

Theatre in India

Traditional and Experimental



A talk by

Dr. Sonjoy Dutta-Roy

Professor of English, University of Allahabad



Sonjoy Dutta-Roy has directed several Indian plays both in English and Bengali in recent years. Some of his notable productions are Girish Karnad's *Hayavadana*, Mahesh Dattani's *Tara*, Mahesh Elkunchwar's *Autobiography*, Mohan Rakesh's *One Day in Ashadha*, Rabindranath Tagore's *Dak Ghar* among others. He has been a Senior Fulbright Fellow at Louisiana State University, Baton Rouge and a Fulbright Visiting Professor at UC Berkeley, USA. His book, *(Re)constructing the Poetic Self: Tagore, Whitman, Yeats, Eliot* was published by Pencraft International, New Delhi. Over the years, he has taught several courses in Indian English literature and writings both in India and the United States.

Join us March 23rd
at 3:00pm in Class of 1947 (Library)

This event is co-sponsored by:
Dept. of Sociology / India Studies Program / LANGSA /
The Quiet Corner Interdisciplinary Journal