narrative Roundtable” (participant). Multi-Ethnic
Literatures of the United States (MELUS) Annual Conference. Charleston, SC:
March 2016.
- “Displaced Subjects: Asian American Studies and Palestine” (chair). Modern Language
Association Annual Conference. Austin, TX: January 2016.
- “The Subject(s) of 1975: Southeast Asian American Studies” (invited keynote address).
University of California, Merced: Merced, CA: December 2015.
- “(Re)Collecting the Vietnam War” (invited panelist). New York University: New York, New,
NY: November 2015.
- “Transpacific Entanglements: American Studies, Asian Studies, Asian American Studies”
(chair). American Studies Association Annual Meeting. Toronto, Canada: October 2015.

- “The Subject(s) of 1948: Human Rights, Civil Rights, and Asian America” (invited plenary speaker). Summer Institute in Asian American Studies. Taipei, Taiwan: July 2015.
- “Planned Obsolescence and Asian American Studies” (invited plenary panelist). Summer Institute in Asian American Studies. Taipei, Taiwan: 2015.
- “Intermarriage and Jewish Literary History” (chair). American Literature Association Annual Conference. Boston, MA: May 2015.
- “Keywords for (Asian) (American) Cultural Studies: Community, Empire, Memory” (Roundtable). Cultural Studies Association Annual Conference. Riverside, CA: May 2015.
- “Remembering the 1965 Immigration Act” (invited lecture). Pfizer. Groton, CT: May 2015.
- “Remembering the Vietnam War” (curated). The William Benton Museum of Art. Storrs, CT: April – August 2015.
- “The State of Critical Refugee Studies” (Presidential Panel). Association for Asian American Studies Annual Conference. Evanston, IL: April 2015.
- “At the Helm: Directing Asian American Studies” (roundtable). Association for Asian American Studies Annual Conference. Evanston, IL: April 2015.
- “Another Country: Asian American Borderlands of Illness and Disability” (chair and discussant). Association for Asian American Studies Annual Conference. Evanston, IL: April 2015.
- “Re-Membering the Killing Fields” (invited lecture/book talk). Greenfield Community College, Greenfield, MA: April 2015.
- “Prosecuting the Khmer Rouge: Cambodian American Memory Work” (invited lecture/book talk). Bridgewater State University, Bridgewater, MA: April 2015.
- Panel Discussion: Rithy Panh’s The Missing Picture with Prach Ly and Caylee So (invited). Asia Society. Houston, TX: April 2015.
- “Re-Drawing Vietnam: Cambodia as Specter and Spectacle in Marvel’s The ’Nam. Modern Language Association Annual Convention. Vancouver, Canada: January 2015.
- “Planned Obsolescence, Strategic Resistance: Ethnic Studies and the Neoliberal University.” American Studies Association Annual Meeting. Los Angeles, CA: November 2014.
- “Cambodian American Memory Work” (invited lecture/book talk). University of Massachusetts, Amherst: April 2014.

- “Southeast Asian American Studies Today” (roundtable). Association for Asian American Studies Annual Conference. San Francisco, CA: April 2014.
- “Transforming Suffering into Art: Juridical Politics and Vaddey Ratner’s In the Shadow of the Banyan.” Association for Asian American Studies Annual Conference. San Francisco, CA: April 2014.
- “Cambodian American Memory Work” (invited lecture/book talk). University of Minnesota: April 2014.
- “Cambodian American Memory Work” (invited lecture/book talk). University of Texas, Austin: March 2014.
- “Battling the Khmer Rouge: Cambodian American Hip Hop” (invited lecture). University of Texas, Austin: March 2014.
- “Two Model Minorities: Jewish Americans and Asian Americans” (invited lecture/book talk). California Polytechnic State University, Pomona: February 2014.
- “Asian Genocide and the 21st Century Remembrance through Art” (dialogue participant, with Anne Wilkes Tucker). Houston Grand Opera: December 2013.
- “Re-Membering Atrocity: Memory Politics in Cambodian American Life Writing.” Alliance for Historical Dialogue and Accountability, Columbia University: December 2013.
- “Critiquing ‘America’s Pacific Century’: Neocolonial Dissent in the Twenty-First Century.” American Studies Association Annual Meeting. Washington, DC: November 2013.
- “To Serve the Academy? Asian/American Studies in the Neoliberal University” (roundtable). Critical Ethnic Studies Association Conference. Chicago, IL: September 2013.
- “Cold War Coordinates: Militarization, Memory, and Vietnamese/American Literature.” Association for Asian American Studies Annual Conference. Seattle, WA: April 2013.
- “The Imperialism of ‘Class’: Asian Americans and the Art of Respectability” (chair and discussant). Association for Asian American Studies Annual Conference. Seattle, WA: April 2013.
- “Cambodian American Memory Work” (invited lecture/book talk). University of New Hampshire: March 2013.
- “Cambodian American Memory Work” (invited lecture/book talk). University of California, Riverside: March 2013.

“Cambodian American Memory Work” (invited lecture/book talk). University of Southern California: March 2013.

“Cambodian American Memory Work” (invited lecture/book talk). University of California, Los Angeles: March 2013.

Screening Enemies of the People (with Prach Ly) (invited lecture/book talk). Rutgers University: December 2012.

“Cambodian American Memory Work” (invited lecture/book talk). University of Massachusetts, Lowell: November 2012.

“A Political Hermeneutics: Analyzing the Changing Meanings and Memories of the Vietnam War” (discussant). Association for Asian American Studies Annual Conference. Washington, DC: April 2012.

“Racial Environments and Scorched Earths: Narratives of Land in Asian American Literature” (chair). Association for Asian American Studies Annual Conference. Washington, DC: April 2012.

“Spinnin’ Transnational Science: Southeast Asian American Rap” (invited lecture). University of Illinois, Springfield: April 2012.

“Imperial Coordinates: Military Bases and Asian American Literary Critique” (invited lecture). Miami University: March 2012.

“Cambodian Princesses and Genocide Remembrance” (invited lecture). Rutgers University: February 2012.

“Mike Gold’s ‘Moneyless Jews’ and Younghill Kang’s ‘Oriental Yankees’: A Comparative Ethnic Studies Critique.” Modern Language Association Annual Convention. Seattle, WA: January 2012.

“Cold War Apologetics and Non-Reparative Humanitarianism in Roland Joffé’s The Killing Fields.” American Studies Association Annual Meeting. Baltimore, MD: October 2011.

“Anxiety and Transnational Affect in Louis Chu’s Eat a Bowl of Tea.” Counter Cultures: The Space and Place of the Chinese Shop. Toronto, Canada: July 2011.

“Keeping it Riel: Cambodian American Rap and the Transnational Politics of Consumption.” Association for Asian American Studies Annual Conference. New Orleans, LA: May 2011.

Keynote Address. Southeast Asians in the Diaspora Conference. San Francisco, CA: March 2011.

- “Cold War Human Rights: Le Ly Hayslip’s When Heaven and Earth Changed Places.” Modern Language Association Annual Convention. Los Angeles, CA: January 2011.
- “‘Living Memory / Living Absence’: Memory and Cambodian American Selfhood.” American Studies Association Annual Meeting. San Antonio, TX: November 2010.
- “Hip Hop ‘Arts as Fact’” (invited lecture). University of North Carolina, Chapel Hill: April 2010.
- “From *Iron Cages* to *Different Shores*: Remembering Ronald Takaki” (chair). Association for Asian American Studies Annual Conference. Austin, TX: April 2010.
- “Memorializing Genocide through Sample and Movement: Cambodian/American Hip Hop Matters” (invited lecture). 16th Biennial Midwest Asian American Student Conference. Oberlin College: March 2010.
- “Battling the Khmer Rouge through Lyric: Cambodian American Hip Hop and Genocide Justice” (invited lecture). Drew University: March 2010.
- “‘Living Memory/Living Absence’: Memory and Cambodian American Selfhood through the Work of Artist Anida Yoeu Esguerra.” Cambodia and World History/World History and Cambodia Conference. Phnom Penh, Cambodia: January 2010.
- “Southeast Asian American Memory Work: Narrative, Trauma, and Remembrance” (panel organizer and presenter). Modern Language Association Annual Convention. Philadelphia, PA: December 2009.
- “Battling the ‘Cambodian Syndrome’: Cambodian/American Memory, Politics, and Youth Activism” (invited lecture). Fordham University: October 2009.
- “Performing Memory Work: Cambodian American Poetic Justice” (invited lecture). Creighton University: September 2009.
- “Projecting Human Rights: Cambodian American Memory Work.” American Alliance for Theater and Education/Association for Theater in Higher Education Annual Conference. New York, NY: August 2009.
- “Screening the Past and Projecting Feminist Politics: Cinematic Transnational Justice and Healing in Socheata Poeuv’s New Year Baby.” Association for Asian American Studies Annual Conference. Honolulu, HI: April 2009.
- “Hip-Hop ‘Arts’ as Fact: Cambodian American Rap and Genocidal Remembrance” (invited lecture). Stony Brook University: February 2009.

- “Constituting Cambodia America: Virtual Memorials and Genocidal Remembrance.” Association for Asian American Studies Annual Conference. Chicago, IL: April 2008.
- “Cambodia/America: Towards a Working Memory.” Southeast Asians in the Diaspora Conference. Urbana-Champaign, IL: April 2008.
- “Reconciling the Past and Negotiating the Present: Articulating Cambodian American Selfhood in Loung Ung’s Lucky Child. Society for the Study of the Multi-Ethnic Literature of the United States Annual Conference. Columbus, OH: March 2008.
- “Trauma and Resistance in Cambodian American Memoir.” NonFiction Now Conference. Iowa City, IA: November 2007.
- “A Transnational Hip Hop Nation: praCh, Cambodia, and Memorializing the Killing Fields.” American Studies Association Annual Meeting. Philadelphia, PA: October 2007.
- “A Transnational Hip Hop Nation: praCh, Cambodia, and Memorializing the Killing Fields.” Association for Asian American Studies Annual Conference. New York, NY: April, 2007.
- “U.S. Empire and the Politics of Empathy: Carlos Bulosan’s ‘I Would Remember.’” College English Association Annual Conference. New Orleans, LA: April, 2007.
- “Projecting the Nation: The Re-Production of Citizenship through Transnationalism and Gender.” East of California Asian American Studies Conference. Columbus, OH: November, 2006.
- “Exile and Cambodian American Constructions of Citizenship.” New England Modern Language Association Annual Convention. Philadelphia, PA: March, 2006.
- “Cambodian American Places and Spaces: Refugee Subjectivities, Memorialization, and Citizenship in Chanrithy Him’s When Broken Glass Floats.” American Studies Association Annual Meeting. Washington, D.C: November, 2005.
- “Transnational Inflections and Workplace Identities: Global and Local Spaces in Louis Chu’s Eat a Bowl of Tea.” Association for Asian American Studies Annual Conference. Los Angeles, CA: April, 2005.
- “Pledging Transnational Allegiance or Assimilation? Reconsidering C. Y. Lee’s The Flower Drum Song.” American Studies Association Annual Meeting. Atlanta, GA: November, 2004.
- “Assimilationist Articulations, Transnational Traces, and Asian American Identity Formation: The Flower Drum Song.” Society for the Study of the Multi-Ethnic Literature of the United States Annual Conference. San Antonio, TX: March, 2004.

“Intertextual Connections and Multi-ethnic Affiliations: Gish Jen’s Mona in the Promised Land.” Association for Asian American Studies Annual Conference. Boston, MA: March, 2004.

“Coming to America: Neil Diamond’s The Jazz Singer and Multicultural Revelations.” Mid-Atlantic Popular and American Culture Conference. Wilmington, DE: November, 2003.

“Documenting the Unspeakable: History, Memory, and the Role of Multiple Texts in The Massacre at El Mozote and First They Killed My Father.” Annual Conference for the Association of Asian American Studies. San Francisco, CA: May, 2003.

“Game, Set, and Match: Michael Chang and the Model Minority Myth.” Race and Sport Conference. Urbana-Champaign, IL: February, 2003.

“Legal Creolization and Takao Ozawa.” Association for Asian American Studies Annual Conference. Salt Lake City, UT: April, 2002.

COMMUNITY TALKS/PUBLIC ENGAGEMENT

Invited Panelist, “Talkback Tuesdays: *The Call*.” TheatreWorks (Hartford, CT). June 2016.

Guest Lecture, “Remembering Japanese American Internment.” Tyrell Middle School (Wolcott, CT). May 2016.

Invited Scholar, “Civic Documentaries: *Between the Divide* (Race).” E.O. Smith High School (Mansfield-Storrs, CT). February 2016.

SERVICE

University Service

University of Connecticut

Appointed Member, Search Committee: Provost and Executive Vice President for Academic Affairs. 2017-2018.

Representative (Asian and Asian American Studies Institute), CLAS C&C Committee, 2017-present.

Chair, UConn Reads Steering Committee. 2015 – present.

Member, Retirement Committee (University). 2016 – 2019.

Member, Humanities Institute Advisory Board. 2016 – present.

Member, UConn Hartford Writers Project, Steering Committee. 2016 – present.

Appointed Member, Search Committee: Women's, Gender, Sexualities Studies (WGSS) Directorship. 2016.

Reviewer, White House Initiative on Women and Girls of Color Grant Competition, 2015-2016.

Appointed Member, English Department Diversity Committee. 2015 - 2016.

Advisory Council Member, University of Connecticut Center for International Business Education and Research (CIBER). 2015 – present.

Reviewer, Research Excellent Program. 2014-2016.

President (Elected), Asian American Faculty Staff Association. 2014 – present.

Reviewer, Guest Professorship Awards. 2013 – 2014.

Elected Member, English Department Executive Committee. 2012 – 2013; 2013 – 2014.

Co-Organizer, Humanities Institute Junior Faculty Forum. 2011 – 2012.

Diversity Recruitment and Retention Liaison, English Department Graduate Program. 2011 – 2012.

Member, English Department Graduate Executive Committee. 2008 – present.

Member, Faculty Development Committee. 2008.

Member, Asian American Studies Institute Advisory Board. 2007 – present.

Member, Aetna Creative Works in Progress Grant Selection Committee. 2007 – 2008.

Other Universities

Member, Department of English Alumni Advisory Board. University of Massachusetts, Amherst. 2014 – present.

Elected Member, Campus-Wide Research Committee. Pennsylvania State University, Erie. 2007.

Member, Distinguished Teaching Award Selection Committee. University of Massachusetts, Amherst. 2003 – 2005.

Member, Asian American Studies Committee. University of Massachusetts, Amherst. 2000 – 2006.

Graduate Member, African American, Latino/a, Asian American, Native American Honor Society Executive Board. University of Massachusetts, Amherst. 1999 – 2006.

National/Public Service

President, Association for Asian American Studies, 2016-2018.

President-Elect, Association for Asian American Studies. 2015-2016.

Ambassador, Southeast Asian Archive. University of California, Irvine. 2015 – present.

Conference Co-Organizer, Northeast Association for Asian Studies Annual Conference. Storrs, CT. 2014.

Conference Co-Organizer, Southeast Asians in the Diaspora Conference. Minneapolis, MN: 2013 – 2014.

Elected Member, Asian American Literature Division Executive Committee. Modern Language Association. 2014 – 2019.

Editorial Board Member, Asian American Society: An Encyclopedia (Sage Publications). 2013 – 2014.

Board Member, Cambodia Town Film Festival. Long Beach, CA. 2012 – present.

Member, Advocacy Committee. Association for Asian American Studies. 2011 – 2013.

Elected Delegate. Modern Language Association. 2011 – 2014.

Advisory Board Member, Southeast Asian Archive. University of California, Irvine. 2010 – 2013.

Conference Co-Organizer, “Counter Cultures: The Space and Place of the Chinese Shop.” Toronto, Canada. 2010 – 2011.

Program Co-Chair, Association for Asian American Studies Conference. Austin, TX. 2009-2010.

Elected Regional Representative for New England/Central and Eastern Canada, Board of Directors. Association for Asian American Studies. 2009 – 2011.

Program Curator/Development, Applied Social Research Institute of Cambodia. 2010 – present.

Primary Conference Organizer, A Movement to Look Back To: East of California Asian American Studies Conference. Storrs, CT. 2008.

Co-Chair, East of California Asian American Studies Network. Association for Asian American Studies. 2007 – 2009.

Co-Organizer, East of California Asian American Studies Conference. 2007.

Co-Organizer, East of California Asian American Studies Conference. Columbus, OH. 2006.

Vice Chair, Pride Zone GLBT Youth Center Executive Board. Northampton, MA. 2003 – 2005.

Tenure and Promotion Reviews

University of New Hampshire, Stony Brook University (SUNY), Binghamton University (SUNY), Union College, The Ohio State University, University of North Carolina (Chapel Hill), University of Winnipeg, San Francisco State University, University of Maryland (Baltimore), Wesleyan University, Texas A&M University, Simon Fraser University, University of New Mexico, University of Massachusetts (Lowell), Howard University, Fordham University, University of Wisconsin (Madison), University of California (Riverside), and University of Massachusetts (Boston).

PROFESSIONAL ASSOCIATIONS

Modern Language Association (MLA), Association for Asian American Studies (AAAS), American Studies Association (ASA), Society for the Study of the Multi-Ethnic Literature of the United States (MELUS).

AWARDS

CLAS (College of Liberal Arts & Sciences) Excellence in Research Award: Humanities. 2017.

Pan Asian Council. “Outstanding Promotion of Asian American Pacific Islander Culture Award” (UConn). 2017.

Higher Education Award. Asian Pacific American Coalition of Connecticut. 2016.

Scholarship Facilitation Fund (\$2,000). University of Connecticut. 2016.

Phenomenal Woman Award. Mu Sigma Upsilon Sorority. 2013.

Early Career Award. Association for Asian American Studies. 2013.

Excellence Award: Teaching Promise. American Association of University Professors, University of Connecticut Chapter. 2011.

Faculty Large Grant Award (\$2,850). University of Connecticut. 2012 – 2013.

Faculty Small Grant Award (\$1000). University of Connecticut. 2012 – 2013.

Social Sciences and Humanities Research Council of Canada Grant (\$17,437; Co-Organizer).
2011.

Faculty Small Grant Award (\$1,000). University of Connecticut. 2010 – 2011.

Faculty Large Grant Award (\$6,456). University of Connecticut. 2009 – 2010.

Faculty Small Grant Award (\$1,500). University of Connecticut. 2008 – 2009.

Research Grant for Early Career Faculty. Pennsylvania State University, Erie. 2007 – 2008.

Carolina Postdoctoral Program for Faculty Diversity. University of North Carolina, Chapel Hill.
2006 – 2008. (Declined)

Honorary Lifetime Membership. Golden Key International Honour Society. 2003.

Distinguished Teaching Award. University of Massachusetts, Amherst. 2002 – 2003.

Certificate for Demonstrating Excellence in Teaching. University of Massachusetts, Amherst.
Fall 2001; Summer 2002; Summer 2003; Summer 2004.

LANGUAGES

Spanish

Italian