Asian and Asian American Studies Institute
List of Guest Speakers, 1993 to 2003

- 1995, **Harold Hongju Koh**, Yale University, “Human Rights / Political Wrongs”
- 1995, **Ngawang Phuntsog**, California State University at Fullerton, “Human Rights: A Tibetan Perspective”
- 1995, **Madhulika Khandelwal**, CUNY-Queens College, “Human rights in the South Asian Diaspora”
- 1995, **Judith Brown**, Oxford University, “In Search of True Humanity: Gandhi – Thinker and Activist”
- 1997, **Charles Choy Wong**, Chinese American independent scholar, “False Papers, Lost Lives” – The Journey of a Paper Son
1997, Susan Asai, Northeastern University, “Sansei Voices in the Community: Japanese American Musicians in California”

1997, Nikki Nojima Louis (Director), Mitsu Akiyama Sundvall, David Kobayashi and Herb Tsuchiya, touring members of “Breaking The Silence” who presented a theatrical reading of the Japanese American Internment experience

1998, Lucy Wang, Asian American playwright, urged aspiring Asian American student artists to pursue their vision

1998, Loni Ding, Asian American filmmaker, “Documenting our Ancestors in the Americas”

1998, Frank Kitamoto, Japanese American community activist/archivist, “100 Years of Settlement on Bainbridge Island, WA” (CLPEF partnership)


1999, Sangeeta Ray, University of Maryland, College Park, “Mining the Gap – Exploring the Fissures of Asian American Identity”


1999, Kevin Dunn, Univ. of New South Wales, Australia, “Asian Australians in Sydney – Historical and Contemporary Presences”


2000, Nila Das, Univ. of Kalyani, India, “Relocating Culture: An Indian Reading of Recent Indian Literature”


2000, Nguyen Duy, poet and author of Distant Road (Curbstone Press, 1999), “Introducing the West to North Vietnamese Poetry”


2000, Ronald Walters, University of Maryland, “Racial Profiling and Asian American Political Participation”

2001, Roger Shimomura, University of Kansas, “An American Diary” based on his grandmother’s internment era notes in camp in Minidoka, Idaho (Day of Remembrance 2001)
2001, Helen Zia, author of My Country Versus Me (Hyperion, 2002) [Wen Ho Lee’s account of being accused of being a spy against the U.S.], “Raising Our Voices, Lifting Our Expectations” [based on Asian American Dreams – The Emergence of An American People (Farrar, Straus, Giroux, 2000)

2002, Lee Mun Wah, diversity trainer, filmmaker and therapist, “Last Chance for Eden”

2003, Wayne Patterson, St. Norbert College, Wisconsin, “What do the First Immigrants to the U.S. One Hundred Years Ago tell us about American and Japanese Policy toward Late-Choson Korea?”